

to my fide or towardre ye lone / Amans
of madden fee to telle cronyngh
ye hame par vice of slomyngh
me synklyp wondele wele descreved
but ye warden hame noȝt feared
of hem par taciens to be hondre
vnde þer fallich in my mynde
toldand þe men how þat ye speche
of hem þat wol me transaille colde
In enuse of lone wren disset
To specke in madden co certeyn / I not what t' hanle yement
My sonne and asþ my criten / I fesseſſed
I wot ye telle miȝtig tongis /
Som deddles were fer leue somdis

Qui videntur placere et meritis munendis
Quae plerumque et letitas longe supererant, et quod
Gloriam huius regnum redirebat illa trecent
Sicutus veteres in signa nostri amoris
Illi pugnabunt sicuti iudei regnarent
Si loquimur enim cum nobis misericordia fratrum in signo regni liberis
Excedit misericordia representans

Ghat vny lone for purc lynde
The first foynt deatyn wch qfnde
vny, neydes gyt vnd yne
Deatyn dorff so pat hit is
ye emp hys m mem place
ffor p rys seleth lone grace
Wher pat yeei myn wemen in
he man most yeme hi selfe expy
Upon his travaille fer to fise
Wherof pat he man ymbs desue
Wher of yees men of armes be
Some other ye gret oec
So pat hy lond vnd hi schir
he more travaille fer to beth
A male mem happy roodes
Sumtyme in purg frumtyme in roodes
and sumtyme in re Tatarie
So pat ye heriuldes on hym eec
vaillant vullom le ushere he geth
z yen he genest hem vlo & clift
So pat hit fime, myn spuma
vnd te his ludis eec lymys
Some yng of his worthyness
So pat sche myn of his preesse
vif pat sche heid men roode
ye lette hente hic lone acide
vnd danyd gyt ente of his med
wher alle men recorden wed
z gyt sche wote hese fer his sake
pat he me travaille wel for sake

allum sine, nesciis in tunc illa mente lafesse
Sche nece ye for hit schul le sine
if your art bdel in yowr cae
allum fader see and erl Amanc
for ee me ymbleth taibly
ynt cum men doth more pen
EE of sic zone : if ad illi
ynt y hand don vith se erne
hit le eo lircl of to come

¶ Who remy hys rymz north amende
To Rymme of sorte his lyste 333
for my q rette zoll in schrifft
set me were sen her loue to hymme
ben knyngz mid al yut is y' Qmre
and for to vlee ye heffsen alle
I note whar wod y' mire falle
So mykles stod vnysh y' le sched
vne finde q wryten hote crist bed
what schuld y' hymme vñ ye vee
if I my lady lef at home
¶ vñt passe peri ye salt come
to whom crist shd yey sefullde pche
¶ Et si je vole i hie fent teke
vñt hole peri vñblen in hie nest
mid zeften as yey bilen lef
In al metesse of desces
hme yey deffendenc do ye vices
¶ Item hys self al ympled
Ob vlee and synt yey de lond
hem vñhem yey schulde as yey lookt egypt
Comme vñto cristes forth
vñt hie oh hau gret meuarle
hore yey vñl hord hme tamarle
¶ Salazyn vñt vlee schall
q vlee ye donke forth vñthal
and y' vlee ned cestes lere
vñt vñl ho ppe yey no more
¶ vñt vñl spele vñl vñ schrifft
ind to Cupide I malte d vñt
yut vñl yut end vñl desue
¶ Of armes vñl houe que
¶ vñl schulde sen houe kepe
¶ De vñl fit vñl vñl take kepe
When hit were tyme to alnde
et for to travause; et for to alde
het how vñl unon lakenre
Cupide apented har his horne
¶ hic aspergit amas in sū spacioꝝ q̄st Achilleſ
n̄d Ceron ꝫ amore polypenū uimū pia ſuim
tempore Dianis

¶ For I have had teste also
Whiche left his armes so
Foye of hym selfe, as he may
At thone for lond off Flandren
Upon hir leue which he fel
Vit for no chancet rathfel
I menye ye Greke of bygdon
He wolle next hym pe ten
Be armes for ye lond off hir
And so me ymbleth leue fir
Imon of armes, man hym self
Smythe in hysse see ye best
Yif man synde were not
What schuld I reme ne se fer
In fiamme londas ment a lunc
To ride & lese at home yf hysle
My lond hit cleve a schert ate
To hymme ye chas, and lese ye blote
Entzyn, my lond highe helle
Vit I for hir lond schold
Gualde me ymbleth trewly
I myt flis, ymbleth out ye oon
And no ymbleth out ye depe see
Hoe al ne set I at a stee
What ymbleth out I myt ethis nere
Desiat besyeth hit amon hame mets

To þis sche dres allusful mynde
 For þis cause wisth i vende
 Da þast vnderstonde abone
 In my fide or confid þe lone *Amane*
 Of madens for to velle rongh
 þe hanc for vice of slough
 me synklyng wonet wile decked
 þat i blakren hanc most stured
 Of hem þat ralen to be hunde
 Einȝit fallich in my mynde
 Confid þe men how þat i spele
 Of hem þat wel no transale vole
 In cause of lone wron disset
 To spele in laudes to confid *not what transalment*
 My þone and aft my entent *Lafesse*
 I vole te telle what transalment
 how blakren men hec lenes longher
 þinþt met transale in stramme land
 Vnde þat wiȝt wile rongh in her honde
 Of armes mons illoclif dede
 In vndry places or men man rede
 Qui pleit armes þeras veng uppolut *ip*
 Corpse he regis regis i þis þren
 Schame ledes infamia mē amors
 I mþyng ad þis þred i þe hente
 If lo minnes en god minne phane in armes hilowis
 spectan millec terpesont *ip*
Chat enþ lone for þine lynde
 He first forth deuten wile qmnde
 Vnde in heles gte od þis
 Deceit doth so þat hit is
 Ix and holl in mons place
 For þis who fellich lones grace
 Wher þat þeis weyn wemen in
 Ix mons most yeme by celi spayn
 Vlpen his transale for to þis
 Wherof þat he omni synk defin
 Wher or þeis men of armes be
 Some vñer þe gret ore
 So þat þis londe and þis schir
 he mere transale for wolleþys
 & malis mons hasti vodes
 Sunnyme in þis sunnyme in vodes
 und sunnyme in re Tartarie
 So þat þe hezumðea on hym erie
 Vnslant vnlant se vñere hezett
 Ix þen he zentis hem vold & cloþ
 So þat hit fame mynt spuma
 and to hit ludis erie bryng
 Some yngt of hit worthiness
 So þat þeis mynt of hit preesse
 Of þat þeis heide men tiderde
 þe letter hente hit lone acerde
 And dñeþ þat ente of hit mede
 When alle mer recorden wod
 I þat þeis were heide for hit sulue
 þat he me transale wel forfule
 All myne, wels of þi transale þi me *Lafesse*
 Schame þe for hit schal be þene
 Ix þer art wile in þis cas *Amane*
 In my fide or confid in þis cas
 For ee me synklyng truelly
 hit com non deþ mons þen *ip*
 De of þis þone: iþ is to li
 þat þe hand den vith so es þis
 hit is so hiel of tu counte

Ch. m. 7
 De þis wenȝt þis may meint
 To wryme of þote his hysnysse
 for þis qdelle gott in schaffet
 þat me were leu her loue to wryme
 þen þisne und al þat is þis wryme
 And for to vlee þe hysnysse hile
 I note wher art wod þi mynt full
 So mynkel shad þis þis schaffet
 þis finde i wrymen holt criss bed
 þat mons op schaffet vlee
 wher schaffet i wryme vnd þe vlee
 if i am lady leu at home
 nñt passa rei ne salt fame
 To whom erist hild þer schaffet vthe
 Cet i þe healle & bid schaffet reche
 Cint wolt þer vallen in her rech
 und zeften as þer hysen leu
 In al hysness of desces
 þis vñ descheden vñ þe vthe
 & smen heil ress al vñmyde
 Chole and syrþi vñ þe kynd
 hem whom þer schaffet vñ hevli eyth
 Connere vñto clystas feysh
 Cint heil of þane i mynt hysnysse
 Holl i vñþi helle me transale
 A Sarayn if i vlee schal
 qdelle þe vñle forth vñþi al
 And þis was ned estes þore
 Cint now ho þeis gret no more
 Cint i vñþi schaffet vñschaffet
 und to Cupide i malice d iſt
 þat wile putted pñs defin
 Of armes i vñþi lone þis
 & þongh i schaffet hem hope hope
 De wile i vñþi take hope
 When hit were time to alude
 So for to transale: so for to vde
 þer how vñ en amon laboure
 Cupide apented þar his home
 nñt hic illorūt amas in sñ openforaq nñt Achilles
 up *Cræn* ip amore proþpenen uñmu pñ f ulind
 tempne ðunisit *ip*
Cffor, þane had velle nñse
 Achilles left his armed so
 Corpse of him selfe vñ his mon
 At vñþi for lone of þis þis þis
 Vñþi þis lone vñþi he fel
 Vñþi þe no chunne þat he fel
 I mons þe Ericle vñ þe vñþi
 he wold vñþi azem þe vñþi
 De armed for þe lone of þis
 And eo me synklyng lone þis
 Amor of armes mons hym vñþi
 Sunnyme in þis for þe best
 Ix þis sunnyme in þis for þe best
 Wher schaffet i vñþi ne se fer
 In transale londa mons a vñþi
 To vñþi & lese at home þe wylle
 my lone hit clew a schaffet vñþi
 De wryme þe chaffet and lese þe wylle
 Cint grym hild hysnysse wylle
 I for hit lone schaffet
 Gualdys ame synklyng truelly
 I mynt firs, þis wylle vñ þe vñþi
 And no þis wylle vñ þe vñþi vñþi
 If for al þis set i at a stede
 Wher þank þat i mynt ellis vñþi
 Wher hysnysse hit amon þane mess

Whan dynka maketh on ye boorde
Whan helþer my mons woode
To rexe how þat I traunale fasse
Wher þat me falleth at ye last
þat syns whan traunale fasse
and in good tyme ther he bore
þt mynt trechane such amede
Unt certis þt g mynt frede
Whan mannes of leþynesse
Ssi woldes traunale þer hynesse
þ schulde me let none welschir
Woldes farn to faire my welschir
Ent syns see on danc new
We blinde led I met how
Lysid þat of loue is lorde
he set þe ymbla m desete
þat per þat leſt te loue entende
fful of he wyl hem syns a ſende
most of his mate ſyns a ſende
þat he whiche schulde no le hinde
Broth mons hymne ſee so fare
So þat nor iſt wele ſore
On myn heid þat I ſchul eyle
þus en I neſt my leſt confide
Ent al iſt vñ aulenture
Ind um ou theo reyns vñ ofſcire
for onȝt þat I can reye or do
for eynore I fonde hit eo
he more leþynesse I leƿe
he more þat I lende t prece
Ent my ready woldes cofte
he more I am ſcruſed oft
We leþynesse and man neſt hymne
ind ih ȝeld ſeyth þat is iſt ſymme
for I man rede vi deðe a þurh
þat vðel matn hanc I le hest
for how ou el I le delined
in vñmore I hanc affabed
Ent þorl my leþynesse hyst
Al ie bunt vðel at ye last
for usen þe effect is welschir
I neſt what ymbla is leþynesse
þen whan qualter al ye deðe
þat no ymbla hefþet ut ye nede
for fortune of him ſame
Schal of his ende lere amme
a þue for onȝt is it falle
in vðel mon I wyl me calle
I aſt myn entendement
Ent vñon ſome ammentement
my helþe fader ou helþe geneth
my ſon ſome ind my caſe demeth
My ſone I hanc heid my manteve Confissio
of þat I hyst þe ſteynen here
I fee to ſeyle of vðel fare
me ymblaþet þat I þeſt noȝt care
Ent only þut I mynt noȝt ſpede
and I off ſone I wyl þe ideo
Aſide und haſt noȝt to fayt
I'm deðe len vñ dan to cap
helþe noȝt what charme ſchil letide
Ent to thine hyan ye tide
I come vñne myn þe ſtrenges ſtormy
for pouȝt ou le þe þynk loue
þe manes þe ceſſation
of hench a þi condition
Ne he, noȝt iſt vñ one ſeede
Ent to þat malid þu accorde
To vñg whos peſt þat I am
þut ſinthen þat I hider dan

how hit shold pary
If hit were hood or horne
all were leynnes for his chyld froch mane
The lymmeis mons hys herte
hit for ye plough and enty fete
Wher hit his fader schulde dyne
hit wren he ramyd his chyld alle blyne
he deas hit plough into ye wate
a munsle to bren to reþe
and hath halfe in neȝere tride
O wrokers wylk art espred
Wher is at me y' woldest menye
for eyryn hit is welc wene
hit y' hast fermied us yit ymre
Wher is wret schame to almyt
Wher pat for hit or any oþer hit
y' wolt in myrel eþ trouth
Hf armes pat horow for sulce
and ducle at home for lokes sulce
for hert hit hez horo to hymre
en lone wher almyt is gime
froyn take wersche wen send
ellie þ schalt biderfende
pees of breþyn byntus alle
Hf breþe wher hitte ye calle
Conrede ye wyl be ente wrotte
and urene ye par chamice botte
Wher schal be to ye double schame
moost for ye hundement of my name
pat hert for oþerhit of any lone
schalt do yn susse set alone
a lone of armes ye longthode
Wher is ye pris of yr manhode
and onerhit first to be desired
hit he wher hit he hert fired
Upon his wif wren he yue heede
Hontis a weede y' nzym unfrede
hit toueneth home halimunt estymed
þ her wirth yme hym self se tamed
his hert hit al ye lotre
of lone for hit chinalie
he left; he hym lief or loþ
O tweyn forth wirth hem benteth
pat he hym myȝt noȝt exent
yng standeth hit yis n lyȝt besise
he lust of armes to tramale
y' meny he weles eþ amule
hit hit weþþyr leweth al
þ hit hath escheded on al
for hit enteth wele in al wile
h longt to be of synth empere
and w to yur dede wile
free in yre hys a bane heke seye
Hic meant; y' wold yur godewom come - meselv
yo volens ym nello riamo sen zefare fluria
eli morte hi porti. Crone finitan ei ipo milian
poem ip etia agnatio crona adit vbi sic metu
pro genere laudis emca idem

At þe wethyn lymyt þreþephulian
On hit russine wher he lay
Welkunde to bone pat iste creac
Soh wher hit at his orne lieue
Ladonne his leſt wif
Wher pat his sole wad genifi

¶ **V**nde he which al his next had
Upon a ryght wherof sche dead
Al her foote male hys to dresse
fear & lone send hym pris to regale
how sche hath ayed of po knyfe
Touchynge of hym in such vllise
hat yet hym don hit to vnderstond
Collande of hor oþer perde
ye defensche ghet oþer hit felice
yach he schal nost ye deth esape
In eas hat he arme at Crot
Hors oþer to hit wellede here
hit al hit feet schre hym prende
and mom en op canke attende
hat he wþ hit in home abyde
hit he bathc cast his hef besyde
¶ he hat po me mane heide
Toke of hit wrommyn dreck
und feoth nesp or nost me ther
te thone and wac ye first vere
which londeth, & toke mynkle
for hym wac led in ye lataile
he renth to dñe of a knyf
yen fer to knyf m al hit mynt
& he repeonid of his name
he pris upon ye woldes fame
knyfthele heth en rit le farr
which wryth no collasidis is lett

11. **19** It is in the case of Gaul, no offensive war against Gaul
11. when it is necessary to correct its excesses in the case
in itself, neither accept nor refuse it, since it is
impossible for Gaul to be corrected by force.

¶ Of knyng Saml also y synde
Wher Samuel ent oþ his knyng
ynglynd pat phyness hym ledes
pat m Sammyle wyl w reed
knyng tyme ast pat he was ded
ye knyng Saml rooth hym red
is pat he felde wo fyrst w none
i Samuel hym sente monre
ye fyrst day of ye fiftale
y felde w clere knyng wth fulle
and Jonatas y knyng al se
but hem pat en hit felde
ye fiftale knyng of his regnay
hath vndertaken ye knyng
¶ Wil next his knyngtheit lett
for he xl be comyn sett
Otherof pat lepe luc sone i he
lyzon ye monys of galles
Assembly n her enemy
fle y knyngtheit of such apene
in old dñe xemis helden
pat per none op ymre kesheden
and yngre y fide for welchay
fors w hñ sonne vi felschay
hurth lust of dñe xemis dede
de mon man ih y fide red
pat hñ sonne knyngtheit w zit en mynde
and felde le to y welede ende

*... et p. m. in fine p. m. ad iudicium
p. m. et nunti. quod Chro. seruante Achilles
et son. ad infanciam. more p. lumen. Encant de duxo
et fecer. omnes en doceat ipso cu. ipso venient. item ipso
leos. etiamde hunc ipso duxa et cibentia et multis
nunti. statuer. Achilles i. i. m. nunti. fama p. m.*

Musicus virtus postea adgranum &
H ad fortis sonis oratione
hinc hanc et scilicet be eum
per opem litterarum per precepta
se promovet usque en hardynesse
Si hym pat sit uel indecorum
tulit ista si volebat en simple tale
vixit per formam ei litterarum latine
hunc pat Achilles uulnus fortis dante
H Christus uulnus Centauri hymnus
Et mens et strander here he mynistris
fuerit hinc stode pat tyme prie
pat prie Christus pat Centaurus
Vixit uulnus hardynesse
Where was don : leoness
re leonard und re tunc deo
re hert : hymnus hunc se do
had hic dantesca et tu se fel
Si wilson sit en per hyl
vulnus mea feme mynistris spectac
si hunc Christus pat childe to recte
When tyme he latas et dantesca grecia nata
vulnus per to malice hac corage
re mon hund by of ure
In per force to Romana et plaga
vulnus pat Achilles vulnus volebat
Centauri hunc pat hinc me scilicet
ad p. ne hest malice his obsec
vulnus volebat fide aut of his place
O hunc et do hinc hest : hunde
vulnus hunc he magno necce synde
vulnus pat volebat hymnus volebat
vulnus schilude he natus his dante en hende
vulnus regnare und re leon
vulnus et tale his veneficium
Ca te alerijt is necessant
and p. romam et concubant
prie Christus ne Achilles ferte
pat cib. ap. ne uulnus leon
he schilude such acuel teste
O vulnus et Romane hymnus at ye teste
Ca pat he mynistris tolone legi
Si volebat volebat his hanc communite
et prie pat Christus hymnus tunus
Achilles such a hert eam
pat he no more uilem dant
vulnus he in hende hic dant had
veni si uilem were an usse
et pat bath made hym fete to pass
ville opem litterarum of his dante
vulnus hit com. to re mete pede
ca hit was uulnus volebat helle lanoille
vulnus prie ony sene p. mynistris volebat lanoille
pat re creare of hardynesse
De oh lanoille que re precepta
vulnus et to leue sufficiant
A bone alle op re euenient
pat to re leues couere purpure
fete Christus p. uulnus nostri clanci eschire
vulnus lanoille et mett tanarie
I. mett v. uulnus leue hym schilude auale
vulnus eni lakena spectac volebat
et volebat p. mynistris p. volebat
vulnus eximpe couere telli leue
et hunc pat tornare leue dante
et volebat dante et per schilude
Gym fide p. of. here volebat

Confesse **Confesse**
Ther son herte is wele resonable
In place whiche is honorable
If sit amon his best frendes
I fenne he for mo eschouth her
To de what cometh to monthe
For if I write he felice rede
Of knyghts and knyghtes
Knyghts are hem hit knyghts so
Of knyghts host per trode atteynie
The knyght whiche worth entezynie
Man, moste be geten of ydelnesse
And perte to knyghtes
In al dromyn in fredal
He whiche in to memorial
Is written for his knyghts sake
Horn pat a knyght shal vnderstanke
His st. thomis knyght nynnes unlesyon dñe effusit
enclyst bellawes historie, amplete dñe, narrat, iij
henkes, Achelous deinuram Calidone frond
fridane dñellu nynnes uertur et nos hentled empes
heros mitie amore friden landis conqestant.
There was almyth whiche Cenes
was calld, & he vnder his rege
held Calidone in his empere
& had a deight dedained
men wist in dat tyme none
So faire in herte as sche was one
and sche was blisly destitut
Unto sche was gen andis knyght
To whom mercere frider was
no knyght ne tho knyght of bras
he whiche gret unnon man knyght
Set vp in ye deserte shal made
dat was he strokly hercules
Wilos, mane schalle endles
ffor ye mynches whiche he betroweth
was hercules, ye lone knyght
of dedained, of parmyng
Whoso her fader pat illas fernys
he swylt renchand of manade
ne lemyng knowynge his knyght tyme
and ded also his mynches ferre
To hym ne dñe, for he his doyle herne
& neyedes rwe he hym rende
hon, dedelen to he fift yere
To dedde her and in dedde
rey stode od hit was of record
Dat for al dat rwe hym remynteth
dat whiche of hem pat op dauneth
In name best fise hym schuld take
& dat ye knyght hat vnderstanke
ye deddles was vteyn
A sorul men, & a descomunt
Whiche ympe, mynches, forcen
Cometh also therde of dedes
And when I he yis tale heede
hull upon pat knyght unswed
Worth hercules he must fyfth
he trifeth next upon his knyght
Al vndeles hit comes to dede
hit gret whiche vondeth al dede
And cum noble heire dedeth
ye lone pat ne lns dedeth
ffor his knyght whiche he dedeth
He hardisse his knyght dedeth
and vndeles hym need wout fule
pat he was talke ye stante

Then went him per dusken falle
per knyghtes cauld under schelde
To rede yecome at thre farr
and engl is knyght op men
hat fel yem fanchys hys en fote
y mide no stome i hys no vire
Whiche myght set hem se were
vint us wile weyde : taken alwe
per straken strake but a fene
for heules whiche wold se ferne
he stet strelleth us for se monys
he stet upon hym al lit vnes
: canut hym in his armes stonate
ys ceamit wot he man not lomme
Endure vndre so hard vnde
z pent he wold out of his vnder
eyt eleveth in some manle escape
and he hym self left schare
y bilenesse of ym vdot he streyt
Yur es his honde : forth he streyt
z est ad he yet feynth wole
he turneth hym in te abole
z leam to balle wchich al
On ye wold schulde al vdon
z stownde he sporeth : he trauneth
his lans lances he ancameth
z cast hym here : yem about
z he which standeth of hym no doute
illumeth welle when put he cam
z hym in ye hevyn nam
and al at ones he hym vist
Unto ye gromide vhelde hym fast
fat he myght it no streyt
Out of his vnder he vpon heyst
Til he was vnone : z sole
and hevyn haþ what he wold
ye kyng hym vcameth to fulfille
his esteynt at his vlline knyght
z sole for wchom he hath vsned
hys pent he hevth his well defuced
and yus wchit dist in eyt
he man gre for to ly mimes
as he wchich hys hit dere longt
for op wchich schulde he nonyt

¶ De eximis pampinea Amazone, Tigris in hectoris amore
cessante et vni Achille si nix et vna uena fore
cau psonalitatem non censur

¶ And on yis yis wolt here
Upon knyghte in yis mane
hol hys lans : vmed sen mynited
amon man re hys wchom and vennited
So fees forth pat eximis
Whiche wchich of yx feminice
ye lone of hector vold ale
z for yehounre of armes elie
To traic com wchere : z schelde
z ead he vself into ye fede
Wchich mandens vmed al a vout
In celone of peton about
pat wchich eximis wchich belcyn

¶ De eximis Philomena ex mithra summa tunc ex
mithra eximis traic vclu : uer Amazone
vclu : eximis sibi : heredisti suis ipm et
ca hec vclu
z eximis vafarome and vna men regn
whiche standeth on wchich inde

Tyme
Thys hys hled also vrend
z eximis which was knyght
To traic vcome upon yis yngly
In hys of yis noble ten
and al wchich yis for ye venom
of wchich zof wchich fame
z of wchich he wold se vna name
and se he dyde : forth knyght al
he wan of lone in special
A fane valuit for Achille
for hit fel yut tyme to
Ducas ye lone of Achille
yis wchich ymme amonit ye fane
Wdeths vhelde sonnt owt : sonde
and vcameth him in his vtrne honde
Whiche vcameth of vafarome
Fantaslee of Amazone
Whiche se vwas spene wchym lode
Wchich mandens vchich sole hys
yf hem yat were left vline
forth in hys schip till yis vpreme
knyght yf yis knyght madin, hanc
Wchich and yis wchym sanc
z for yis madhmeke op yis dede
yen vcameth hym a lufn, mede
z em jere or see tenuage
To hym t to hys honde
z of mandens faire he schal hym yre
ind yis wchich mede he
Whiche yf fortune of armes vcameth
Wchich his traunale hys sole hys sonnt
for yf wchich he sole hys fuled
yf yat he had most traunale

¶ De eximis vheldis Tigris in fello denuc ne vbi
uincit labore in vtrne tracie et stungatu extermit

¶ Eximis usso wchich yme stakle

He had he wchome yf latlike
z dan hys myght z of besly
yem knyght Eximis his enemy
he had moste latlike wchome
vnt se he hath hym vnone
hent his yis hant hys lone

¶ En yee eximis he vhelde Confessor

z lo vnor my sole vchich sole tolde

z myght wcheld vhelde vntu vold

z dar traunale vhelde vntake

z in celone of lone he schal se take

z for comlyng in wchym place

z vnumen lounen vngryness

z of manhode : z of gentillesse

z for yehounre beh most deffred

z his draynd vheldis manorie ea spri eximis fr

z yem eximis vheldis et vheldis vno confessor

z simili vheldis

¶ My fader hant yere enspred. Amme

z wchich sole op yoll wchome vlope

z hant vheldis ic for to vede

z whereas vheldis yoll se sole

¶ En yee vheldis vntu sole se sole

z vheldis vntake

z hath vchich name of vheldis

z vchich yf fortune of vheldis

z whiche of lone tracie is fallen in ure

z vchich amon of wchich knyght

z after yf fortune of y myght here

but no ymme att the mire
for he hit celon wel understande
Upon hisesse hit may negestond
for hit is ymme yf falleth ofte
for he hit standeth to dan o loft
and al ye wold he hath in his wones
To mobble he falleth al at ones
Out of ymme in to pouect
So hit is whiche no delecte
Whiche gentillesse maketh abyde
and for to lote on evy side
holte hat a gentil monie been
Adam whiche was al be seen
Atene his wif eoch hem two
al trae ylike gentil so
So hit of generacion
To make declaration
is man ne gentillesse fe
for to celon yf he see
of monies worth yf measure
hit is so commone to nature
yur hit syneth evy men yf siche
he wile to ye pore as to ye riche
for naked ych be born wone
he lede no more hach fare clope
No of hym self pat illie pone
yen hath yf poorest on yf pore
when yen schal bope paſſe
yf met of hem whiche han be lassē
yf wele good but yf chare
he poorest hath yf mere duchare
when god schal his contē here
for he had noſt his supre here
Item id dñe si hdmq; dñs tñm

Item of yf god whiche schal dye
Al yurum yf he dyng therē
To deth hit is yf hit encende
To whiche pat led mon schal sende
Ou wele yf he lede
Ou one natrice of one acord
Sche whiche ame elder moder is
yf Earth bope pat and yur
remembred al vylle denoueth
pat schal to noſt pat fanoweth
So whote q; no ſynt affolynide
Where ymme gentillesſe ſynd
Hſſe late of breſt latiflath trac
Witcōf artifess; in monys place
When men were leſt to ponde
al redens yf ent of hondē
yf breſt were in yf cocane
yf mai no wold ſe to ſumante
Whiche mynt hit take abſtene
Cet waken pat yf body god
yf pen he ſchall be riched eo
yur hit ſchall faile needmo
So myn yf wele be gentillesſe
pat ſyndeth eo mynt a vilenesse
for aſt yf condicōn
Of reſonable entracōn
Whiche out of yf coule aroneth
and yf breſt ſeo vice knotheſ
Whiche mon yf vice eſcheweth
With out ſlouſt ſe breſt ſiron
yf te a leſſar acordil man
yf neprunt whiche he can
yf whiche he ſach ne whiche he man

But for al yur hit noſt aday
In ſomes contē to take hede
yf dancē breſt ſchall noſt ſyde
Whiche pat yf ziche hit worteth
For warden hit is pat lone ſalleneth
yf ſtorel men worth ont geode
yonith his condition le ſtode
Ent if amon of þe geode
þe dace ſe festivis alſo
pen is he ſtale yf more worth
Ent hit to yur hym ſelfe forth
he meſte de his ſchameſſe
þe neſt need ne gentillesſe
man help hem pat wel le
Item who pat mol in his dace
Camale eo ea to hym ſometh
hit ſappeth oft pat he ſongeth
þe ſtorel and eſt loye tuo
ffor en in hi bay ben eo
pat lone ſometh in condon were
ſtreteth for hit doth allene
he vice eo yf þe ſolice ſent
hit maketh citeme of filern
to ye contē hardieſſe
hit ſenteth eo pat ſterre ſtorel
yf caſe byon ſometh ſent
To hym pat can manhole ſent
and alſo roveth yf wolum hede
Whiche pat yf mol take hede
yur yf leſt affaſteth le
In cum ymme eo men man ſee
ffor lone har en in his ſufſe grene
In gentil folke eo hit is ſene
Whiche ymme yf mai no ſometh neceſt
I trou pat yf in no keſt
yf he weth lone ſchulde hym aguent
pat he he weth male hit queſt
Eo for yf weth pat hit laſt
yf yur I concludeth at yf laſt
pat ſen he weth eo me ſenteth
Whiche ſente ymme pat lone ſenteth
ffor elouſt pat yur ſchulde do
Confesſor
And on yur my ſome al eo
Item & amere latitiae ibi S Cui ne diſt maner i moore
Aſt Item meal ele
To ſpeke of lone yf I ſchall refle
Amoneſt yf haly bled myſe
I finde yf Wite in ſuch a life
Who ye ſenteth moſt yf here or ded
for lone alone alle on is ſed
Whiche han yf ſenteth for to lede
Oſ al pat huto menes dede
leſſeth for of ſelſtſhip
I ſtateth al yf ſelſtſhip
ffor elouſt is en to deſpife
Whiche in deſertis hath al apſe
yf pat acordeth hit ſe mon
ffor he nu Wite ſe celon en
hit elouſt ſe men pat ſe ſtanle
Upon ſome ymme yf mynt a māle
ffor idelſtſhip is neſt comendeth
Ent ent late lot ſattid deſtſtſtſt
and my enſampli ſe ipo
Item noble wife Galenem
Whiche late of cur erit haly et
Gentil eo yf bended to ſe ſlouſt
yf he male eo yf men ſe been
To ſlouſt pat yur in noſt ſe been
En ſtem pat yur ſe ſe to therne

the wele whiche are well comynge.

Wher hem pat leys whilom were

Item quicunq; scria sit od, nam dictum scripta sit.

Item de wele in scoldas et illis whiche

cum eis dan ensimble take

sis pat hit were nolt to make

pinc whiche pat per first fonde out

hit resulde nost le brougta boore

her lynes reme were longe

her strecte stract her myster stromte

her hertes ful of heynesse

Wherof he creldes edynnesse

In body hove et in cerare

Strandis enlypon his mantage

And for to drave into memorie

her names hove et her storie

Vpon ye vertu of her dede

In simere folke y mire rede

Epped in manys labors ut de cotidinis

Actus he viva viue pessit he

Si qm docne ea fer menthe laboreo

Punkt et muta spemata pann

Ab leys resor isses; maxt; in excellens pann
naturam hunc nesciunt expon represent; et pann
de diligencia predecessorum ad tecum humili uita dictina
importum suis animis laborkis et strandis tua modic
dum iacet; scias punit viuenient?

Only wisdom ye profit
The hundred god of his garris
Cap to ye men in ethi here
Upon ye forme and matere
Of ynt he wold make hem whise
And eis cum in ye first aprise
Of felices and of al good
yngly hem pat whilom understand
ye lote whiche to hem was gne
Wherof gece es pat noll hue
Cen cum day to leine more
lure et ye tyme pat men fire
and pat ye labours forth hit brougth
si was no corn yelich men hit conch
In none af ille ye feldeis our
et eo ye wisdom cam a bout
Of hem pat first ye lokis were
pia mar Wele cum his mon Wite
y labours met labours and also
ye was nene ydel of ye thlo
pat one ye plentys hath vnderdale
ye labo whiche ye lende han take
pat ap tolde to sondre et misse
Et se whiche wold nost resule
ye labours of his witter alle
and in pueris hit ut besalle
Of late whiche pat per legonme
We le noll tangt et per latre come
her besomess is gne bo wele sen
pat latre sondre et Ilich grove
Et if hit re le ye body drye
ye name of hem secul den allene
In ye cronyng et I finde
Tham whiche name gne in mynde
Duo he whiche ye lende fonde
et weet in elene ut aut horde
Of nativit et philosophie

he sondes first also cleagie

Cadmo re feco of Grecione

ffist made upon his elme choise

whiche of yngly pat schal lesalle

he was re first amaynt of nile

And whilomen bi ye distane

fonde to destine ye arayre

Cadmo Cleeras et Sulphura

Uermes pandulf Strabilla

Wendes Ephelosmoris

Solina vrandas et Josephina

Ye first were of endentes

Of olde cronyng et mercuris

Of merre et rime et Cadence

Ye first was of whiche men note

And of misfit also ye note

In monys forme of soft et chary

pat fonde knyal et of ye knyal

ye men form whiche is to like

pat fonde routine forth wifheit

Fondes fonde first ye portreture

et prometheus ye stulpswre

ust in hat forme of hem penit

ye resemblance anone he wroght

Tis blak in eyen et in steel

Fondes fonde first ye portreture

and yndel et tenth ye booke

First made net et fletches tool

Ye hundryng also he made ye chace

Whiche now is knowen in monys place

A tent of cloth wylde coote et stalle

he set ye first et vnde hit make

Hecatomis of bostrie

first made ye delacie

Ye draft myndis of wolle sete fonde

and made cloth hit ovane honde

et deslega made hit of linc

ye wyndes were of met enym

Present pann whiche gaueth ut mere et demli

and dem to laboure or to stowle

To tyle ye lond et set dyrnes

et hys et ye corners et ye lynes

den suspenstion et moulynde

In olde booke et I finde

Saturnus et his elme vnn

hath fonden first et more fit

Ye chappelmeade he fonde yesteyn

et alsa to Cognie ye monys

et sondes metal et hit us

he was ye first mon of ye

zunt holl hit metal come o place

þurh manys witt et woddis grace

ye wende of ye whisophereo wise

Contraieden in sondes vnde

ffirst for to wete hit out of myne

hit afe for to erie and fyne

And also hys gret diligencie

Ye fonden pat expynt

Whiche cauld is alonomic

Wherof ye silis multylic

ye made et al se welle also

of bednes sench in speciale

wylde founre furent hem wal

Strander ye suspenst et pia matere

ye ledas whiche a spesie of here

¶ Ye flancre te verame
ye halde is titled te ye forme
ye mone of silb hay his part
ye leed ist satyrne iherer
and iherid ye bras bestoreth
ye Corpse set is te veyns
to his part mercenys
hath ye mulishnes ea hit falleth
which afe ye booke hit callith
Ye first of ye forme named
of sprynce which ben yelmed
and ye forme which id secounde
In sal ammonis is forme
ye yerde spirit Sulphur is
ye ferre Sulphur afe pris
dement by name is hote
ye bellum : myth firea hote
in rea ymme which yrene
hey Wetchen by sunle were
fire or ye philosophie tolde
es tolde : silver yelben holde
the principall certeynnes
to whiche alle of hi degrees
is ye mortale ben accordyn
to ymre knynde is semblant
yat wch mon contyn alwey take
ye erst of whiche ye wepen blake
ye sanowr : ye hardnesse
ye schulde take ye likenesse
by heale of silv pastiche
¶ Due to wch hit blythe
be vynce eras : ye spirite
Or pat ye metal se partie
In rea formes as hit is set
¶ If alle and zif one le lett
ye remenant him noȝt amale
hit yf wch hit mai noȝt fale
ther pen by whom yo art was sondre
to eth point accepyn sondre
z denide hit a mon schal finde
yo erast ye weught by weighe of lymde
So pat z if no fallace spime
Due wch mon hit gnu wervle beginne
he mote wante et clyng the
So pat no ymre be laſt se side
ffirst of ye distilacion
forth myth ye confection
Soluacion deſcenſion
z kepe in lad entencion
ye point of ſublimacion
and forth myth Calomacion
of vernaue approbacion
With tempred heat of ye fier
til he refir Chere
¶ If pat philosophica ſtone
man arte of which y monys one
of philofophica wſhem drite
z if you will ye name write
your ſchale hit wch et mo
If pat ſtone remys of tho
So do ye folke ſay recorden
rekynes of hem y ſchale recorden
¶ Item lagris gis opſum eſt p. 1. 2 cap. 1.
remyſtis ſum ſay ſchale ſay cap. 1.
ſchale ſchale ſchale ſay ſchale ſay cap. 1.

Chede alde zphileforfres frise
zey wey of kynde : smiden wye
pre stonc made prestis cleme
he flesz v schal spesie
vno lapid vegetabilis
Of whiche ye esse vertu is
Te memoy est for to huse
and for to leze : te pseme
ye lode fro felonie bille
To dedis of kynde upon hym falle
Ye stone seconde y re le hote
Chilapic maliis hote
Par whiche vertu is pre : conti
flos esse and ye : hote : mouth
elherofiamur may here and esse
and suone : tyme in his deare
: for to fele and for to so
hut hecheth men of hote tuo
ye Wmles frme he vnderfometh
To leze od hut te hote lometh
The rede stone in Special
In name is called amethyst
Wher ye mettles : of eyn myne
Atemprestis til ynt yre ben fyne
: purer hem by fure allene
Til ut ye filth be allene
Af cust of sunne : of hardness
and weylen per le of suone elemesse
pue amethyst eo ea : fronde
Transforneth al ye flesz kynde
: maketh hem able to conserue
yntis hie mynt and to ectynue
Dige in suspanse : in fratre
Of woldre and Gilde ye nature
ffor yre thre hem excedente
to whiche ast : ye dretes
har cum metal ble desir
Wyt hels and transfore es refir
Ferthe wt ye stone ne lat is sondre
Whiche to ye somme : mens is leyde
fforo ye red aust to ye white
In stone har power to chace
hat maketh multiplicacion
Ef woldre : ye fumacions
hat cansets : of fire elte
he winter ye winte te le pfe
O grat Chaper wi : men calle
Aconemis whiche is le fullle
To hem : whalem wate wye
Cant now hit spendes al of wye
ye spelen fys of vat stens
Cant how te mire hit met name
ast : ye red experience
: negelis gret distincion
ye scien : for hit dede
vnd fullle mer ym ya stede
ffor alwene ym fnde is let
Whiche brymley gyne pouere : det
To hem ym curc were be fore
ye lost is had ye hote is lete
To next aspoundes ye spende fone
I more hote fys : ake scholle regne
P. de amethyst or / it is vset

¶ Therere vespas to be zomised
þou for to livers þowt wene
þer þouȝt þat þaþen noȝt as þaþene
þat noȝt for þy wile þat hit þene
þe fauȝt of him self is crebē
In þe forme of hit wile acoumed
þaþere þe names ar ben founðen
Of hem þat first hit founðen ont
and yis þe name godd a boȝt
Of such es þeunsten þe synesse
Of veyn and of wettynesse
Of whom is ȝif qþe names calle
þeunsten wile one þe fief wile
To whome þis art is most aplice
þe fief ȝif wile manufied
and ȝealun and mosen
Amonge þe whiche is Alben
Whom fonde wile aȝer þe
þe praticke of Alcunome
Whom folcs plenlyc of þei fonde
Upon þis caſt felle vnder stonde
þut þt to put hem in aſſue
þlen ful mom molle adue
þat knollen litel whar þe mene
hit is most one to whil and wene
In forme of woodes þe hit tere
þon þe fale of þe þeȝte
for of to much es of to hit
þis alȝate founðen alwile
þe þat þe folow noȝt þe synne
þf þe fife medyne
which grommed is of nature
þis þe þat wene he scripture
Of Greke, Arabe, of Caldee
þe þere of such autore
þut þe fife founðen ont þe synne
þf al þis wile hast heide me tere
Wherof þe exomys of hit loȝe
þe cal stand in þis for edmore
þin tolland oure mancher here
þf þe latme ȝif i wolt here
þf hem ȝif wilelome vertuon
and ȝif to wezen laboȝt

¶ Camente made of new Englyne
þe first leȝe of latme
þf whiche re tenue to new cam
Wherof þe distancis nyn
þouȝt whiche donat t quodam
þe fife eȝle of scote t þis
hem þat latm þeal be corporis
t in what wile hit þeal be seimed
and whyt wile in his dentre
þeal fronde upon conuente
and þis tyme at Rome alþo
þan Guliis w Cukero
þat wene upon vtherþi.
þow þat men soðal þe woldes wile
þf þe forme of eloquencie
Whit is men synn aȝer þe
þut þat aut of hebreu
þeome whiche þe language knew
þe bible in which hille is edder
Inne latm hath transþod
and nowm in wile woldes
Out of Caldee Arabe t grecie
Wherof latm þe belde wile
Transþoden t of wile

The latme of hem refial ca
þer þudie in þis tyme yo
þt rere traualle of scote wile
In simdry forme ferro boȝe
þat we may take þe evidencis
Upon þe wile of þe scientis
þf certeþe boȝe t of cleme
Amonge þe þrisch in þe wile
To re louere. Guido wile
i ramt ȝif leue be to hote
in whil manne hit schulde þe
þf þe my sonne ȝif i þis fele
þut leue wryngre þe to hote
þe chelde. Wylde t take þis leue
þt my fader ȝif þis he mynt þe
my leue, þt wolle þis belde ȝe
and ȝif þe reþen to reþe
my leue hit were an vdel perwe
To leue a ynglyt þis man hec be
þfor hile vnto þe urene trec
ȝif þat men tolk þis zore aȝer
ȝif ȝat my hert schulde ȝe
ȝif ȝat my leue be wileware
Wherof touchind vnto þis ente
ȝis hit only to pnesse
þis leue and welfeþip estime. Confesser

¶ In my stede sond roth ceþe
ȝif i þe fife any wile
þe leue ȝif haþt rende þe leþe
þf þe wile ȝif wolle þane al þis ceþe
þdo ne traualle at þe wile
hit is most cesen þut þe þe
in leue cause for to wryng
þe þat das þe ynglyt leggynge
þere wherof ynglyt þe schulde aȝer
ȝent on þis ȝe fife al leue
þe ouȝt litell þe wile to knolle
þat þe ȝe of vices vlowe
Whil vnto leue don gret late
ȝif þe hert vpon hem sette
þe ȝe en þe herte suauia sorow
þe ȝe dimidit þe wile mortis þe
þe in amore vnde hem end hit higlynes
Oþerij. Thalamie fest vnglyta sine

¶ Hic la de seminolechia et acadie Caminius. Et cetera
autem seminolechia aliis nomen vnglyta et feniæ
seperato terrorre censor. In regis amore cetera
caminius diligenter apparet.

¶ Tollad þe slough þe gremie
þf wile in on of Campagne
and he is callid Tolymolens
Whiche both to vlowes tenebres
þe he whiche is his Chamberlai
þt mony in hondredz tyme has been
To cleþe whiche ȝif he schulde wile
he has wile þe leue reþen take
þat wile whiche eo wile wile
ȝif he mai couȝt don his þil
he harts al wolle whiche hym list
þat oft he gotti to leude. In þis
þe wile wile his sloughardie
þfor wylgh no mon hit wol alloue
To cleþe þe ȝen to wile
þe hir manne t þis anytis

Whan pat he occeth ye hyste lymgates
Fenelle wistere pees wythen nec
Alar he stinketh on a base
And wist he ledde a leste hym refet
I of his stench he decreaseth of
holt pat he stinketh in ye my
and how he smeth by ye fir
I claveth on his bare shankles
and how he claveth by ye bonicles
I claveth in to eldes depe
I ut yenne who se take lepe
Wher he fallen in such a deeme
I sit on ye stespis agen ye steme
Ic conteth writh a sleepyn myse
Ic linsteketh on a monkes foyse
Wher he is goren in to ye plaine
and erlythe gellen wher he
pat he man deeme alifff menen
him ymlest on yongh he were in benen
and on ye wold he were his
Ic ven he spelketh of yngryng
and maketh his expositon
Ist ye disposition
Of pat he wold : in such wif
he doth to loue al his knuse
Ic wist what yngly he shal debone
Ring sene tif i wold loue yne
Ic doth pat yngly do most ed
All good fader certes no. Amme

I had leid be my crone
Ic were set on such a glorie
and here such a sleepyn knolle
Ic yng yng wi my god here alsi
ffor wher my moder wile wile
And I say in his name be cleas
I wold sayes acopas
Which is woddes shal doth
Anone do y had my lech
me had fso my modir cap
Iut I am noll no yngly wif
Ic yng ffor stede
Ic cleare wher he felaw is
me schore no such destinee
Ic leche yng at my natirite
my wederd schore as yng wold
Ic yng me schopen partys schold
Eschire of sleepye te tenandise
So pat I hope in such a wif
To lone forte be espised
pat on his complices have yng
ffor this fader Amme
Iit in to hollis lat han sen yng
At al tyme gif hit beselle
So pat I myt come daille
In place yere my lady were
Iwale nost slough ne sleepyn yere
ffor yng yng welde underteke
hit wher he fist on mytys wale
In chambre or to Cabilde and dance
me ymlest me man no more anance
Gif I man no yng han hund

jen And I wan alynge lordo
ffor wher I may han hund bechyppe
W such grindnesse g damice c shyppe
me ymlest g tollece noxt ye fles
ye too whch zemeth on ye more
Ia yng most eo lynd eo y
So may ye hite helle for ty
pat fes ye tyme alepe g helle
and wher he falleth ey gate
So pat hit alle hit most to danc
zil on ye deed to cast a chance
Or dyc of lone forme demande
Or ellis pat hit list comande
To rede c here a fforlue
Gif o schewol or soer yng
Iam alsed to consent
Izif so le pat y man hent
Gurn tyme n hood leyf
So es y dat of my depe
I telle apart but wher I preye
Anone sele biddeth me ge myt heve
And cent hit is fes in ye myt
and I were hit is euenglyt
Iut es hit falleth at ye hig
I man no wold jone laft
So mete g mede fes hir hende
c of my knuste make an ende
and zif sele yenne hode tolle
how pitifuly ion hir losse
Wher pat y schal myt leue tolle
hir ondte of men fes to falle
hit danc whch goth en nam
Iut he est tyme hanc had Day
pat lep ic fes to take his leue
I fore white I am belue
I tary forth ye myt o longe
ffor hit is most on me longe
to elde pat I ro sene ito
til pat I mede alatres so
I yenne I bidde nad hit tec
and on don knelinge on myt line
I take leue c zif y schal
y knesse hit c no forth myt al
and on white gif pat I dece
Or I come fullin to ye deec
I turne agen and segne a yng
de yongh I had lef armis
Or somc wist ellis for q wold
le ffe hit est sone nf v schold
hit wold is pat n eo fede
Iwher I rec i I mete hede
Depart and r depart yng
W al myt hett yngf c hanc
pat en elde was made fes ye
fes ed me ymlest I myt dene
Wyt out elde te make en
So pat q schold, next defenc
ffor hit in wihom is al myt hund
Iud forme I curf asse ye myt
Wt al ye wile of myt colure
c san illan y blak yng
whch of ye dect elondy face
maest al ye woldes hys deface

And caufest vnto me a ther
By whiche I more is not mene
But of my bides compaignie
O sterlyng mynthe q̄ te deffis
I wold pat you lay in fress
W̄ geofreysne ye hōdēsse
and mynthe pluto ye helle kyng
Thon is gred ye day formys
Ier oþer nest at alison
and mynthe pat weide i filde & mynch
Ier a flesy ne ther hit day
for hit my biden yeme y may
lie boldē pouys q̄ do normore
and esti y mynthe ferfermire
To sorthe mon how ye amysdes c̄
When he hath mynthe pat mai hym plesc
Ye songe mynthe iþ his side
Wher of fanke & to leide
Unt oþer h̄ not wherof hit h̄teth
D̄ which no mon hit ganys diffameth
To h̄tē hym loue in any place
Unt is a hyndere of his stace
and maketh hym dede for ayore
App̄t or a stolt ther enyone
and to my fader in ȳr w̄ise
ye oþer mynthe q̄ deffis
and en ymyddes of my tale
I mynthe upon ye mytingale
pat oþer by weye of kynde
for loue in folke or if inde
me at ye last q̄ no to ledde
and sit any herit sh̄th to ledde
Wher ther or I cam fro
pouys q̄ deport he wil most so
Myne mo bille man oþer hym ent
Hym medeth nest to me a bout
pat perse mai ye hard thal
Thal is he w̄th his end ale
hat be his leſſe or be his lot
Unt his ledde my herit woth
e roſtyn taslich his in his arme
and feleth how pat schis is warme
e mynthe pat his body were
to sole pat he feleth yere
and yue my selfe n torment
Til pat ye ded oþer me herit
Unt yeme by aþronand force
Wele more yen I was le foce
I am turmented in my oþer
Unt pat q̄ dremis is nostyschey
for he mynthe w̄t on wille
Unt q̄ am dretched to ye full
Of loue pat q̄ hauie to liefe
pat now q̄ sumysse & now ille
h̄ns now y leſſe & now y leſſe
e now q̄ ende & now q̄ leſſe
and q̄ while q̄ dremis & mere
pat q̄ alone with his mete
e pat dremis laſte & h̄nde
and when q̄ oþer such h̄ndy finde
pat q̄ ne h̄nde new to h̄nde
Unt ap̄d when q̄ h̄de take
e schal eſe upon ye morte
Yeme is lit turned in to rothe

(l. 16v)

Honati fac ye canke pat y schal ens
Unt for y mete in such a wile
and hit yelast y am le yonth
pat al te venn & helpeþ monys
Unt zit me ympleth by my wille
I wold hauie lom and eſte stille
to mete ed of such a sweten
for yeme q̄ had slept in lucen
Chyr sene i for y iclēft we
A mon man frind of tyme ne
Pat monn a drenen h̄t by ben c̄tyn
Al be hit eo pat some men tem
I c̄trenesse le of no credence
Unt for te drenen in Endence
Weley ful est voth ympe
C̄trenen h̄t in amy trutnynges
To celle dñe iþ vpon
pat fel by old dñes men
Chyr po ex mynthe ^{l. 17v} **l. 17v** **l. 18v**
fūlīng & drenat yd cu C̄tren h̄t oþer comez & c̄tore
fūlīng & drenat yd cu C̄tren h̄t oþer comez & c̄tore
in man longing iþ cu demesne fūlīng & dñes
isun mynthe sua in facte chimeric ad demu sempr
myst qd re drenens drenens drenens drenens
semprala c̄trenat drenens & c̄trenat drenens
fūlīng & drenat drenens drenens drenens
c̄trenat drenens drenens drenens drenens
Unt en mysti ambe c̄trenat drenens drenens
fūlīng & drenat drenens

Chys frind & written in yensie
C̄tren po lymet of C̄tren
had Alcon vnto his wile
which er his wile h̄t his
hym loueth & he had also
A leſſe which was callid po
drenen and he par eas
fro po lymet of men forſchayen vna
In to a weshant of likynesse
Wherof po lymet h̄t h̄t h̄t h̄t
h̄t taken & pouys in his coraþe
To go vpon ap̄lithmaste
In to a straunge toun
Wher he bay hit denotion
To do his sacrifis and yere
is pat he mynthe in mynthe
Tolard ye medde frind of trate
h̄t h̄t h̄t h̄t h̄t h̄t h̄t h̄t
he pat he mynthe le tisfermed
D̄p̄t he had le tisfermed
To yu queþe & to his end
yue knyng id edy for to vende
e by whiche wold he be schay
e for to bere hym feleſchay
h̄t w̄th vnde ye see hym leſſe
Unt his herit & hym leſſe
pat le to tyme his wold com
When pat he wold come vnde
Wher yue le vnde tho monthe a day
e yue h̄t al ge staff he min
he tolk his lene & forþ he renketh
Weþyng and forþ fast he renketh
and turment hims yf he tonyng see
Unt when ye monthe a day to
Whiche he vnde of his comunit
and pat seþ hard no tisfermed
yf he vnde care for to fast

Wherof ye addur to certe
ye ffor began in monys stife
and to Jno his sacrifice
A bane alle of monys ffor dede
and for hym lede ffor hys lede
To write, I know holl if he ferde
par Jno ye addur to hym lede
Amone, upon yis matere
Sche had yis hys messenger
To sleep hys yat he felde lede
I bidde hym if he myte in ende
In otheren, schele al ye cas
Unto yis liden how hym was
Which pris fro ye hys flate
Which understanden hym ye message
bie, bery corpe dede yon
Which wic kendeth beton
Wys colonys of duds helle
A hundredth me yon men knythe
Ye hench like vint a bolde
Sche lede, so sche cam don lond
Ye red of oþer whiche yis ffor fonde
So pat was in istamme londe
Which marcheth byen Chamerie
Hys pere ne ryght ye poecie
Ye red of oþer hys made his hong
Which of entale is myellion
Under a hyl þis a cane
Which of ye somme man most hanc
So pat we monys knotte myt
Ye point in ethene ye day and myt
Hys no fyt yis no spak
Yis no dece Which mon chack
Whesore in ye schulde vnscherte
So pat quylled yis no late
So to oþer of pat wylt out
I standey no fter tree a lond
Wher on yis myt croft or yre
On hys fter to sleep or tyme
Yis no God to come dav
He lefft non which noone rec may
He hyl is at abente comde
Pis mylions, upon ye stromide
Dope which sleep ye need of oþer
Which of heffes such un hys
A fullt wat for se nones
Cemynit upon ye emale stanes
Which trees of leues yis more
Under ye hyl in such maner
Pat hit genter mett upperly
To sleep yis ful of delit
Sleep hys hys hong, oþer hys conch
We yme his chambre yis yschal tonich
Of helenus pat sleep iee
Ye leddy al abente le
So to he schulde sleep soþt
Upon a fedet bed a lond
He hys wylmyn a fullt of don
Ye chamber le strake yis a den
Which monys a thousand folde
Yis cam yis in to yis hollc
And to ye leddy whiche is al blak
Sche roth, a pere w sleep sche oþer
And in ye wile oþer hys lede
Ye messe of Jno sche dede
Ful of hys wile sche schereth
So to his sleep decys feren

(f. 16v)

Which mirele woa hit at ye myt
His blantynynen yis heare
And eode hym pat hat schulde lede
Wherof amone n yon land yo
W yme his bane pat sleep iee
In special he cheest yis
Pat whiche etchis do yis dede
Ye ffor of hem se os yede
Was mylions pat whiche nare
Ye ffor tu talke ye ffor
Of what yfene pat hym blyth
Wherof pat he ful oft mitt elith
Ye lyst Whiche sleep schele by myt
Whiche pat oþer hys
Whiche hay ye done of ein son
Ye cheere, ye condicoun
Of ein hys wat or hys w
Ye rede summe aft ym
Ye sumthas Whiche myt tressome
Of ein ymre ye myt forme
Echumite hit in an os lymde
Upon hem pre ce ee I fonde
Of entene schele il ye myt
Whiche os white is evidence
Und os white hit a ype
Tat neyeler hit is so shapre
Yis mylions by myt alone
Apperehit hente alcene
In liknesse of his hys dede
Al makid ded upon ye stond
So how he deynd in special
Pecys of this hit schele seg
Ye tempest of ye stond elide
Ye need see ye vnder lond
Al sche mett, vnder hem dryn
Wherof yis sche le stan to ethene
Sleepyns in lede, sche lam
A wylt ye noise of his affan
For vnyon fleten vnder lond
Whiche of his liden were in don
E apperhour pat sche ferde
And sche erith or sche myt, sche lede
Hys wilemen hath tolde hem ein dele
So hit hysself alk wile
Und emy hit ie atelne of wile
Tat til sche wile hem yis hit stode
Sche hath no confort in her hys
Upon ye mothe yis sche fect
So to ye re where pat sche mett
Ye body han wout set
Sche deynd: When sche cam myt
Stark ded his armes sprad sche sprit
Hys lede fleten yon ye stond
Wherof his bane ben vmyt deane
So sche whiche of delit ne lefe
Amon lefft in to ye depe
Und wile hys canuti hym in his wile
All yme infirmitate of double lame
Ye goddes fee ye hysself a bone
Whichde: for ye crouth of leue
Pat in yis wile ladi yde
Yis hys upon ye salt fede
Hys deyned lede, so hit al se
Fee delit to hit turned so
Hit yis schapen in to dede
Summand upon ye stond n myt
When sche dawgh hym lede lympt
In his ffor of a fridle mymyn
So sche wile of ye crume fete.

¶ Of allecone ye name were
¶ That le jone my sonne hit may ye stede
¶ Of yorenesse for to take hepe
¶ For oft tyme unmen o clepe
¶ That see what ast myn bende
¶ for ym helsaeth ut sonne tide
¶ Amon te clepe as to hym longere
¶ Unte clouths no lish inde somereth
¶ Which is to loun in tenante / amone

¶ My fadur upon accenant / amone
¶ Dat welle brake yu aston
¶ Of al my lish in to wolle
¶ Also set as I can understande
¶ In to by mew rlep in hende
¶ When hit was tyme for to walke
¶ After yowrsh myn ye wolle hit walke
¶ In herc is eu p dren
¶ Unte negeler te spelle in plem
¶ Al yu hat I haue verde zold here
¶ I wan walke as te man herc
¶ In toucheth to my lady swete
¶ for of swise n gowr behed
¶ In stamme place when yuo
¶ Me lish no mire to walke so
¶ Ife when he wimmen lish to pleyn
¶ And eit he wimmen lish to pleyn
¶ Of whiche I shal not myr tale
¶ Me lish no mire to walke
¶ Unte his hit le fer pure schyne
¶ Of pur d welle est my name
¶ Dat yei schulde me n se none
¶ Do en so warden in to byt une
¶ Yat hay loft bie wittinace
¶ Yne monys y se my londace
¶ And fermic lish y seere al
¶ for oft rypple felde yur
¶ Of yorenesse which is myn herc falleth
¶ When yu a mynge web had yfalleth
¶ I dat yu a see him nost
¶ When yu a walle of myn yonys
¶ And yu a mynge web ym may
¶ Ffule of yonys hit is boode dan
¶ I tell a walle pece yf lene
¶ I go my wene yei pille lene
¶ Dat lene yu a see he longere

ग्रन्थम्

And I go forth so noneth me here
Unto my bedde so yat alone
I my selfe by ȝ slyle comene
and leves al be long myneth
Til I see ye daceys lyfeth
I metys yat le Compnesence
Unt wpon your conscience
my holsy fader deme ye

Christ my son y am dese fained w^t ye
of cleris yat y^t y^r clergardie
w^t myt in ledes compnamc
Eschined hast I vte y^r peyne
So y^t y^r soule yae metys lyfem
for ledes yon leis sus irakland
Ye cui ȝ stelle yat alleyn ent
Were of ledes mytys set
W^t he of ȝ leis ma y^r set
To tellle tale y am le yong
hew ledes ȝ sleep neide nest

Cir h[ab]et s[ecundu]m Cimbra iustitiam & ne semper molestia imponatur
excepit ex Cephalo fr[at]er eius & necno scilicet in
decim amica sua Delphini impetratae saltem & lima
impellat ut ip[s]i soli circulo ut vident distinctori
est in linea sua sedimenter & quod linea fixa sua longissima
est enim circum moere continuaretur ut ipsum Cephalo
impeditus vestrum p[ro]sp[ectu]m inire dice illa (Incessu)z
cum Delphini adgeset d[omi]n[u]m p[re]mitte dominare.

For lene who hat list to hulc
In myt se man ensampl take
Of Cesshalus whan pat he lay
Wuth emora pat stete myt
In nemis al ye seinge myt
Sut whan he deowath toward ye hysself
pat he wuth gime his hert sinthe
ye dan which was upmoar nysse
Anone unto ye somme he prende

C. for iust of lone / & to his depe
Opheleis whiche sayes hyst
Edimint est / at hit be my
i nshidest ey creature
afer ye lawe of yngly nature
that neyeler / it a yngly
Whiche onlir to ye knostrichymys
Belongeth as in puer
To lone / & to his dñe
Whiche useth next te le iust
Ent in silence / in concet
Deseth facto le lessindes
i hys wchyn / yet y hyst le fadde
and vesp scheweth hym a fof
i pat ye myghte lone / & ofte
vnde / ye clondes deel / & pale
hen hys p[er]fume moste hys v-
ffre in vnto ym myghte hys he
de soni whiche act ye dayes ye
Df leue / & myght no conseil hindre
Upon ym deel myghte tnde
Vnky al um heet / & ye lefesse
pat / & lefamice myght lefse
Whiche whiche hith m ym armes
Whiche doame ye lamente of ym armes
i lete ye shifte le vndene
and in ye sunne of capriowen
ye hundre d[ec]reas to sethene
I drawe yit yit vlt sonondre
Whiche ben ye myghte deel / & lone
for / i my leue hanc vndesone
Whiche hys seire / i my fide hadde

Q. 1. So felte which wold he shulde
and me lyst no man for to clepe
So were hit wold to take leue
How at þis wode for my dedre
And þat ye like for to see
þy ffor eart and we ordene
þat n̄ man est w̄tente ferme
þonk vnder eyen m̄ occidit
þat þei toldeþe þe drent
þer feele reþe leue here
: also to þe dame þe preþe
which callid me of syn helle
þamþtis mons þe þo god
þat to me þi be reueus
and in Cambo þm oþne þam
Aȝem þebus in oþþer
Standes al þis tyme : of dedre
richold venus w̄teld he
þor þen frons aþamþre
þi dñe constellacion
þor malis fffification
and malis chidren for to rete
W̄t such traþe þi i myn tete
W̄t al my heort þ wolle þine
þi myn : þi vñle obþue
G. II. þi mis þis hyst Cephalus
þreide unto hese : þe þebus
þe myn in þonketh þet to dame
So þat he myn do þe leue
In þis tyme of leues heft
which callid he þe myn seþt
W̄t ente cleþe or stondre die
which venus ent of compasone
þam þm alþe or þat same
which lufþet þe from al name
In chamber deþ ful oft illo
In bedde reþen hit fallath eo
þat loue schuld be most wanted
vñt glouþt which is euel aþared
W̄t cleþ hap, made his cerþie
þer þat ym is te loue due
W̄t þis deþ he payeth mons
he wile myn hold þe myn in tone
He heort þe day is comen aþone
þent only fotþe cleþe & conee
Til þis modðan þat he eft
vñt Cephalus dñe oþþre
Oa j̄ my sonc hap heþd alone
my fader hude þat heþd þone. Lame
G. III. my fader hude þat heþd þone
in bedde naked þe his syde
and wold þen hit þen hude
W̄t cleþ et not what mons is he
þent eþe or touchaþe of me
þat fel me well ḡt et þis
þent oþ white when roþe
þat i man eart a cleþ on hande
þamþtis alone þen i fende
to drente a man oþne eran
: if so falle þat n̄ may
þyn ponct w̄tch such a french pleþ
þe þonk þam þonkdel in eþe
þet i man oþ confort same
So nedey myn þat i fefal cranc
þe þonk eart fecer tre
þat þit þe menaþ þe eart

Q. IV. Confessio
þu couȝt oþoneþ penþphen
þe i am next þe more in eþen
þentnde soñc in no dedre
þent in þis cleþ in þen yere
Somþhat in þreþch offat me þis cleþ
which afterþat my þere my þis cleþ
When þat n̄ finde oþ þis se
So w̄t n̄ hast of þis hat þis se
þat cleþ reþe mōthes c̄eþd
þis soñc ðe þe þonk eþe confessor
þere only þat hit heþt þe leue
Somþtu in fift: et. i finde
þis heort in talian þreþch
þine he þat con next cleþe in eþe
þron þe rule oþ hit þonketh
þis w̄t oþ redem chamec þe fenteth
þis hysfome þat him greþey
þe who heort vñt leues leuet
þi Sampnolence how hit is write
þi man no mon þe roþt write
þi if he wold enþamþle trale
þi oþ white is wold to trale
þis heort articale in poþie
I ymþ fortþe ffect
Q. V. þe in amocia þe Sampnolencie deþam en þis
þuare tenent omittit : þat art n̄ en þo þis
þeherma a qumone in varat rymedam : et. i
þis affronta fressi þreþened in þis amocia deþam
et. i þam varat aþrafta : caput : vñt þis þe
Q. VI. onde reserch in þis amocia
how quicke by oþre dantes
lau in amocia whiche yo
was callid wherof þat þis
her wñtch was wroþt excedesse
þi hem þat tomen þe lñtess
þi to a dor to no þe
þe lñtess feldes al n̄ wante
And reþe þis mete. þron þe arþe
: þe þron þis wroþt þis querre
þerok þis deþam for to cleþe
þor he mis ealdon vñt reþe
þand þt he had a hundred þen
: alle n̄ like wele vñen
Woll heþt þonk how he mis temþed
þis goþ to stede he amþ deþam
þind þind aþre wele deþam
þen þe mete of misþam
wherof þe myn hit etþl sitte
: on þat he þas afforded
hit lñtess tales : wele wanted
hit tyme : þis in to þe felle
þe come in þere Arþus behelde
þe þeo whiche he syde hym deþam
wñtch þat myn hit ðreþe he heort
þet can to ðreþe in þis amocia
þyns whiche was cleþ to þere
in þis amocia vñt amocia
þe tolde his þis alþy vñt amocia
þat he þe felle þas leþt aþre
þis heþt whiche ðeƿiue of mons
þe forth wñtch is wñt mons foot þere
þe stak reþe wñtch Arþus leþt
mid al þis for þat he cleþ
Enþamþle þat wæt reþe mons mee
þat myn cleþ cleþ dep eft times wæt
þe when hit is þynk fecte whiche

¶ Itemmen thynne vñe take
In compnellence & hym dehite
men eschylle upon his doore knote
his epitaphes on his gracie
for he to spile & most to fane
he schippe re hysch he breve ded
for my sonne helde by my helpe
and let ne sley pyn on englyc
¶ Item when hit is to dñe dñe
¶ Item frader oc touchand of yng
¶ Item to dñe jorwelle hit is
pat oft m seide wchen y schold
I mox next glenze jorwch y wolle
for sonne is en fast by me
whiche talke ne heede of dñe tyme
for wchen I schal myn ben clese
Canone my hert be not oppose
¶ Item hit is en fast by me
¶ Item hit be day pat o eise
pat vallen hit lo wchen y v esle
and my feo compnellence & hepe
myn pen & for my selfe Lame
¶ Itemmellis mowe in my deye Lame
¶ Itemmellis forth my sonne fili
¶ Itemmellis forth my moder is
pat forth deuoutis o ye monys
de mon os monys adadysl vne
harpit a nos lyp of monys
Whare pat he mynt next eise
Whare pat he mynt next eise
¶ Itemmellis forth ye mynse
¶ Itemmellis forth ye mynse
Whare hit is to wolle dclawre
¶ Item fortuna qmunt vbi deffato legt
¶ Item deffato humer no vndebest hym
immanumis stamot spe pte vnde scdm
Confessio qd pte fata fauenc
¶ Item li le si vltia spe dclawde qmunt sine deffato Lame
condic tecus solucion stam exponens aliozmen
¶ Item fortuna dclawre impossible vnde

¶ Itemmellis hys son al pat he myn
to dñe forth ye long day
til hit be comen to ye ned
pen at ye last toun y dede
he leketh hole his tyme is lone
¶ Itemmellis forth ye long day
pat he wth qmunt his yonge concyngeth
¶ Itemmellis and hymself decyngeth
pat he wth qmunt his yonge concyngeth
¶ Itemmellis and hymself decyngeth
Whare is no confort to begynne
vnt end yore him destrid
So y munt ame his herte affrande
a yonge yore wth o beth
¶ Itemmellis he wth schippe n fedeth
Wher he fordest finden vnde
for yon he wth his herte zethis
a yonge hys wth wth vnde for less
and vnd vndis yon he wth his herte
hys herte y hys herte y hys herte
for now fortuna is yore myn fo
¶ Itemmellis and wth me wth me
Wher schippe yon off godes yon
Wher si no beth is off godes yon
So auerest is my wth pane

¶ Itemmellis schippe al to beth
Alas pat j ne wene out offis his
¶ Itemmellis al to beth
and myn herte his herte male
¶ Itemmellis wth he most reauale
to help hym self or such vnde
¶ Itemmellis vnde such adrede
Whiche is afermed in his herte
hult hym be he mynt most afer
¶ Itemmellis whiche he is tyme
¶ Itemmellis also when he is fallen in tyme
hym ymberis wth eo fer confable
pat wth he most he checable
¶ Itemmellis a symme of tyme
¶ Itemmellis he length to schene
and myn amen in my grove
Wolle hym consil he wolle most knowe
¶ Itemmellis vnde such adrede
¶ Itemmellis for restes is of such alkynde
hit forst mynthenis his folys
¶ Itemmellis est ihesu veritatis agnire
he har ihesu hym obtemperis
whiche is wth tyme of such a clouth
pat he forswich al to beth
and wth vnde no resoun lone
¶ Itemmellis he mynt wolle
hie ame vnde lone of he
jna dreyngeth away til he ledet
in hyndernis of his vnde eftir
¶ Itemmellis amen is obtemperis
Wankope folereth arre his
Whiche may next wth long lass
¶ Itemmellis munkis of hym an ende
¶ Itemmellis wth he reuel vende
¶ Itemmellis sonne ist in such male
¶ Itemmellis sonnes of hem chere
pat maketh more vnde pen hit neede
¶ Itemmellis yon letland of her sped
¶ Itemmellis next hem vnden dede
and lesoun hope for to sede
¶ Itemmellis lone to tyme
and myn yei fadeth hidet herte
¶ Itemmellis in her herte vnde
he o hit is pat et wolle too
¶ Itemmellis myn sine art one of you
¶ Itemmellis fader hit is to Lame
¶ Itemmellis qui take en pomis y am le schippe
¶ Itemmellis qmunt vnde vndevire
¶ Itemmellis in al end je herte vnde
¶ Itemmellis vnde vndevire Lame
¶ Itemmellis vnde vnde my vndevire
¶ Itemmellis fortu conseil of my penes
¶ Itemmellis no hote de perdes
¶ Itemmellis out hope y no
¶ Itemmellis myn wth vnde le tempered
and yon who vndis am despared
¶ Itemmellis lone of my pte
¶ Itemmellis whome y vnde le schippe
¶ Itemmellis my herte pat it is le fadeth
¶ Itemmellis yon tyme et schal mynt hys
¶ Itemmellis vnde pat y hys
¶ Itemmellis pat schippe mynt schal me mynt
¶ Itemmellis de certyn vnde vnde vnde
¶ Itemmellis in such a Wankope qmunt fall
¶ Itemmellis pat y am vndevire calle
¶ Itemmellis for to spesle vnde my vnde
¶ Itemmellis vnde vnde vnde for my

Wher al in my deffauit hit is
for em neid fiftm seide
Wher tym was past i ne lede
He leide and as n dirst tolde
Ent neid fonde i part fift he lede
for ent lede knell myn entene
Spele and weide of assene
and neyeler pris dat i scop
par tis a emful wold preye
to god of his frendene
W hundre yere aleghynesse
Ca r hanc don to my lady
An luke of ryghti of my mey
he schulde now come in helle
and pris i myr joll tothly tell
Hanc ent par y cry and biddet
I am in tristes as b mydde
and fullfilled of desesperance
i fest seide me my penitence
my lach fader as toll lifter
My son i is not y hert lifter
Wher doth myri i noz imende
Til sonne bid grace he wol sende
for y synn evyn chuse empesest
Wher tym y le i y velf desplayest
I note desas of ynis auleches
Of hope Wher ye hert failles
fret fach a vere is incitable
and also ye grader ben ventable
i nat almon may dyst wile fride
pece vnde belge vnde vnde
O ynis wher hert besallen er yis
Hont here of what ensample hit is

hic manat i syr iohn kyngeyn i relamore
and puelle now knyght leidens i nesci de nesci

Thus som en olde damed set
Wi[n]d[u]s mest was yelmyng c[on]fene[n]c[e]
Welch had a signyng soone sp[irit]ual
Of lone and he was ma[n]festet it
Sar he h[ad] a[ll]er ait at his cora[n]te
De te re idellunde wi[n]d[u]s signyng
Upon amadan of lone estat
Wher yongh he were a poete star
Of wester land he w[as]t taught
To lone & d[an]ce in such a stylis
par he excedeth ye messe[re]
Of Jesu s[an]ct hym selfe issure
he cam next for ye messe he preyede
ye lufe lone on hym selfe leide
he w[as]t verth lone warden constrenched
to seeke w[or]ldes before was testynched
ye lustis of his heret he streteth
and sethe for schame escheweth
to or fiche schulde tolle godde heide
To fane & lepe h[er] w[om]anlike
and ynd ye kyng stode in desart
Sethens his lust & his estat
he raf[te] he sent he sp[irit]ual w[or]m[es] urfe
Unt[il]t[er] for myt[er] hit ethe he conthe
Unto his bedde he fonde no therre
So ynt[er] he cast his hope alleye
W[or]ldis w[or]ldis his heart & b[ea]tan dispense

for doun to day and he empere
hat he hatt lost al his felicit
Of lust of vespel of his eret
hat he ympe faynceth of lone lasseth
his wite and regent espesched
So purly myt he wey he hath
y wif lone lasseth he le cam
he myselfe deit i schene no mone
tie for he zates he com sonie
Wher pat my zengis indiden wad
i myt my wiffe weide alio
his deit y plenre he le gan
So falle pat i was no man
hat hevde i wen he rende ym
D ympe Cupide a ympe venne
ffortune by whos redenance
of lone is esy mones chace
i lasseth al my hole herte
pat i ne myx some honde nferne
Thi tow is en pat q tye
and pat tow feliciteth hast to phe
He rewarde me zone eec enthine
pat it for sooth no mederic
To mida in ende of myn quarele
my decr rebale se m stede hi hese
A ympe my wifful ladan dcre
Which streleth worth yfndre here
i vespel my yf keld at tpe
i wif no ympe of my wifse
hen i and i be new vintene
A lede what strench schal y mete
Wher decmed hapt yur mow on hondre
i vespel here and i here stondre
yondre y mo dec to ye deffre
here schal i see my strenche
here schal a lyndres sone dyc
see lone and me felicite
Wher i yf i have gote de ferme
here schal y rec me ded to mecre
I heft had abonen alle
yf deit pat schal to me lesalle
thee pat yon deit met de me gracie
hir rebale le tolde in meny nplace
hast i am ded for stuc off thondre
In my defant land in my slouth
yf damed schal to myng mo
Ensimpli le for cymo
Wiken sei my wifful deit accorde
and wheth pat rebale he tolde accorde
Which upon y gate tace
he hemme hym self i was zte
i mecre comen ent i leyen amore
Where i yw zonge felicitas ded
i mis n houe i want edd
for me men lencur i caue wif
Wher degymt i mis eth
yf marden wiken i schal hit head
and knyght i ympe hall hit myselfed
Anone schal wif wher hit mende
and al i yf cause hem hit want
Glo al i yf wifde schal tolde hit ente
i preyd to hem pat were abont
to tolde on hit i vengeance
Ho: schal i cause of pat chace
Wif yat i yf lympe lone i wif
Schal tolde i yf i see selfe festilte
And i al eddy to i yf ympe

Whiche em may no hys oedeyne
nond but am of wolle
Ghe oemt pat sefe hys eelst scholde
do wech wyls hys ente heide
manch ont ye woldc m eyd londe
hat ellis hys yfleschall sole
holt sefe hys eelst schuld wele
Ghe weyeth sefe creich sef weyenths of
Ghe creich hys gen wyls loft
and leyd armenys ful pyness
z) god i wyls pat hys am
for hysom yfles is yne leken
oedenece es pat monys may sem
a penitent knave astys
pat sich amenden bid amys
lind or q dny. do to hys
for i me dyd no pyc
for hym ryt for my loue is lee
do me pyc to me pyc for
and wyls yis woldc sefe felto gromde
On swymmat / s) sefe lam n stonnde
pe godde wyls hys pleynnes feed
and swymmat hys shofly sefe feed
hys llyt yel tolke armenys amore
and schopen hys mto a spone
astys forme of hys pynage
Elis body Rose / of vysage
for pynacle of yis pyn
Vnde ye place s) come yekyn
and when yel wisten hit hys
Elis hys tolde hit here alone
hent pat yfles hys ded for lone
Elis pat he had le refusid
yen helden alle men opysid
hundren spen ye vengance
and for to leye in remembraunce
yis fare ymyst mardenly
te compasynne nobltc zch
W toches and gret solempnity
ta Salmyne ye One
yel lede / carie forth wyls
ye ded crec / chm hit schal
wchide pat refi ymyst hys
hus seyntwic / s) le tane
yis ded / yis ymyst yis
In to ye ltre to venus
Whiche pat goddesse hys temple had
ta wdrin hys tbo pat ldy
yis ille ymyst es for mynade
hys ded upon alijsh pynacle
pat alle men myt hys knome
Londes pat yel made latte
arwmele sich for ye menys
op ymyst / obi hysre pone
Tighe ymyst yel hys hys lorden
yel comande hys schal le token
and for men schal ye comande
yel hys hys ymyst ymyst
do ymyst wyls schilde abde stabble
yel ded arwmen in stabble
op ymyst wyls / arwmen yis
yel hys wyls elownd hys hys applyns
yel lone of darsp darsp
m yec fymple of yis wylmen

Ente vissue men to dyce
hys fodele monys madre also
hys hys tene flesche / hys bond
hys le fratre off a stone
hys hys to refre / hys to hand
hys hys for yhys hys infacina
yec men a wylmen hys tis
En fympleh zem of pyc
z) so yis my sone es of pyc
hit myniste by dny hys / Confesser
In despre amys to false
whiche is ye laste falamys of alle
of olouys es yewl hast hys denys
wherof pat yewl yis self amys
God ih ec pat yis de decebuned
whiche pat ye grace es hope is myniste
my fide hys es pat hit hys / Amans
Hys hys q plenly vnder stonde
of plenlyh centre ye pyc
wherof tenchard in my degre
for cld yynys for to te wens
kint en yis es de q das
W al my hys / z) yis lefch
pat ye hys wylle enferme / trech
what yis more of yewl a pyc
In lele es wyle es of vysage
So pat q mai me etene scham
my hys hys hys / acte o hys / Confesser
a hale also in full mynde
amens pyc viss hys hys / fynde
yis bne sich of ye reuen
pat al yis wyls hys acte vnuuen
c anser momys ymyst hysonge
Where he ye canse hys vnder songe
wherof here astys yewl schalte hys
pe fysche hys / pe misterie

Expositi hit m) pycrit hit v)

Elis stat amacia mitte lant / hys
lant amoz yose / vreys illa betat
Ome ny d' munit vroosu dicit amaz
velleru sit vence suat maz / opys
ken decti sit sell / vnafrid o hys amoz
deket hemo folam folam hys suam

h) hic in ymyst si mentit opys serice de amacia que
bi myniste adys g) m ymyst de eide hys / spes / s) op
yis amacia mafam desclens amata hys / amoz
concius sup: h) seriali / yppre / o o o

E ist when ye hys hys god legum
yis wyls / pat ye hysre of man
hys fallen in to ne myt encera
yel wyls god yewl / so pyc
yis al yis set to ye commune
yel sprekken yel of no fortune
D) sorte lefe es forto hys
elis amacia frouzith hit dñe
z) pat was when ye hys hys god
Opysmen of hys / opys cheep / of op
and yis mens kneueh yel monys
yel dñe pyc out op yel hys
hys cum on eyd hys
whiche alenc lede o hys
z) of commune / hys / yewl made
Se pat m stede es schonek / spade
yel hys hys hys talen in honde

And this wak hit com to londe
Wherof men may bishes dese
and bish wak to lepe
ye wold whiche charite cheches
kint al to stek hym supposeth
þrough he mynt al he wold þurhace
for what þynt þat he may embrace
þe wold of crede or of londe
he leches hit neil out of his hande
þent gete hym messe he wolde hit fap
þe wold he wold schulde end last
So is he like unto ye helle
Wherome hit more medes direle
What cometh y come lasse or more
hit schulde depart hit more
þine waken he han his crafte losen
hit schulde most al to be vinstolen
þut waken hym list to haule a fift
Si wold how þat hit schimeth bytch
þat he on man wold and mese
for of wak he dar noȝt wak
to take hit wak or kisse or mese
So is he wak and ewnowe
hym labith þat he han y moneth
in oþer draweth in þe plomme
oþer lamen self han no goodit
A schep erit in þe same þis
hit wold bereth blit on a day
in oþer taketh y fles a way
þor he soþ gis part in rath
þin capeth to oþer þat he han
To seye þat swichammon han good
Vele soþ par sefson vnderþred
hit is swichwylde eyde
for tood han hym / holdeth tyed
þat he ne gladeth noȝt wak
þent is to his good a thral
þis futen into þis y
þis þat he schulde manysse
Swich is rehynde of ydawrons
My sonne y am amorons confesser
Gesse yf y fare of lone so
in y fader or hit demeth meo Amane

þen on þe bagges in þer chest
þerad in moneth yf y hir knyf
þor corde yf schulde mynle
had leui pen a mynle
O farole for al moelde rich
Al mynt hic to byghis rich
O sche pat is to oþer wold
O let next of non oþer good
þor mynt qete fresh a mynt
I had a trer for a kyng
þe wold q wold hit fast holde
I wak pen velle behelde
in yre mer pise nol wylch lasse
þlost waken untrivell for þis q wold
Zie another yf y schelde
but fader q zow heid eye
how y am oþer hap þis som weye
þrewh he man le gisad for he
þan waken him list his treþare
and weye and ecce hit al woner
þent ful oftr y am schet y dñe
þis dñe myn weye treþor ic
So is, whi lif like vides yis
þat ze hinc tolde here le fore
how þat an oþer his wold hap fore
for ymþi y schulde hym most unale
and in yre ymþi y me trauele
þor who y en hap þe wold fore
oþer wold pat y haue le care
þor y am hadde oȝt haue
and am ed who vny sonnes lanaic
Non demeth in þone vnde yonȝt
yf yuo be marice or noȝt
Confessor
I am sonneg haue of yeo no blynde
þrough I yf yne le yne fynȝ
We land wak to blynde acordeth
þin eo os enþ blynde acordeth
hit is to blynde no plesance
þat men labou his sustenance
Ento y wold schulde þis le blynde
þor ym man no zeson illore
þin dancis neyeler
yf he man were his enemys
þif wold þat wak he fynȝ lape
þor he taketh off next ethi leze
þint forðe fille his blynde blynde
as is to hym blynde achante
þor he ne parseth noȝt wak
þine keþeth hit es a fynȝ schal
þis þow þat he no multyþre
his wold wþ opere Confessor
þe oþer pen is most amended
þif wold þat yf hit le despendes
To mones wak wherof yede
in take / take þos wold sede
of yf lefel þis old tride
þe telleth þa je eler emide
þis le wak amare, z, mazat yf yndu Confessor
þuchi fudde ip. vñfha vñfie ferre allumne dñe
in besende sm. vñfha vñfie recollect Confessor
myne ip. oþer wold donari conçesse þa dñe amide
þint le spide taurer in manne quide indeþre pent
yf ip. z, lea mazat ip. alac en ip. sume wold taurer on þe
mazane no pent, oþer þerfe amar y the wold
vñfha taurer auþer taurer on þe mazane
mazane pent, a deo mazat ip. Confessor
Bachus which is y mazof ym
Acordant ento ym Confessor

Appreche Whiche Colleme hym
He had a felde par to mynnes
He prest me drenkynghowes a swerd
Wher he mynne bire euel raled
In ffaland wher he he went
Dre ac pe last a celer hym hent
In stacayngh of ap fel schip
So pat syren his drenker schip
Yer liden hym wryth eschimes fast
And forsy per ledde hym ale fast
Unt he bengt whiche hryth inde
Unt he pat wold he bice hde
Per curtese bengt tol of hym hde
I had pat onen schulde hym rede
I pat achamere for to lepe
Til he of lepse had a lepe
And yo mynne fete was sole vnlounde
Upon a couche fro re gromude
To lepe he was lepde costel norg
A when he wold he bengt hym droung
To his prence; made hym cheare
So pat mynne preste in such made
While pat hym lichet yhe drenker
I al jng he to machne telleth
Wisen pat he come to hym agom
und wisen pat traching hord vlym
hori inde hay re Cwtesie
hym ymbleth hit were n vlym
Unt he tellerde hym for his dede
So as he mynnt of his woldhede
Unto yl lunga yna mod appereith
I calleth and pat of heceth
Ius bid to inde yonken fare
Opi pat he was so delounde
Coland his preste I bid hym tene
Whit ymme hit levere he wold yere
He schulde hit hane of woldes godd
He bunt wold wold I telle sted
Iind war of his aplyng in dom
I al pe wold he cap absent
And wld am yess found in delat
Whit ymme was best for his estat
Upon ymme whiche ymme ymme
Cen leleth Unte mclimnde
Ie first of hem latit delit
Ie thid ben wold i i parfet
Ie premie he ymme ymme ymme
Delit yonck i Delit man hanc
Delit schal passen mynne acce
Pat id no blis ar mitate
To ethi ymme bodin
Schal ende in we i hit for ym
Wold ymme chese i i wryth schip
I ap i o wold he forschip
Pat id my occupation
Ie fronde qmumation
Whiche madeth a heri hem w^t June
Ie no etern for to wryme
For loode glaudine at wone were
When ymme be born i when ymme die
And i i parfet i i wryth wold
I more in wryth mane i schold
ffor wryth wryth mane i schold
ffor ear thef upon ymme tesse

Chap. viii
Whareth for to folke and ymme
Whareth is cause of hawm ymme
And also yonck amon at ones
Of al ymme wryth ymme ymme
Ie tresor hanc emysse
Iit he but amenes dele
Coland hym self had a g ryght
Of clothmyngh and of mete and demyng
ffor men entals frances
Iit he but amenes dele
Iue upon ymme ymme
Iueneris he con zchere
Wher ymme him yonck for ymme
Vne ymme for to stac hym iest
he con no silke were cap
And neyeler yit i pe last
he fel upon concerte
Of itolle e pyme in smider wryth
he yonck ad ymme vndre fece
hanc tresor mai le foyt loue
And had an gylb gret desir
Conching of such concerte
How pat he mynnt his cause amala
To nere hym wold in ante fale
W ymme his hert and ymme hecreseth
Ie wold and eynt holt hit ymme
A bone al of metal most
Ie wold he reith mar ledean holt
To make ymme ymme almyth
Ie wold put bindes al ymme
Ie set hit when hym lystadone
Ie wold con multe of hanc lone
Ie wryth of pyme a cnyth of wryth
And sonde to schort i schort to longe
Chap. ix
Whiche onte wryth man be no fest
Wryth is lord of man and leste
Ie mai hem boye lye i felle
So pat amon mai boyle telle
Pat id pe wryth to wryth vbereth
ffor ymme lymk to machus plach
De ydant hym wryth hit he excedeth
Myfue more pen hym nedeth
Men tellen pat pe machadie
Whiche callid is qdaprie
Resembled is unto ymme
Ie were of lymde of auarice
Ie mote ymme ymme ymme
Ie more hym ymme ymme ymme
Pat he man newt dwelt his fille
So pat id man no ymme fulfill
Ie lustis of his appetit
And tiz in such aman ymme
Expondeth auarice i en stede
Ie more he bay of wryth wryth
Ie more he wold his stede stede
Ie more i more auarice
And tiz in such condicione
Want need discretion
Ie lymk wryth auarice i lymke
Pat id he wryth hit mynt late
For he to machus pen ymme
Pat whiche upon his hand he lade

þe schulde þurh his touch amone
ðe came woldis mid hym son
þe red hym graunteth on he had
þe wæs wiþ hym off fiftie wæd
þe for to put hym in affare
he touched al pat wiþ hym sam
þe touched þat he touched wiþ
and in his hand al wold hit is
þe stonys þe tree þe sefis þe wæd
þe stonys þe faultis wold hit was
þe touched he whilc he man last
go ge but hingys at þe last
hit toke soþ him moþe neid
in were of lande his hunger fedde
þe cloth was leide þe leide new set
and al forth before hym set
his deth his tuff his demel his mete
ent wæs he woldis wiþ demel er etc
amone de hys his motis cam myt
hit was wiþ woldis and pen h. ent.
of dementis þe folne
and pen he wæt þat he wan to ente
and freide. Eachis to fet. zene
his mist. z suffice hym to lene
z be riche ad he das be fare
he pat he were mort for idre
þe woldis which herd of his dementis
dale conis upon him dementis
and bad hym to forth fedde
Unto a feilde wæs fast by
which wægole pen hyst
In wylch es elene od end he myt
he schulde hym wæsch on al
and vnde hym pen þat he schal
wealde hit first estat aȝeyn
þe lynn cist on heid. setyn
In to wælood itath fro þe londe
and welesse hym boþe foot. þe hande
z eo forth al þe remenant
De hym wæt et in remenant
and pen he canas mækes stramme
þe flood his cold bætin to chunne
þe trænel w. þe cræle stonys
To woldis þei tored boþe hit ones
z he wæc iput off dat he hadde
and yne fortune his chmice hadde
z when he canas his touch allere
he wæt hym yemis þe wæt were
z fineth forw or he dyde. z
and wæt al ancre wæz
z echesse of wæde dægseth
and echesse fat mete. wætis tuffseth
þue hym wiþ hym by dementis
hom foled wiþ þe dementis
To woldis which es wiþ elene lunde
þe lynn wæt pen he grunde
Ca dementis of monys foode
z pen he made lynn wæde
and al his ympe set upon shille
z bad þe people for to tolde
her londe. z hine vider he lare

Actus viii

and than pen schulde n. forth drawe
þe stonys z elke mons of encres
þe woldis which is þe beckynys of þe
þor. yne amon man fnde wæte
þe fore þe tyme tyme þat gold was ompte
þy come þat men þe florcyng luedde
þy wæs wælomys mo mon hætene
þy lynn s. noþ wælde. ne spere
He dedly wæpen forth lede
þe wæs con lynnys eyren wal
þy wæs þaþ lynnys in londe / no
which wæl talich cys cause in hende
So man men knotte how þe flæme
þyæc moder first of male enigme
and bryntis hæt of al wæde
Wher bi þe wælde stondy ent of here
þyæc he consil of knotte
which of his amon spic. face
þo oþ re helle wælde fil
for hit man neidwæl be fine
þat wæt pat es cometh. / / / / /
Allene me man hit neu wæyne
Ent sone am. So þy wæt ro
set al such lanner go
z take in part of þat. / / / / /
I bidded most pat. / / / / /
Ent woldis lannesse in his meſure
z if you see a creature
þat mytis ponct is fallen in ned
zene hym same wæd for þine rede
ði hym þat wæl wæt zyng herd
zhat peyne he schal habie ellis wætere
No de pena. Cantus. Canticum. series
dampnatorum. rognets. videntes. 9

Actus viii
þis a peyne amonit ille
þe wælde in helle which men calle
þe wælde peyne of Cantalie
ði wælde I schal þe rediby
Denis han men. / / / / /
z for me dedly wæl. / / / / /
þis a feilde of þat office
which hætis al for Almice
þiat mon pat wænde schal. / / / / /
he stondy eney wæt to þe chunne
Aldene his heod. / / / / /
z lynn wæl which to þe penne longeth
z pat finit toucheth eney in oþre
his on lippe and oþre one
Such ympe z hund hym wælseth
þat en his appetit ne farleth
Ent when he wælde his lynn fedde
þe finit wælseth hym at feede
z youngs he heine his heod on his
þe finit is endlysch. wælseth
So iþ re himis wæl. / / / / /
z also ympe hym wæt for
and to ympe. / / / / /
þe flood of his condition
wælseth. / / / / /
he his demel man wæt red
he man wæt so which a wælseth

That mete and deme me hym so conlyc
And hit s' comeþ none in mouth so
Slike to þe peyne of his blode
Stondyng hulavice in worldes swerde
he hath y monys & hit hym needeth
þe most he hanþ þe most he gredeth
and enþ is hym nowe ryght more
Traualking hym in lich wone
So is he þeymed enþ al
þeyn þe bodes foeth liþ al
hym sonc sole reþ despende
Wherof y myȝt þe less amende
þerefore and etho in onþ place
is nis sif y wolt myȝt he
To þe le lande yor most lyfe
Lantesse fer yf y ȝefne
To þere fer yþ louco valle
hit is no zeron pat y take
Hf lone pat y woldes crame
þfor yþ ȝif y wolt myȝt have
þe acclis and þe lantesse
ðe farnesse & þe sciesnessse
Echne aleual of ymber
z talk ensample of mid þe limes
and of þe flood of hellis wold
Wher is ymber of all wo
z peynis y were we mazere
zut onþ y we finden here
men onȝten amazere eschne
þor what mon pat dice sic
he gredeth hym desþ but hitel desþ
for how se fue þe body roþ
þe heret upon þe woldes traualdeth
þhem mons amysster dide asylleth
þer peynis he is in woldes malid
his heret is woldes men, & malid
and gredeth eo he lith to esþre
holw leys pat he is to lepe
his roþ y no leys hit sele
yng han he hit auosil sele
And eit de in ye crame lise
yf y ȝif less wold sele. Confess
þe lone of sich y mon
pat wold into no zeron lone
yf se le yet þe come a lone
when þe ben mynsters of her lone
pat þe schulde lo mynster had.
It lone þe ben most wold.
So sum yei wold hit holden al
þe heret hec ye is vival
and thene eth mon lea tress
To sele auge y hem is lech
mid ymber þer oþre fantasie
þei fallen in te woldes
þen haþ þe chirp beken his cable
in eam wond & ic menable
þan fader fer pat y wold tell
I haue heid oft tyme teste
Of woldes out wher hit is
yit woldes oþer yis
þe: free. Aman
pat y wold enþerwe y deþ
wher man ymber myȝt be
þen lone pat lo haed to me
Lufeff

Herline & your schalde be answere
To thid salounche & I fayn stiche suspicc amore
I minne fidelissim amelie hit en spylounch remaynes
Hmonde ye men lass of monshode
Malice hat a moch hym self detyneth
Wherof hit is hat he concyuet
hat illis bretches maladie
he whiche is callid gelousie
Wherof hit is hat he concyuet
Schal celle ast he mynne
So is hit wrocheth my aman
A sonne hit is Cetidian
Whiche eny day woscome abont
Wherof he comon be gonne or out
At home if patamon Rolstone
Sic feire is yome of commune lame
most grevous in amones pe
so yen he leymeth te tote & pyc
Wherof so en his loue do
Schul most wryth his frell too
myself but has he vec hys al
hys he is walking ond al
Wherof sche smerte o'f sche dance
he veceth pe least conteneance
if sche lesse on amon ofide
Or wryth hym colde ne him tide
Or lat sche launge or o'f sche louwe
his he is yev at eny hente
and wchen hit draweth to yemys
if sche is yenne w'out shyn
amone is al namen schent
for yen he veceth his ylement
No expelle hit when he comeij te scelle
e'ceth if hys were more to rede
I wold newmore hanke us
and so he trowneth in to pris
pe lust of loue dute
e'ceth of loue adultere
if othe be fec sch & sleekt maled
he veceth his leyd is dyslind
Go alle in messe by refrey
if sche be nede be sene
and hat his hys most to be add
he breth on honde pat sche is mad
e'couch most hys halffond
he veceth he was neft knider stonde
hat ap sche woldes ha comfertunie
Sche kynlede yen he fore his pe
Ghene al ye pleyn pat sche mynt
So put in dan and in mynt
Sche most wryth ymre is fec he leyst
e'ceth brythe of it afe
for wryth to en hym self de vam
Sche saw most spile aubre agam
ene weyeth & holdeth han affer che
Sche man w'le thare farr
pe wryth whiche is to fach vnd maled
if afe hymen be he leyst
the w'le fel of wryth
his redame faynthe
Of secound ie al wryth vnde
So put y'c no bone fene

That mete and deme to hym so comly
And hit s'comy none in mouth so
Slike to ye peyne of his blode
Stondy hulavice in worldes swerde
he hath y mough & hit hym medeth
ye mort he hathe ye mort he gredeth
and vnde himmed nifer more
Cravallings hym y lich were
So is he peyned vnde al
feyn y grodes foote li' al
hym sonc sole reit despende
Wherof y myre y tress amende
Troppe stote and ellis in on place
& alse sif y wort tressende
To set le louned yor mort we
lantesse fer yf y dresse
To here fer yf loues valle
hit is no zeson pat y take
Of sonc pat y woldes crame
Hoe yf yf yf yf yf yf yf yf
The acclis and do lantesse
Almanice & ye tressende
Echne aleual of ym
& talk ensample of midde ye long
ind of ye flood of hellis tel so
Wher is ymough of alle wo
& ynglyf y were no manere
Unto hit y lie fnden here
men ougten unarice eschne
ffor what mon pat vitt me
he gredeth hym desse but hitel des
fer how se sat ye body roft
he here upon ye wold transaltes
Whem mons amysst hem drede assenteth
ffor ynglyf he bi in bedde malis
his heit is vndomen & malis
und drement eo he hitis to eleze
holle less pat he is to beope
his tress yf no reech hit stele
lins han he hit vndesil stele
And ent da in ye same vise
yf yf yf yf yf yf yf yf
yf he lonesse of sich y mome
pat hol vnto no zeson lome
yf se le yet yf come a lone
Whan yet ben mynsters of her sonc
pat yf schulde lo mynster red
yf lonesse pen ben most vndad
He sum yet wold hit holdes al
hee here he yf is vndal
and thene eth mon lea tress
To stote auge yf hem is lech
mid ymough her vng fante
hei fallen in to vlesonie
pen bap yf chyld leden his cable
in eam vnde & ic menable
yf my fader for pat yf molb tell
yf had leed oft tym tress
Of vlesonie out wher hit ill
yf vndestad yf new yis
Whc free yf wold zond le fess
pat yf wold ensorue yf reech
vlesonie man yf mons yf myt be
yf hym sonc pat lo had to me

Hmonas ye men lass of monshode
In matengore upon wiffode
malice hat a much hym self deuyisched
wifode hit is pat he concyued
pat illie bretch maladie
he which is callid glovisie
Whiche ih Christe spred
schal tolle ast he mynne
So as hit wrocheth my aman
A ferre hit is Cetidian
Whiche en day woscome abouer
Wher re amon be grome or euer
At heme sif pat amon Ros stone
sif feire is yome of commone hame
most grecous in amones ye
so ren he gymmeth te tote & prie
lydere so en his loue go
Schul most wirth his ffeel too
myssesp but so he vee hit al
hit he is walking ond al
Whiche sche smerte o'f yfse dance
he reeth ye least contenance
sif sche lesse on amon ofide
De wirth him couene at hame tede
De lett sche langh or yfse louwe
his he is rev at end hame
and wchen hit draweth to yemys
sif sche is yome wort shyn
amone is al names seynt
for ren he verryd his ylement
So expelle hit when he comen to sedde
sif reeth sif were more to yede
I wolle newmore haue us
and so he turneth in to pris
yf hys of loue dute
is al upon wifode
sif reeth le ffe ffe & leste names
he went his land is dyspound
To calle in wespe by retayne
sif ffe le nesse le ffe
and hat his list most to be add
he bereth on honde pat ffe is mad
sif soneth most hit haldeonde
he veyr he man wespe knyder sondre
hat yf ffe wolle haue conpartunie
fche knyde ren le ffe his ne
Sche al ye plesa pat ffe mynt
So put in day and bi mynt
fche not wifat ynt is ffe ye lef
int hyneth wifat of it aft
for wifat ed eth hyn eth de ym
fche dor most spesl alyde agen
tue wespe & holdeth han alyde che
fche now wile wespe han alyde
pe mynt which is to ffe and maled
nif ffe hymen le he maled
fche wifate ffe of glovisie
his iydance ffe ffe
Of ffe wifate is al yllich maled
So put yf u no hame ffe

Whyl pat hym lust at home to abyde
and when so is he wold ont vide
hen han he dor his espere
lifidmey in his compaigne
A chantier in euel hysseperd on
pat sche ne mu no wodet none
ne frende mrode ne ones loke
but he no wold hit vnde se crok
e tene afe hid allue entent
roughe sche no pma but hysment
wigen pat pe lord cometh home hym
Ie exmiser most som wher eyn
bonhat wryt out. Ie hir wryt hym
yis fel in eyn to be gyrrye
feul here he comes he con most ende
Cil dep of hym haue made an ende
for roughe to be pat he most here
he leet me write in mo manie
Ent of al homis & Norman hede
Wherof he telus taske none hede
Ent of amon to lone vnlende
he cast his saff os doot pe lende
& smalthe defalke refre is none
He n-ho to decmeth on astone
hort he is leide and tronoy vse
When he lyth on hym plowes rofes
So is p most bnt staf and cheste
Wher pat lone schulde make his fest
hit is greet pma if he hm byesse
yis hath sche lost ye mynes blisse
for at such tyme he graffeth ethu
and letech on honde his a leid
& pat sche woldc an hom were
Ii pde of hym in ledde here
and wryt wod wodes. Wryt mood
Of melouise he turnes his few
and lyth upon his oⁿ side
& sche wryt iⁿ daudis her oⁿ side
and iⁿ sche weyeth us pe mynt
ha to wher peyne sche is dith
pat in hm zouthe haft oⁿ leide
pe leid which man most le vnsenette
not pe tyme iⁿ of our sed
pat el was pe wold impurled
which was leide upon he hool
Wher pat alk of sche for hool
for lone of hym but al te leide
Sche mrode folkes & to hym lone
roughe he ne wold hit most allowe
for men is lord of pat fence
So man pe roman bin empere
if sche alepe ongt azemo hid will
Sche sche leide hir self hem
Ent if p feul albotman tale
Sche schal schale more hard schalke
for roughe sche leide god god heare
and find pat iⁿ no mire
Sche dor blit to hir self hem
Sche sche enysch doble hem
Ie pme my sole oⁿ haue write
yon myne of melouise wryt
his fel and his condicoun

Wh is fai in infencion
Ent wherof pat hym feuer grotches
So is p rees oldes hodes trouches
Ie mai he finde holl hit is
holz pat p feuer of felonie
Gomdel hit grometh of fote
Of lone & gomdel of vnlende
set os a seck hach lost his luse
Ie when he man no sano gote
he haret pat his lastre mete
Cryted felons maladie
Which caused is of fantasic
maleth he telus in fesse ples
To lefe of lone his appetit
Chamys fentred quaternacion
Of hym qniamation
Ent finalt to take beode
men may wole make alikned
Octurene hym which is duxous
Of wold and hym pat is gelone
Of lone for in oⁿ deide
yis stonde leye os ym leye me
pat one sholde haue his lautes ples
& most depart wryt his velle
und die most for pe thence vlepe
So sum he wold haue tresome lepe
For myn most wole le it had
for he is comore uadad
Of pecs lonevis pat itton usont
In amter iⁿ sei pat hym vnt
So haue hei loye liet goie
Of wole of lone os of monoe
Ent wher hase iⁿ sonc at my tecnume *Laffer*
Of melouise le knollethmit
pat iⁿ mynt understand yis
peo when he come chate he is
t also to whom pat he is like
ta war forry iⁿ le most like
Of pat fence os n haue spolen
for hit wold in hym vlfis be wroken
for lone hater no pma more
Oe men marfide by pe loye
Of hem pat whilom were vise
how pat pe espelme in mony wile
Ent whi fader wot iⁿ je tenn *Amme*
Ent forre sole p iⁿ them
before pme tyme haue hit ie false
Wherof iⁿ mynt ensample fuller
To such men os le telouze
In wher man sit in armo
Ent farr n wole ensam iⁿ heare
Ent such ensam ple os iⁿ fande *Laffer*
So as pe when melt to mire
Upon pme point of tyme tene
Ie for to tell one
Whic p^o co^m iⁿ t^o numeris galensia madat
maru al^l vulcan^o & se ben opere pfecte
mt pma & mutre uirice leys vestre diligencia

grovabunt v. otag ad ipse onida vice ambe
re se p[er] amplexant v. loro mudo e g[e]ard ad
tanh[er] sp[ec]taculo in uacan sp[ec]e t[em]p[or]e p[ro]p[ri]o
cemedill in colore uicente?

Onde wort of mem ymited
O amonre yewlisch in his wretinnes
he tolde tale of poche
which toucher vnto gelousie
Upon accertem cas of lone
Amonte ye noddes alle alone
hit felat just tyme yne
le god of fye which vulcan
he tallid and hap accast for ywyt
assymed forte le a myght
of chibit and his fature
doyces vysage and his fature
loþly and mynitudous
Erne yewlisch wytch ame his hene
is for ye lylings of his lyl
ye faire venus to his wif
vnt mynre which of latalle is
re tyed an ye had vnto yis
he adffat cheualens
hit fel hym to be amorous
iþ yonghe hit was a greet p[er]ce
To rec co lysten one v[er] sche
co coupled wytch re leudre almyt
iþ sche wytch had a good myght
Edward co noble a knyghtly bide
yn lone fel of his acorde
y[er] labbeth no ymme but tyme and place
hat he mo siker of his tracie
vnt when two heros fallen in one
So vng arante was neli mon
pat at somtyme per me mete
y[er] moys faue lysten vñete
vñ moys hats ofe Compagnie
vñ pat vulcane gelousie
which endore ye here opposeth
myleth vulcane pat he supposeth
hat hit is noȝt vñle vñ he
iþ te hym selfe he seide he schul
Espie let yf pat he myn
ind vñ hit fel v[er] pen adam
pat he yewlisch vñ llyk scode
he fonde hem lope tis in scode
al wame ilione vñ of maled
iþ he wytch crast al red, maled
Of stante thynce haft hym comden
Mo he te redre hem h[er]p formden
and last h[er]p in lye ligand re
iþ he wytch to calle and cove yo
vnto ye noddes al alone
iþ yewlisch assybled in arante
Come all at once for te rec
vñ pat he wytch celibet h[er]pere
vñ hem vñ llyk scoden were
iþ biden pat he had to blane
for iþ yewlisch him am sessame

hat vñ yewlisch hym myghtance
and yewlisch lost contenance
yu god vñ d[omi]n let his ame fille
iþ yewlisch scorne t[em]p[or]e alle
and llyke in ave one of his bodes
vñ l[et] fei vñ llyk hustende
for eu myght ensample take
his such achance hem vñtak
for vulcan his wif be wred
ye blame spen hym self in llyk
A creef his blame was yewlisch
a llyk enz for to be lere
for eny mon yat llyk hem
co aule hym in yu matre
yewlisch vñck a hap of lone affect
it shulde be nost vñtak his herte
vñl[et] vñlousie of pat is brought
vnt fentne os yewlisch yewlisch hit moughst
ffer zif he let hit en rasse
ye clamdry vñl[et] lele ye lask
and he ye more in ese stende
ffer yewlisch vñl[et] lele vnderstande
pat vñl[et] amon hym vñl[et] medeo lele
ye leste harm is good to chefe
vnt gelousie of his vñtak
malich pat vñl[et] harm aryst
which ellis schulde nost vñl[et]
and zif amon hym vñl[et] ame
If rat lefel to vulcan
hym ongt of zefor te vñl[et] yewlisch
sht vñl[et] aȝed vñl[et] newt scame
vñl[et] schulde an etchly men se blamed
Te rale vñl[et] hym such auise
tellef yewlisch sonne in vñl[et] office
ye man yat iþ be most vñl[et] *confesser*
which est tyme batt schent ye vñl[et]
vñl[et] fader yewlisch ensample is heide
how such ymme te ye getten vñl[et]
amone te vñl[et] vñl[et] myght false
zine g[ra]ve bate vñl[et] vñl[et] heile
which is ye bate vñl[et] heile vñl[et] heile
vnt zif pat hit h[er]p formden to tell
hell such vñl[et] come in yewlisch
te myght myght rank yewlisch
ffer vñl[et] vñl[et] lele vñl[et] vñl[et] *confesser*
vñl[et] fene hit is yewlisch en al
vñl[et] hem pat borden myghtened
pat such vñl[et] been beleved
In sunden vñl[et] face on sundry wif
amone hem pat at vñl[et] vñl[et]
vñl[et] in telme of excedence
Wherof pat iþ te difference
In ye man vñl[et] hit is vñl[et]
Schul malic ye vñl[et] fote frise
Clementis illusio signe vñl[et] daide
In deat acco vñl[et] vñl[et] vñl[et] *confesser*
Nulla cetera vñl[et] fane et cetera
Cupido id ad h[er]p vñl[et] vñl[et] fane
Duid s'poempe falib[er]t h[er]p vñl[et] lotte vñl[et] vñl[et]
nemis vñl[et] falib[er]t vñl[et] vñl[et] vñl[et] vñl[et]
vñl[et] vñl[et] vñl[et] vñl[et] vñl[et] vñl[et] vñl[et] vñl[et] vñl[et] vñl[et]

De seculi enclere tractare proponit
Et cest wau been amonge vs here
 Of he selene ynt yre weire
 In forme forme ynglyght was
 Yeo of Caldee or in yre eis
 Had a selene bñ hem selfe
 Which stod upon ye shenes thselue
 For oþre wch yf plante feuen
 Which es yer manys upon yre selene
 Es sundry constellacion
 In her vñue confirmation
 Wch sundry lempis i pecterive
 Yer maden of woden yre shene
 On yre elementes elec ilse
 Yer hadde a selene yeo
 And al pat was vñreasonable
 For pelementes be shable
 To men, eft of accidente
 Da men manre expecne
 Yer ben curiþt bñ sundry weye
 So, may no manys reson weye
 Yer ben goddes in any wise
 Also yf men wile hem awise
 Ye somme, i monys chirche doye
 Yer le hem leef or bel hem lufe
 Yer suffre what ympt is þossible
 To be hited is þimpossible
 Et, wch wile hem hit in no tyme dñ
 in Caldee ympt aduan Decret
 Yre elementes ben creature
 He ben yeo henryk frances
 Wherof may wile be justifie
 In yre man nost be defled
 I wher pat talich arere yre hono
 Which hne is to yre creator
 I geneth hit to yre creature
 he doth to yre aforserive
 Ynt oþre Caldee neyeler
 Upon yre seyth ympt hit le less
 Yer holden affirme yre creature
 So yur of bille yre remaner
 Es folst which yf sondeth out of silene
 I wel none of manre sene
 De seculi Enclere
 Of yre Caldeus le in yre wile
 Spondeth yre selene out of yre wile
 Ynt in Eyn west of alle
 Yre seyth is false how le hit falle
 For yre bñiþ beþer yre
 Henonre or yre goddes were
 I neyeler hit seyth wch
 Yer goddes most in spacial
 Yer hanc for artwesse
 In whom wch all her silene
 Yre goddes le in called yng
 Cene Typhon i Iheros
 Yer nre leþren alle yre
 I yre artwesse in his doþree
 Her enþer was and yþo hanc
 Whom Iheros felaw by myr
 And helde hanc le in his styr
 So hit fel upon a styr

Galilie V

Typhon hanc yþiþ his broþ clam
 Whch had a childe to sene Cam
 So tolle yre hit may nost affect
 Pat he Typhon aft ne slough
 When he was rife of aþer mouth
 But in yre Egyptis tolle
 For al yre erid whch pat knowe
 Pat yeo breyen ben of myr
 To set i leþre eft yþe ent
 And on redne yþiþ hem like
 Ent pþia or seyth yre comiss
 Ffor Grec in Egypt cam
 I sche yþiþ hem nam
 To rech hem for to sette, rec
 Whch no mon knew be fore yere
 I whch yre Egyptis tolle
 Yc soldier fullle before her ye
 And pat yre lende began to greynne
 Whch whlom had hem bratigne
 Thre yc ethre bare aft his lynes
 His dñe charge yþiþ yf ynd
 Yer sche ffor is yre artwesse
 Called so pat in artwesse
 yre mons yþiþ chisema
 To his calle i his offerte
 Yer leþen when pat yre leþt
 So hem Egypt al out of sit
 Of yre stant in mystelone
 For faint of leþe out yre selene
 De seculi Enclere
 Galilie yre Grecis out of yre wile
 Oþ yre deþon pat wile
 Yþiþ wile or yre Egyptis seyth
 Of mystelone an of seyth
 Pat yre her goddes i goddes
 Oþ who tolle greci al to wesse
 Of sinch es were ful of vnde
 Dan hem yer made her face; face
 Yc hñiþ red so ee yre sole
 De seculi yer mons wileship leide
 No iþa Grecis iþiþ sunþi wile
 Satyens hanc iþiþ yre
 he had ben bñ of his see
 he was ynt den le he pat stode
 In tienis and wile ro wile
 Pat he his wif whch den hanc
 his owne childre le al to physt
 I set hem of his cumme wile
 And quibz whch was his sene
 And of ful late his fader son de
 hap kinet whch his owne hende
 his itematis whch also fast
 In te yre deþe see he ent
 Whch of yre artwesse affirm i seþ
 Yne wchen yre were ent aþere
 Cam ympe forth by wile of lynes
 I of Grecis also iþiþ
 how artwesse into an yþe
 Yne wþiþd iþiþ iþiþ opile
 Whch pat he stode in mesches
 So whch art yþiþ yer made cheþ

and sem pur synchone was he
which stode moost hyshe in his deare
amonge ye goddes yole myȝt sinolle
pece of pur sen more lote
z her worth or he farnide Lynbre de bellicure
which cyrno had vnto his wif
and hit alechomw al his lif
he was a m altroutne
he wanget manm atreherie
z for he was a ful of vice
hit callid hym god of descrea
of whom gif y' wolt more write
Gode ye poore hap write
z out hit her stede lepe tho
Garde : clynt also
per han al yonash per be to lame
attid to her name name Lynbre de bellicure
which in dace huse forth dwelle
of whom ye clere degeene
Wor in hi bok : z tolde yud
hell n to crangle cam
z such fortame y' hem um
per he amiden hap offred
which in hit vdy was offesse
of seche which was ye prouesse
In destre templ: ye goddesse
So was seche stele ye mere to lame
Dame ples yis lady name
men callen z sche that al so
ye knynges donast per was ye
whith in name by name hyst
So pur usen ye lantez agyn
maro pat tyne upon his pat
temus and temus gat
which usd when per come em are
of knynges z of vassellure
Itale al hole per come
z foundeken per come come
in armes z of such a pris
per theren pu in yllis whic
per fader maro for misale
per god was callid of katalle
per were his children lepe tho
lurash hem ye tol his name ro
y' was none of cause why
z in a stede vpon ye vly
ye hath vnto his name applied
In whil y' he is signfied Lappalle de fyp
and op yod per hadden cle
to whom for tenuel per leselle
which brog was vnto venus
Appollo men hym call yud
he was a hant upon ye hillies
Was wyt hysm ne venus etho
Wherof pat any belke eraze
Engonly pat he come haþe
which when he walkid vnto londe
ful oft tym he tol vnto hundre
To vete hym wyt hys sustenance
for lack of of sustenance
hund op while es his false hede

he fentned hym to come and rede
of rym which ast schulde full
Wherof amonst his steythes alle
he hath ye leste he was deceivd
So rat ye leste he was deceivd
to now ymþt whil creation
he hath defacition
and castid ib re thid of whil
To such as ben re fele get
A mons red to whom rei conȝt Lynbre de menys
meritice hyst z hym me conȝt
Whar gan y' he dyde ne whom he elongh
of sorcere he coust y mons
par hysen he wold hym self transorme
ful oft tym he tolle re forme
of weman and his wome left
So dyde he wile re more pest
al yere steket in alle ymþt
he was also of leshmer
in mete hat men left none
an op such as he was one
z hit per maiden of yis yefi
A red which was vnto hem leef
z callid hym in re felicite
re god of marchentz of yenes
z hit hyste upon ychenen
he was of ye felicite senen
Certe vnlam of whom I spak Vnlam de lames
he had a bulle vpon ye late
and syo he was hyschalt
of whom y' understande schalt
he was a scire in al his conȝt
z he none op vertu come
of craft to help hym self with
zut onyl pat he was a myth
W' quyl which in hit feste
dñe mire made hym forse
So wot y next for whil desir
per callen hym re god of fir
Certe Cipk - spaknes Certe de ventre
a son had and Cipk
he hyst z of his fader gmt
he held by weye of genemant
ye genemant of endy gle
which was senteburz to Cipk
of hem pat fro re londe florene
lepe open to ye vnde al plene
z fro pat cle to ye londe
ful of cum ye vnde to vnde
hit ye name of hym forsy
ye vnde is called Cle
an where mid re god of vnde
lo next how per londe is londe
z of Cipk - spaknes
he sonne which I spak of e
vnto his leys which vltyme
was callid hit lust hym to comine
pat of his wed so pat by schip
he mad hym strong of lordschip
Oful ye vse in ye parsel
Whare pat he wanget hit neamme
mid ye stamme glas it alent
he man pat en man hap done
Upon his march feso fale

for he anone woldē hem affirme
and tolde whan p̄m̄t̄ p̄t̄ hadden
hic sanctandūt̄ but gif he hadde
wherof̄ he comme vñce z̄o
In eñz̄ londē þat þas̄ a land
he cranḡ al were hit brenḡ i stac̄
þat he was callid of þe we
þe god̄ hi name : þat he is
Whom þat to silene amys
þis leſſonne als̄ illas̄ þat ille
Which was þe first formid̄ þe
Of noble Trois : he for þy
Was welc̄ þe more for þy
þe lordn̄ of þe cheþēd̄ I þam dene mat̄
also of hem þat ben neched̄
Was of dechade and hyȝt̄ þam
ðt̄ vñlēm̄ hap̄ spokēn mony uaman
þos̄ in þe lode of monneigne
Enclosed w̄ he trees of þym̄
en þe montt̄ of palasse
he had of leſſe þe laſſe
and also by meyen þe valere
Whiche þat synet̄ es̄ mon weye
Which ladan̄ hyst̄ made his comus
he new̄ þe chif̄ of monneigne
Of hem þat leſſen̄ tame leſſer
Wherof̄ þei holden̄ ist̄ þe fecf̄
In þe cite Germalides
and þey w̄t̄ al hit negele
he rānt̄ men þe forȝd̄ allerm̄
Of bestauſe : also þe makinḡ
Of open : of hōd̄ þe same
hōw men hem schillde ride : tame
Of feulē also es̄ we fr̄nde
full mōry a ſonl̄ craft of lynde
he fonde which no man knoū befor̄
men dyde hym wreſch̄ also þe fore
þat he is fr̄s̄ in þat londē
Whic̄ whiche þe melodic̄ fonde
Of redes When þei were ripe
With double pipeſ for to pipe
L̄ of he zaf̄ þe firſt loze
Til afterwārd men come more
To cil craft for monē helpe
he had aedy wher̄ to helpe
þur̄h natr̄al exp̄rience
þis þe met̄ reuērence
Of fauler When þat he knoū ded̄
þe fore þay to w̄nd̄ to þe helpe
and callid hym god̄ of nature
þos̄ so þey maden̄ his fr̄m̄e
Anew̄ god̄ of hecules I þeuler de feruid̄
þey mōde whic̄ w̄t̄ negele
Almon̄ b̄ut þat he knoū to feruid̄
In al þis̄ w̄rld̄ þe leade me longe
So myȝt̄ was ne mon̄ es̄ he
mōeſſed atelie in his deyde
So hit was come in sonden̄ londē
he Sp̄de w̄t̄ his w̄t̄ne hōndes
Aȝen acclimatis : mōſt̄es þeſe
Which horſk̄ were : lope
þat he w̄t̄ p̄enlich hem entam̄
Wherof̄ so gret a peis̄ he nam̄
þat þei hym caſe amonted alle

Ch. viii

The w̄d̄ of strength and to hym calle
and zu s̄ la no w̄t̄on Anne
þos̄ he anone was ful of hym
Which p̄uid was upon his ende
þor̄ in þis̄ hym self̄ he brende
such a cruel mōnd̄ Sede
Accedeth no þm̄t̄ w̄t̄ godhede

allm̄ of red̄ es̄ we þey fele I ðeuler de feruid̄
Which embid̄ wpon Sameli
Gat in his auenture
Whom for: ge lyde his leſſerie
þat nō w̄t̄ on ſchial trac̄ kepe
In amenturie for to ſepe
Which Dion hyst̄ : vñce in þis̄
he ſende in leſſe es̄ q̄ ſm̄de
i þe þy name ðeuler hyst̄
Which iſt̄hard Wher̄ þe myȝt̄
Amonḡ þis̄ cul̄ his cent̄
In Vm̄ : he ſeod̄ he diſperē
þut̄ þat al young uile he thond̄ ſadde
Amonḡ þe Grecles a name he hadde
þei callid̄ hym þe god̄ of Vm̄
þis̄ p̄ue angloſteon w̄t̄ dīnyn̄

þy w̄t̄ of Eſculapius I Eſculapius de medicinē
aȝed in þat tyme as þu
hū craft ſtēd̄ wpon Grecie
þut̄ for tūt̄ of leſſerie
þat he to ðeuler denigh̄ Denigh̄
d̄it̄ fel̄ þat Greci h̄ym clement̄
i þe mōde hym most̄ forȝy
aȝed and was no can̄e whic̄
þee or he reyde of his p̄ſonē
þis̄ w̄t̄ despoled : pestilence
Wher̄ þei te þe Isle of desþpat went̄
and þat Apollo w̄t̄ him ſent̄
þis̄ Eſculapius his ſone
Amoneþ þe Romane ſe to ſtone
and þei he d̄ressed for a w̄ſle
Til afterward in to þat Isle
þei wher̄ he cam agen̄ he reuēngh̄
Where al hit lif̄ þat he reuēngh̄
Amoneþ þe Grecles til þat he d̄ined̄
and þei ſopen hym þen ſeyde
hi name and ȝis̄ of medicinē
he hette : þat þat iſe lme
þat he had of goddes ſit̄ a noȝ̄
Which plow hyst̄ z̄m̄ þe deoȳ
Of quicke : þe few ſourthe
Whic̄ w̄t̄d̄ þat come to mounte
Of cil̄ r̄m̄t̄ Wher̄ he w̄t̄ Warþ
in Wale : þere ȝis̄ comme cil̄
ȝis̄ leſſer̄ : cil̄ flanceton
ȝis̄ cochtin̄ and aſtean̄
þe whic̄ aȝd̄ þe ſoldas ſelle
ben þe cheſt̄ flideſ of helle
ȝis̄ ſem̄e : ſtāt̄ he ſware alſo
þat þen̄ þe deoȳ z̄m̄e tho
ȝis̄ helle þe moſt̄ p̄ncipal̄
Eſt̄o þeas̄ oþer̄ di al
Swar of his comme custumance
Til hit beſel ſt̄zon a chaunce
þat he for Gubræs ſake
Unto þe goddes let music
a ſacrifice : þeas̄ þat dede
One of þe p̄t̄es for his mode

In helle of Worch cl spak on er
that grunned hym & pris he per
Upon ye fortune of his yng
he name tolke of helle bung
wile to pecc goddes & wele mo
Amonge ye grecches peri hadde yo
And of goddesse monome
Whos name is schalt here anone
and in what wile peri decouen
ye folke whiche her senth recumen

Wile to Sibele deoz mit mucifit creto

¶ So se Satane sonem
Of false goddesse & perisem
So is Sibele of goddesse
pe moder whom wile esse
pe folke pacne honoure & ple
To peri whiche her lynes desine
Unt for to knoue Upon yng
Sco lichenes sche cam & whiche sche is
Wichmen pe contree hyt
Whiche sche cam first to menes fift
and ast dñe satanem whi
in whom pec chilzen in his lisi
Sche bare & peri were caled god
Jmo Neptunus and pluto
pe whiche of nice fantase
pe people woldde desir
and for his chilzen ween to
Sibele whi ren also
made a goddesse & peri him calle
pe moder of pe goddesse alle
Sibele pat name born forth
and in ye cause wile litel worth
A voice unto satan tolde
how pat his ewne sone hym schold
Unt of his eigne pire a tere
and in cause of pat wepe
pat hym who schapen such a fate
Sibele his whi he began to hate
and also his progenie weope
& pris whiche pat peri were weope
In philetem upon a day
In his mountaine he lay
On whom he quide wate
& pat childe was afriad
Whiche wrenz al whi was spited
as hit be fore is spiced
So pat when quide of Grec
King king, whi unto his mete
pe denys of Sibele he tolde
& pat Jmo or reyth pe folke
Of his desiracion
As pe folke spymenn
pat haue q tolde eo oo pe monme
to for pris Jmo wae pe yngene
Exgyllic and susdale
pe folke pat him wile
and reyn pat sche is pe goddesse
Of yngene weope & of richesse, Russo eo peri vnderstandinge
peri wilet amysches hag in hond

To sedde at his ewne heest
and wiken his hyst pe styr tempeste
pe cemborne his mossagere
so wiche amyschene is here
pat esse goddesse is of pe styr
I not none of cause why

Minerua den sarichiaze

¶ An of goddesse is minerue
To whom pe grecches obterre & fine
and sche was myl pe mire day
Of triton forme de whiche sche lay
A chile seccap but wher sche was
y lincte no mon pe roth eas
Ent in anfeste sche was berde
In pe man as of hane seide
caudis fro pat illic place
Unt in ygle fec in a trace
pe whiche Valone ren hyst
Whiche madice hit kept & dyd
& aft pat for sche was wro
pat sche fonde first in his awn
To cloth malimot of wolle & lym
men senden pat sche was sum
and pe goddesse of sapiente
peri callen hit in pat credence

Yassas den belleze

¶ Whi goddesse whiche yassas
He callid dimdry spede wae
One excti his fader was gallant
Whiche in his thyme was a geant
a cruel men and a battallous
in esprent how in his hong
Sche was pe cause whi he dyed
as pris yassas semed also exped
that sche was madice whi, & ed
a mon pe men pat weeen to
of amyschene in pe trace
pe goddesse of pe battalies herte
Sche wae & sit sche bereth pe name
Non kike how ren le for to blime
Saturnus afe his gole
Sco trace cam in to ure zue
Unt pe londes of Spata
¶ He dede uret morale
Whereso hie name duellith sit
for he sondes of his ewne wile
he first craft of plough tilmure
Of hesceng & of conning
Chow men schillit ect vimes
and of pe shape malec pe vimes
Al pris he taunge & hit fel ed
hie whi whiche cam to hym pe
was callid Scaces in name
& for sche taunge also pe fame
and was his wif hit like peone
De hit wile to pe deyle shadu
peri made of scars a goddesse
In wilem hit ecte tolde hit peri blisse
and senys pat Crizolomina
hit sonk tott amysches w
& maldep pe com roott etape ad dove
Tigt os hit list fro fet to yee

e par this wren on enys or pris
goddess of ethen called is
Diana don menou et Galiane
Item quylt whiche his hysong
Whilom fyllid in al yondre
So gylt abouthe he hat
hyllest pat he his tel had
of latona and on his pat
Diana his donyng
Unknowen of his hysong
and afterward seche knelle hit to
pat latona fer dede falle
Unte in xl yere seche halle
hur temble whiche ofte stode
pat yle called was dede
In which Diana was sorly brouȝt
a leȝt so pat his lakked monȝt
and afterwhan seche knelle of late
Seche tolke monȝt hale of mariage
Unte one of menes compasme
Seche tolke him al to venere
In foreste in wildernes
See p' waȝ al his besmycke **Lyn**
In dan and by mysterie tode
Whilom artewis bode vnde ye syde
and bouȝt in hondre whiche seche cleynsh
a tolke al pat his list a neward
Of leȝtes whiche ben chayfalle
Wherof ye comynge of his false
Gentil pat uentiles moost of alle
Whilom hys a to his calle
and ye reddesse of hys hylles
Of trene trees of fressh welle
rei callen hys m pat hysene
Whiche pat mo refor minnethene
Prospima dea Infante
Prospima whiche bente was
Of becres besel his cas
Whiche was dwelinge in Cigale
hys moder in pat ille While
Upon his blessming a hys heyst
Pat seche schuld le honeste
and leue for to weue / spryne
a duelle at home / liepe her yme
Unte seche east al pat loze alline
and as seche went ente to place
To redde flonnes in aples
a pat waȝ under ye monteyne
Of Ethna fel ye same tide
pat pluto leterah ye were to ride
a sodemly er seche was vne
he tolke hys wip in to his chant
and as rei ziden in ye feside
hys reet leute he le helle
pat waȝ eo paleant in his ye
and for to holde hys compasme
he wedderd him / toke hys wip
To le his wip for elmes
and as p' wast before had tolle
how he wan called red of helle

Go is sche calld the godesse
By enys of hym me more me less
To ymme my sonne al i haue tolde
ye grecles whilom by duncs old
her goddes had in hindry hys
and ymme ye lone of her crise
ye somme holden also ye same
and for ye weschis of her name
To ethred in special
ye made a temple forth whith al
a ichone of hem his yeres daye
atreded held e of maye
ye temple were ymme ederanced
and also ye people was constreyned
To come and do her sacrefice
ye prestes also in her offerte
Desempire maden good feestes
a ymme ye grecles like to beestes
ye men in fede of red honome
Whiche mynt next hem selfe sacrefice
While yre fer were in synce here
Unte p' v' schalde here
Mo' op di mandu Santi vacant
The grecles fyllid of fantasie
Som nro p' of ye hilles hysle
Ye reddesse ben in special
Unte of alle his names in general
p'ce ben v' Almpled greff
ben hetten alle satui
Grenda amysse mondu dicit
In ye hysene of hem al so
Grenda rei seiden ye
atreded he to ye monteyne
a for ye weder in demeritus
To kepe p' le dranader
of fressh welle under
a of ye amysse effrete
I finde natale in ffrete

Arindred silunze unndes fenen neider marie
all hem doȝ whilom king of Grece
Whiche had v' infestacion v' zece
hys wif hys duncs alle
So er ye hysne schuld falle
Whilom monn intentil whom yere
Drewned in ye cast v' rei were
Wherof ye grecles p' tymk seiden
And such amysse upon hem leiden
Neideres pat rei ben hote
ye amysse whiche p' rei were
To come upon ye fennes falle
Lo now p' ymme hysene hale
Unte ghes Almpled as rei tolle
In eyn p' place where rei dwelle
rei ben al zed obeslant
Ex damoselles entredant
To ye reddesse whos hysle
ye more obesle n' al hysle
Wherof ye grecles te hem besle
Whys p' wip pat ben ymme hysle
a hysle in hem arre redende
and ye mynt aut opprienc
Sune enys of glacion
Whiche wan to hem amysse
fes men also p' were ded
rei holden redes as q' zed

Chancery. F

Whan eny weman myght take
Whan men hir lyf at neyst folde
To be at commynge be schre woldes
Schre was refirst alio hat tolde
hat wemen schulde hir body felle
Semper amys se ee, men tolle
Of Venus lefft pat nysse
and se syde in yf same wife
Of hente faire hembole
Whiche blyst hir boun to mangle
Schre was te euy man felaw
and helde ye lyst of pat lalur
Whiche venus of hir self begayn
Wherof pat schre ye name wan
Welch men han calld ye goddesse
2) f lone & alia of gentilesse
Of welsdes lust, 2) f plesance
See now ye faule messeance
of treches in pat tyme yo
When Venus tolde hir name yo
þt was ye cause vnde: ye monie
Of whiche yei hadde ye to dene
Of wele oþo where so hit shal
pat yei ne tokien in pat cas
A red to helpe or a goddesse
Wherof ta take hym wittenesse
¶ 1. De opta diuina regni summorum aliorum
mundi directu & q[uod] ad modicu[m] crepusculis et nocturnis
et similius nocturnis summis deo specialiter reguntur.
¶ 2.

¶ 3. ye knyng of Rethirus didum
Sweat unto Alzand, ym
In clamour of ye treches fent
And of ye mifilene he comys
holt yei for eyn membre haden
a sander red, to whom yei spradden
her armes & alle of helpe besoufisen
¶ 4. mynne fer ye had per sonȝten
fer schre wile wile & of man
ye knyng and icom whiche he cam
To in ye cellis of ye fram
Wherof yei made hit sondry
Cox hemur whiche was in ye dares
a greet speler of false lawes
On hym es liengre of ye tunte
yei leide wiken yei spylle & scotter
¶ 5. Hes, Rethirus was inteton clec
Him for ye peote yei beselie
hat he hit welle knyssle oft
Unto other demales & in cof
¶ 6. yei red of schuldes: of names
was heftles for he in names
ye mynneswul to synt
To hym ye knyng yei le hyst
¶ 7. ye red whem yei allen knynt
releget to knyng hath see hit quyt
Seerit hit he hert in hir vnytate
hat he deysse ye vnytate
¶ 8. And of ye knyng yei goddesse
Hes schre was ful of hastnesse
of knyng & knyng to reue alle

Then made and send hit man
 Quodspide which ye bende offire
 late in hondes he was re hit
 Whiche stoniale whiche hondeth en
 Wherof ype lustre ben seid
 To pe goddesse Gecees
 Whiche of ye even iis hit creas
 Upon ye frith pat po was take
 he wondres cure hit letake
 And venus yurath he lecherie
 for whiche yeddesien hym
 Sche kept al day pe remenant
 To hit office appertained
 Now de priua dolor cultus ex tibi pazine statuta
 expecta et pate fuit illa p. in sibi sin membra tua
 Incepit ne Crozpanes h studiorum et metho fabricari
 cognitum
 Quia pue was disperat in sundry wif
 he mynsterie o. i. denys
 Wmch men in priuate ofentiale
 Of such ex mynster hem next wimle
 for pei myth ente knave ther
 Vnumyng ben to we or here
 Et spacie o. do or elles feele
 and hit pe foole to hem knave
 whiche is her onne hondes back
 A lede how pe selue is deke
 mi fer from reynable witt
 i. neyeler pei don hit yet
 pat mire to dñe a cranted tree
 To mortle upon his manere
 Standeth in pe temple wel besem
 new mynster amonec eson tem
 pat such a stoli man habet et veine
 Cum pei pat ben of such belue
 i. vnde such staddes calle
 hit schal to hem iist eo besalle
 and faile hem at her most mede
 i. n. if pe lust to take gode
 i. of pe first mynster wite
 Peteram i. of hys wite
 And mariteznes also
 i. pei affeme i. wite so
 pat promethens was before
 and sond pe first crafty fore
 i. Crozpanes o. pei telle
 yurath crafte was taken to helle
 In remembrance of her lymme
 lete dñe pe first mynster
 Of Crozpanes sent pe bese
 pat he fer to son whiche he tolde
 If pat he onshe hue some dede
 of constest lymme none of dede
 hit let make in remembrance
 usure mynster of his semblance
 i. set hit in pe market place
 whiche openly he fer had face
 stand cum day to de lymme
 and pei pat pyme wolden ples
 pe fader fesside hit obeye
 When pat pe comen patellene

¶. 61

¶. 62 statuta fuit i. a pp ad fin pue bellum
 Umo fieri eodorum decemur i. si de no[n] zech postea
 vel. bessibus ydolu accemur o.
 Quia And of hymus king of assise
 I. eccl hant pat in his empire
 he was neyt afe by seconde
 Of hem pat first pmynta funde
 for he iist in semblable cas
 of welch whiche his fader was
 fro nemiroth in pe first lune
 let malke of tolde i. stonca fme
 i. dione ymage and arith
 Aft his fader eney lich
 i. p. ypon also he set
 pat eth mon of pme dett
 Et sacrifice and wytch tenage
 honoure schulde pat ymante
 So myth ymme pat tyme hit fel
 of felio cam pe name of fel
 Of fel cam felibus also
 pue mynsterie went po
 Quia statuta fuit illa q. id honoris Apis. Eccl. crecoz
 fusa fuit cum p. ea n. Scarpis iponente ipon q. id
 parum coluerunt o.
 Quia he preesse mynster neyt to pue
 Was wytch pe king of Eccl. Apis
 Was des pei maden a figure
 In ressemblance of his stature
 Of ymre lymme Apis sente pe look
 pat Scarpis his name took
 In ressem ymre longe communice
 Of mynsterie a mete creance
 pei hadden. i. pe tenebren
 Of sacrifice and of ensence
 To hem pei mynster i. pe telle
 rymour pe thondres pat beselle
 Wher Alphantus fro dandate
 Come ryndim in assylle place
 Vnde dñs a cane he fonde
 i. Candalus whiche in hit lende
 Was born, i. was Candalus son
 hem tolde how i. of ammine wone
 pe maled were in hit cane
 he pat wolle cassie i. have
 a knorlechunt i. hit li. pue
 myth of his hord i. ymme he orth
 i. sond i. ymme pat he connt
 fel yurath ge feende slayt he thonȝt
 timonies of bader moe
 pat Scarpis spak to him po
 telom he valans vere in mete armes
 i. ymre pe secund fig dan to dan
 pe wresch of deslare
 Deight for. When pe fantase
 of hem has were ymme blinde
 and contien next pe cronȝt funde
 i. ymre hant i. leid in wytch deince
 Of Eccl. Egypt. i. of Calde
 pe mynsterie Whilom stede
 i. hom se pat pei le west geode
 Ne triche i. pei sygnet ent
 wicid pe wille woldes a leut
 his part of mynsterie twis
 i. i. ro lefel oo regis pe leost

And so to my people, for hym comis
 And hym bryngis langages ravelin
 Wherof ye lete zedys
 As hit is written in godes boke
 Of ymre telle in such wise
 That hit shal be to ym aperte
Chancerye sen. quod ex sen. qd. omnia etiam
 ut si sicut mente debet.
 For Apes yf flesyd fro whiche doce
 Your saufi, ye woldde in his deince
 Wmde or whiche vertu wile usyn
 Of flour of hant of dede of dede
 Elf leapt of lande, ief mon knynde
 Whiche en synt ben to god vnykende
 For nest vnytstandung, al ye fare
 Of ymre woldde wile made to bare
 And nescund hit was refred
 amonke ye men was no ymre mord
 Toldede ned of dede hymis
 But al was turned to lymis
 After he flesyd to ym secrete
 Was he wikk inf hem lufe mete
 Of heuen & erthe contone
 And cum foeth ye gne erder
 pat ym ye hys god ne lancelle
 But maden on medde welle
 Os yf hast heid me fride be fore
 yf was no mon pat tyme bore
 pat he ne had afer his chou
 A god, to whom he das his wile
 Wherof ye mysselen com
 In to ye tyme of Abraham
 But he fande out ye erthe were
 how unly pat men schulde blere
 To ye hys god pat woldeth al
 i ym hys don & en scial
 In heuen in erthe & in hell
 ym no tyme his myg, may telle
 ym farrinnes to his hantage
 for bad pat ym to none ymde
 Enclyne schulde in no wile
 but her effing und rafise
 Wal he hant heris lone
 Vnto he myren ned alone
 Ye schulde gene & to ne meo
 ym in pat tyme yo
 Regim ye fete upon ye crif
 Whiche of bilene wile ne ferth
 Of mysselen hit was concened
 And alle mysselen venued
 Elif hym pat al tyme was hys ym
 ye hys god whiche wold he ym
 a people unto his oun feith
 In abraham ye gromide he lentis
 made hym foeth, multyspe
 In to de reet a peyne
 pat ym empition spreude
 But whan, in Abrahe he ludde
 In fyrme tyme ye fede
 Wal ned hit fende moyser

To myle ye dehuzance
 And for his people owt vngance
 He tol, whiche is to have abond
 Ye hys was shun yfondre Pitt Ind
 And had ye red va dimde
 Whiche fode, Tert, on emys side
 And al into his people alwe
 hit ym en forte yfondre dyce
 And son fode in defat
 Wherof to kepe hem in capit
 ye dnes whiche ye gone bent
 A large clonde hem on went
 And forte wisse hem en myt
 A fyn spile hem shpe
 Whiche pat ym for hym pleane
 Ye myt ned kerian to ecclie
 Innuma fro heien don to gromide
 Wherof hit yfondre of hem hap fonde
 His fode hit lucis or hym lyst
 hit for ym selfe span hym tist
 hit or whiche vertu utome o stoch
 he pered to je hard roch
 And sprengent hit al in wille
 hit ym, & best hap dronken his fille
 Afterward he dasi ye lane
 To moise pat hem wile
 pat schulde mot fro pat he badde
 & in ym wile pat he badde
 Til pat tol in pcession
 Ye londe of gromide
 Whiche pat Caliph, & Josue
 Ye marchas wren sun deince
 Departis iste, ye lignage
 pat icton of hem & heritacie
 his principall han, vnderfente
 & ym stood ym hysene lange
 Whiche of ypheta was gromide
 & pat had also ye people learned
 Of gret hono pat schulde hem falle
 hit at ye moost, heide of alle
 pat farsleden whiche erth was been
 but how ym der feth haue been
 hit nedeth nost to tellle al
 Ye mire is to general
 When lucifer was keft in heuen
 & myt mobis to hys stonden in eren
 Toldede ned he tol, Alake
 & fer he myre obstante
 And woldde nost te tantz enclyne
 he fel fer en into tyme
 & Ward usse in purdis
 When he stode, mest in al his ym
 Afde ye state of innocence
 ym ned brak his deffense
 & fel out of his place where
 And ent in suet unman where
 Ye jesses in his fest plit
 When pat schulde moost yfite
 hys stonden wren ye professe
 ye fallen pat to most folde
 hit whiche myt flan heuen come
 und of a maiden his flesyd hap nome
 & was amonac hem been: fedde
 Da men pat wolle nost be faddde

¶ Trouader lone Wirth lone voice
mid henge & cloutis hem on ye crone
Wherof ye profers of her danc
for pen feres hem vnde all daunc
So pas per stonde of no manere
Sunt in stramore de folle subhant
Wirth vnt sprete of place
per lnnen dno of race
discrece in alle landes come
¶ And rys ye feryng ic comen nlowe
pm llyndry th ye feres stede
whiche is nostre fathm rood
To spesie us nowt hym le falle
In feryng alouen alle
In whiche ye tench ic comprehendet
Wherof rat ure ben alle amended
¶ De fide vana my pfer kene aplointi summi
misericordi sacramentu nec in saluatoris fundamenc
in fallib[il]i cistere credimus e

The lynch al mynne manesse
Of crenellessene and of pree
Ye summe wchich pat adam wronȝt
Wher he caught tyme agen he bawȝt
and sende his sonc fro ye heuen
To stet mones vaille in euen
Wchich pat was te sore fallen
Vpon ye doore wchich was fallen
pat he ne mynd hym self ause
Crenelles etched in his arme
hit heftens mortaion be born
zif redessone were vnbien
for remes yicte ye first summe
wchich adam wchilom bawȝt vngynne
v schulde alle men be leſt
vnt East reford pat loþ
z bawȝt hit wth his fleſh & blade
and zif we ymplein how hit fede
of pat camfan wchich he paynde
v schulde redessone wreke & vende

¶ viij. **Canto**) O myne dedram & felaw enspas que tale
z myn meruit here adempceam
¶ viii. Al that he banch to ye mon
flos yur swefis we le gret
that aft cause of al his felicit
Wher he whiche ia ye welle of felicit
ye hys Cestour of his
Lyon pe nede of such deryf
So wold for his contynce
Take on hym respi xe fesunre
and ciffre for ye mether salte
þus may no reson wile þe salte
for þat summe braymalt
he ihue ye caufe in special
If monies woffship at ye last
Whiche scotal wþ dritten ende lyft
for þy þat caufe ye redhede
Assembled ware to ye menhede
In ye viciame wher he wan
Our flesh & recsay mon be cam
Of hysdeth fateremite
Wherof ye mon in his degree
Stondeth mere wretch os y hanc tolde

My stffred Anthonys to come
and ye falleldom to stke
Whoso syf wesship and ye nele
If ye tounam wile on yronne
Unt Chonc at ye same yronne
Whan Anthonys his grym toke
Wymlant cap abyde his sole
For a decte c for a wile
He he pat schuld hym self lete
he hinde his yen for ye synf
and wende nele hat he so myn
excuse his falle consunce
I more nofz if pat euidence
Now at ye tyme in her estat
Excuse myn pe preslates
I nowmgs how syf ye fenth descreath
and al moval wettie deseth
Whoso pat pe lene leee
Unt his liske hem nest to stke
her nesth pe fer to see
pe thode & his aduise
yen wil ne laten undertake
To lepe pat hem is letake
Crist died hym self for ye fenth
Unt now enre fecful dlete reyn
pe his iure mete & pat he lepe
On pat ye fenth unholzeh elepe
& pe hente her eek entenden
and in her hyst her apdehenden
& eek men doth what hym hyst
yng standey yng wold fulfilled of myn
pat no men reet pe eest weye
pe maledes of pe chich leue
mych mychondlun leue mystrem
pe woldes knale hap wel mych decynt
pe schip pat petr hath to stke
pe forme is lepe but pe matere
Transformed to my wile
Unt if yng ther wold wile
pat pe preslates leuen made
el pe by obbe dunc stode
hit were reme hitel mede
Amone pe men to take hede
Og pat pe here pendo tellie
Which now is edmen forto dwelle
To come dolle w pe torn
So pat pe rist ne myn forloren
Which Crist eche hit his armc hond
Holl standeth pe dolle in pe londe
Where stode Wylorw inde itenn
ffor pe plante es men com
for slouth of yng plante tille
And pat q telle be pe tille
Whan yng salt in hem a bone
pe people is stranged to ye lone
D teonth in cause of ymocance
ffor wher yng no penitance
ffor hit myn cepe in pe dek
Unt if pe plante wolden wek
Upon pe fecht whiche yng do tech
men schulde nest her wepe sech
We oite sit or noll is wised
then rec pe charre aldare refusid

Which hol chich with vnde take
Unt wile pat wold en simple take
Crist Gregore Petrus etiudia Andreas etiudia Achama
Whch cve yuda granfame Dement / QV ditem
nos moderni agt fossa talentu p nichilo caputurabat
Crist Gregore Open his Emble
Aym pe esent of exelacie
Compleianeth hym & rive he synf
Whch petr fadet off pe fenth
At denysday schal hym lemy
Whch conected are w his Achamie
and Whan pat Andrew Myth Achamie
Schal his dette forte paye
& Thos also wryth his blythe
Crist jude & poule w his conterate
Of sonday lende schal presente
and we fullfilled w lende & cent
Whch of pat wold we holden here
Wryth blythe hende schal affer
Touchman oure Cire frant
Whch is once charge in special
I not what ymre hit may amone
Open pat end of enre tyme
Whch crist hym self is andito
Whch talketh ne sede of hem hono
pe office of pe Chamterie
Or of pe lente tescorie
See fer ne wrythe ne fer ha telle
Wolstant man most reme aniale
pe wold wch we holt rec & troffe
Schal reme male da but a mone
So pass we wrythe mede
pat ne none od wrythe sped
but os we zede pat ne spedde
pe wrythe his ledie besante hadde
& p open pat none ences
hit at yng tymc neyeler
What os men his paink defne
pe wold wch lusty is to hale
pat we wch hym ben all acceded
& yng is wch & wile recorded
yng yng yng lethe in alle lende
lente le hentes hymne w her hond
fer enre tenre schal le frile
& stonde open pe fleshed wille
hit were attanale fer to fys
pe fenth of crif or forte tak
pe fells rem hilt wal nof le
Keilt cum peclate holteth his Lee
Whal such ese os he may yete
Of lusty demis & of mire
Wherof pe hond fat & ful
In hente nesth salien dñe
and dolour to handle pat plouth
Unt ellis we be vryf I donah
Tolmedes pe woldes auacie
& pat is uised satifice
Whch pat afe pe wroste reyn
Is openly aym pe fenth
Unt yngles yng & granteid
Unt neyeler hit ia now hanited
and vretie changed into vice

O that Ie gesse is diancet
 In whiche Chapte new the teate
 my fader my matere is bere / Amane
 O fed paten While y lue
 I schal ye send hede yne
 Yer my self by mony weye
 ne oñ my noble wolle y freye
 To lrite what hat yre bramches are
 of diancet & how y ren fare
 So lete m loue no of yre
 Om my sonnes I ye schal denise / confesser
 In such a maner as y ren stende
 Se hat y schalt vnder stonde
 Autres iust agayn cupide domby n demys n
 Possidat tota v n sollic himu
 Domus & munus nstum sicut amores
 Ut facia millesim sicut cetera venus
 Hie reter assessor frilla p ex anacie que cupidine
 dicit ip in amore ca pectans amar sup hie
Dame anacie is nostre yre chaste
 Whiche is of noble yre chaste
 vnt of his conter in sondry wise
 After yre scote of his yre
 She hap foliantys moy one
 Wherof pat conertis is one
 Whiche wylt y herte wille. som
 for to sele emprise our
 There he may se deost hym
 To anacie & blemeth hym hym
 pat one holdeth hit ey Beabeth
 Is no day whiche hem he dallet
 Vlonece ye sonne ren yre mons
 When y le am pynge to done
 Whiche wt consecre
 for he standeth out of classis
 Of resonable monesse fred
 Wher he profeth hym to fare
 Upon his herte & his yre
 he smal wylt yre laste facts
 he feleynge and yre lente mile
 As he hit one for pat nshle
 for pat he is suchan holde
 Dame anacie hym hap wold
 As he whiche is yre perçual
 Outlurd for he is on al
 A potacionz and espie
 How er at whi hulden sic
 He ferme leste ren allured
 Tilt re to conertis asuris
 To sole whiche he may pur chace
 for by his wile he shold embreue
 Al yngre syde wold lechypeth
 Tilt en he somwhat on hispeth
 pat he may nost al fulfille
 yre lystis of his redynwile
 Tilt wher he falldeth in to alonde
 pat conerse in mytren hende
 To set hit is ful harde to fede
 for ymme he takyn none of hede
 but pat he myn puerche & nere
 his conerse hap al forges
 & not wylt ymme hit myn amore
 pat he schal astred ymme a conter

hit ac yelice in his degree
 If yow pat lese ren ren he
 yf ymme godes he denouecth
 Solwt no wond hem recouereth
 Tilt so no lass man & escoute
 for hym pat wylt me ymme allese
 for wylt pat ymme is of myt
 his wile schal stende in pece of tilt
 ymme he y men destroied ful oft
 Til ymme hit is mete ned elefe
 azem so stret a conerse
 Redes hit in his elline wile
 and in y example of ilk yow
 I finde vntale written is
 whiche for hit is need to leze
 here astred ymme schalt hit here
 Cite hie do in minnated cupides & madant de Crasto
 Cunio sperte is tē in myna speche ymme come
 fayn sperte dolosa dementi cupide cur. tan man
 foli sun'nes dedes sed tecit Cite ince stabilit dampn
 ymme causant

When come stede in noble yre
 Divers whiche was yo est
 amys made of his chaste
 set hit in y tolluce yre
 Of march - on a yrely wile ente
 pat pat by ypple wile a loute
 on day and also by myt
 her eneme if day were
 Wile al her oddessence were
 Whiche yre aym yre chaste
 So whil pat myre last
 Yllac no lende whiche myrt attache
 Wher come for to creue
 When was yre ente yo
 set pat ille time yo
 pat come had venes frome
 azem Captare and stedes lente
 Yo etho Cites upon delire
 Captare canuth yre fronde estate
 Of come in pat myre stonde
 Choueth al duch to fonde
 To ouprese hit by sonne wile
 And hambl wile pat wile
 yre pince & ledes of Cite tute
 Whiche land set al his conerse
 Upon knyghtheit in such alise
 pat he le westey & lin wile
 & by none of his canstled
 Wherof yre veeld is sit induelled
 Si yre manches pat he wroughe
 Upon yre manches which he comis
 set in pat time also
 yelice of ymme blithy wile yo
 ymme azem come to rebelle
 And ymme wylt taken yre ymme
 hell to destroie ymme myre
 Cite Cite pat wile Cunio
 Cunio whiche wile eo conerse
 pat he wile en dehens
 of wile to tote yre ymme
 Wherof pat ymme and Cunio

Item p[ro]p[ter] h[ab]ere v[er]e et m[od]estie
decomme p[ro]p[ter] m[od]estie to fete
and at ye link my mo degra
y wec philosophice v[er]e
C[on]tra p[ro]p[ter] ymre l[et]tre vnderstolic
i[ps]i p[ro]p[ter] hem tolke
a metrees of tolde in cofres
to Rome : yuo p[ro]p[ter] philosophice
de g[ra]ce in compaignie went
int no man w[or]ld what yei ment
Welch yei to Rome comich were
so muche yei d[omi]ne p[er]ce
Desperat p[er]sonen te decime
Welch none yt mynt of hem p[er]ce
Til yei in sondry stedas haue
her woldes vnder yei neomide granc
Talib[us] tresser p[ar]t to be tolde
yei schuld semme of yei were tolde
and to forth ymre p[ro]p[ter] a dan
al openly in good aray
To ye Emp[er]or: yei hem p[er]sent
e[st] colden hit w[or]ld her entent
To d[omi]ne vnder sunke
and he hem afflicte in welte w[or]ke
si yei hym tolke in such afflic
pat iehone of hem had a sonnes
he which escompt a myrre treest
and hem by sondry decimes leech
af[ter] ye world pat hath le tisde
vnder yei recoume if out le hidde
Of olde recor at aw p[ro]p[ter]e
yei schuld hit in her p[er]suence knone
and upon pis condicione
yei say wh[er]e tolde vnder ye ton
of Rome w[er]e ymre shol hit finde
p[er]schol most be laft le finde
e[st] so pat he ye haluende
hem recamette : he assente he
e[st] p[er] come w[or]kis for to duelle
V[er]e cunctis ex q[ui] ye telle
pis Emp[er]or had zedil
pat yei le frant fast by
Whete he his ellis had lay
i[ps]i Welch hit ware on ye modille day
pat one of hem sentis pat he mette
Whete he anolle hoerde schuld sett
Welches pis Emp[er]or Was yead
e[st] ymre anone he had
his minnere for to do e[st] mynre
and he hym selfe of pat colline
g[e]t[er] forth w[er]e al e[st] in hende
ye trefor ready yere he fonde
whete as per saide hit schulde le
i[ps]i Welch ymre it had hit he
w[er]en pat ey tolde hoerde formde
which ge seconde maspe[r] tolke
upon his otheren & vnderstolic
i[ps]i yd ye certe experiance
To ye Emp[er]or dasi such credence
pat al h[ab]e ruffe : al his feynd
So silfis by en hem he sentis

¶ pat he fende hym so rekened
pat hei p[er]f[ect]ly beseugd
de ympe[ri]al heiliche goddes yre
Nolb heiliche pe substitutie
¶ frak[m]astre schulde mete
Whiche o[ur] dei ledien was vnuete
abone of alle conig[ue] moest
he vrucht mit nene at leoste
Al duele so od he wolle
Trulen ye meote hir stuenen tolde
De ye Empere[ri]or erit in his eere
z sind hym pat he vrust vrhere
a tressone was va plentoun
Of folde and also p[er]f[ect]is
Of quel o[ur] rich stones
pat into alle hir herre at ones
h[er] were achate enuffant
vne lordes vron yngouenant
was glad, z apet[er] vrhere hit was
ye man[er] rende vnder ye celas
z tolde hym also o[ur] fort[er] he myne
he welle redene such knyng[ue]
pat hei ye welle schulde vnder set
¶ Et tynke pat vruth vnt lett
men mynt ye tresor knyng[ue] desue
So pat ye mynre[ri]or en hym resue
Vn[er]t empere[ri]ments setch stonde
and yng[ue] ye man[er] vpon hondc
h[er] vndertaken in al were
yng[ue] lordes whiche had hir wille anere
and thare w[er] concerte blent
Anone sto auf hir assent
z yng[ue] hei mynde forgh[er] al
ye tynke set by on al
wherof ye wylles stade vrent
til hit beset vroh amys
reas clerkes wh[er] hei were vno-
bon pat ye tynke onky bar
pe p[er]il[er] vrhere ye mynd[er] stode
het vleth ne mon vnderstode
hei von sy mynt vnto ye myne
vrent yng[ue] w[er] susfur, w[er] gryne
z whiche ye eri vni al o[ur] eleze
¶ vnde syre mito ye depe
yen cast hymours ye tynke sterke
z o[ur] fort[er] while ye mynt was derke
desinfid in a p[er]te cruce
rei ye ten er[er] h[er] were duc
z wh[er] hei comen vpon a hille
per vnuath holl[er] ye mynd[er] felle
wherof hei maden yore vnonati
z i[n]ton of hem w[er] o[ur] louth
and veden lo vhat concerte
may de vruth hem pat le no[n]t vnde
z pat vruth vned astellende
for eny londe to somellende
whiche had le substitut le feci
wh[er] yng[ue] mynd[er] was so for lese
and hei ye wondre hads sene
Anone le mynde te dissovere
¶ vnde ypon eny syde no[n]
and yng[ue] hatt[er] come h[er] h[er] pride
z was defouled aner[er] al

fore yngre. — inde on han val
ware he oft Edmundus in adare
Wher he hem fonde vire of newe
So gret a misternde elong
yngel tollg emper whiche he droung
bis artil hondes rat hem dede
Dappelles ful rice on i rede
hefted. / made a brond also
rat he mynt vñ tyldre no
lyron pe cosa rat ded were
of communes whiche he vlench re
vne newe to specke on ye Grelle
whiche ast he Genetice
was taken vñen plis Enys
seer he destroied pe mynre
hi in aunder feco here
pe Romane maden achmer
i fer her Empres / ymme
and selden fer he wold hymme
of wold se syngblute
of wold he schuldre sich plente
decyng til he scide heo
i wold golde whiche yet hadde yeo
z oblynt heot w ymme a pumie
into his mouth yet pouzed ymme
i yue re mynt of wold was qdencit
w wold whiche had hem mett
Wherch my senne i mynt liere
when Genetice hath lost ye stede
of scemable ynewrance
i falleth oft ure vngance
fer per myn le wold ymmy
ren Genetice a boite a lymy
iif hit in his pson be
hit doth ye therre aduise
iif hit in his conseil stende
hit semper aldam mesches te londe
of commune harame / iif hit wolle
w ymme his court hit wil se knolle
fer ren scha pe king be piled
ye mon whiche hath his londe tled
Wanteth nost more redy
pe herrest pen yet credibyl
He malien pen warde / knoll
Wher he yet pe profit mynt eacth
iit fut oft hit falleth so
as men maee amone hem pe
i he whiche moost concrecte fay
hay leest anantage at ye last
fer whiche fortine is ylazem
rough he conrete hit is in hem
pe hagyn be nest alle glisch
One is made pore an of rich
pe conre to sume doth / fit
i sume ben en i e ther
and yet hem iit qdich pso
Genetice hit fortine is more
Unto yet en farr fauorable
At yong hit le nost resonable
Ine yngre amen maee aldam
Wherch yet q ye telle may
i fare ensample in demembrance

hell eny men mere tale my charme
ey of achesse er ey paucere
hell se hit stroyder ey re differe
here is nosti eny ymre ymre
for esti amon may red ynd iu
hit who se lefft doth lesp fandit fayle hauie
hit hefeth nost re herlde to caue
Whiche ent of reble z of mesire
hap eny frondit in aucturale
De wels in contz ee ellis where
z hell in olde ducas yere
hit stade er er ye ymre felle
I ymre atale for to tell
Thi po rife ey a' i qui m domib; regnum puentis
ee nol ian p'ceoq' cupiditate p'more no ex'nt de zello
s' nico genis i ceoq' decau mid stote murimtient

Thyn cronike þine. I rede
a leute almyt as most next
þer was of knyghtes and squires
þer were rales of eschere
Some est leue tyme him had swich
þroughþen þat þei haue deþined
þauncement: non wyrþ oþre
and swiche also sen as þe conþe
þat comen list a wile reue
þat þei alianced were anone
þewa wile men from þis ymper
So as þei dirst item þe knyght
among hem selfe complaianc of
þut þis no ympe rende so softy
þat hit ne conieth ante, at þe last
he knyght hit wist, and also ffor
ðe he wyrþ wile of knyght frendes
he refus yf forre an evidence
Of hem þat plentied in þis crō
To knoue in whos deþined hit was
þat wyrþ gyme his alme entent
þat no man wist what he mowt
Anone he lete the cofres make
Of o semblance and of o malice
So like þat, no lit þat, n'wile
þat one, mai fro hit op knoue
þe were into his chambre brought
þut no mon mot wîþ þei be wrongt
and neþles þe knyght hath rede
þat þei le set in tyme rede
ðe he yut knyght of wylam oþer
When he y to his tyme enys
þe duchy þat now hit wist
hit oþre sondes þat one leſt *me*
Of sine wold, of sine deþe
þelichich ente of his rafare
Was taken anone he falleþ hit ful
þat on cofre n̄ staw, n̄ mul
þe þrouȝt merched he falleþ also
þut he þe fullle bore tho
ðo þer eth hopen a deþe
he had wyrþ tyme þi he lage
þi schulde be before hit bedde
a boordes wîþ set, n̄ farr fraude
þe þer he leþ þe cofre leſt
þon þe bedde, n̄ made hem set
þe knelle þe, name wele of þe *þe knelle* *þe knelle*

Boke of his chymbree, sois his halle
friend he sende for hem alle
and sende to hem in his wile
þe seftal no mon his hap defrise
þerore hele ye haue longe burch
ind red herte þe haue descreued
þut þis hit is longe on me
þi þat tenuameysse þe le
þe velle hit be londes on toll
þe earl schal be gaigned nouȝt
þe stope wroth dounre enel wile
þe heit eth cofere on ye lord
þe whiche toll fist of þe yere eth
þe wretche wile pat one of þo
þe wryth tressere so ful lerone
þe iis þe happe ret vpon
þe schal be eth men for enel
Now chek i talie wylch for iu leid
but he wile than er þis pat ye talie
þer of pat one i vnderstatice
þi in no man wold per jme
Wherof ic myȝt giff hym
Woll wile to dede of one assent
and taker þome auisement
per hir i tow þis dan wunite
hi standeth upon þome oþre chance
þi only in desfute of dede
So schal be desfute in his place
Upon toll alle wile und frile
pat no desfute schal be minne
þe knelen alle i wryth oþre voice
þe leuit ret han lein of his choice
and aȝer þan ret vpon iis
i wryth oþre and hem aȝise
and ut ye lust pen neide
Wherof her tale to recorde
To what issue ret se falle
in kumȝt schal expelle þe hem alle
þe knelen don vntre ye kumȝt
and renth pat xi upon þis sumȝt
vñ for to vnumme ret for to lese
þe alle auised for to chek
þe rela gis kumȝt uȝt de m honde
i stori i ou þe coface sondre
und wriȝt assent of elynchone
þe leyrth his geode upon tone
i for eth þe leuit hore pat fame
þen chek ne dede done bi name
þe precent he pat ret more hit haue
þe leuit whiche wile his hono fame
Wherof he butt heide e comme to his
hap traument hem iuȝt oþre chois
i tolle hem i vpon ye leche
zine for he wolle nu wile geye
Wherof good ret haue ei ret supprese
he had anone þe coste vndesse
þe whiche was fullfilled ii stree e stonnes
þus he ret bind alle on ones
þis kumȝt hem in ye same dede
anone þat oþre coste vndesse
Wherof ret haue ei ret supprese
Wele more þen ret conye resse
þe renth þe leuit now mai de bee
þi iuȝt no desfute wome
þerof iuȝt wome e wryth
and heceth þe þome oþre wile

but onyn yart wench ye in schape
ye yementyn is but a craye
and neytes I knowe of ye
I sen hat now couched to
hat wchere as yet hymen see
to ten or thelue yemyns yole
yeyn is now so lymaynes
yt where hert stant assyed
ye mones hert ahone ierlyc
dylketh take in his oce
and aerlyc pat he loueth fratre
I wchere he set hym to couched
I foundest yowm he cras on adre
So wold he mere per he mane
but for ye gret conuytis

I sone & foole Empyre
I lechene of hem he foudeth semirhat
pat flesch hem er yle or yut
Sone one for seche is white of blum
Sone one for seche molke of blum
Sone one for seche hath a redde chelde
Sone one for seche molke of blum
Sone one for seche han yen nre
Sone one for seche can laundis & pleye
Sone one for seche longe & small
Sone one for seche is blak & tyl
Sone one for seche is pale & blach
Sone one for seche is blake of spech
Sone one for seche is blake
Sone one for seche han wchere han yfod
Sone one for seche can daunce & singe
So pat sone yowm to his liftime
he foudeth & poung he no more fole
jite pat seche hath a litle held
hat is herte pat he yfode
hat lone & yng a yownd stote
Whil yersle myne he wold he had
Whom he for salte schal be had
Cens non indicat & cōfessor
The munde men ne colyn demeth
but alia one rit of hym semeth
So bath his herte no myngement
Yhem conuytis of don herte blent
Yhm ymbleth pat to his conuytis
het al he wold he ne mar griffis
for by his wille he wold he han alle
yt pat hit comit to be falle
yt is he come as ye prete
I et next of his bize

Cens for e herte & such conuytis Cōfessor
Gren fader nich lone y despise Cāmme
and while y hinc schal doon
for in read fernit hit haden kev
hen to couete in nich awere
To se for ell til god
De done or yob & louedes
Dyt alien one for hancler
his panele is no mon a lone
for yownd hymen schulde al ymene
y dylketh hit no wchere mon conuytis
relatte wchere most set to fratre
for ym app eth wchere to hym
Dyt done y is wchere y wchere han
& none of alle yed of mo
an sonc eth pat y woldes co Cōfessor

I am most worth am on yng
I wel telle what hit is
that ske men whiche of wchere
hit only for ye conuytis
Of wchere rech a llymon turh
Per wel hei al his lone affich
Want for ye beautis of his face
He hit for beuty me foyrned
Whiche ske elles erit qmough
Ere for ye parle & for ye ploueth
and by ymble wchere yd longeth
for in none of wchere he longeth
to lone bue if he yfit finde
and er re yfit be behinde
ye lone in elysesse & lessesse
for after vng foyrth bischesse
his lone is of ipportion
yt p̄ has yfit condicione
my sone teller rit of hit is Cāmme
Cāmme holt fader map qmone Cāmme
Condicione suis laudis none
for trewys fader & lone one
Be wchere wchere al my herte yng
yt erred yowm seche had monys
and were of penitie od wchere medea
Whiche was exiled fro Crensa
I wold he wchere re leesse lone
He yongis seche were at his usone
Da mris pe ryt myne Candice
Whiche shied both lone & trewe
To a spandre pat was king
Dy monn alecthich rich Cāmme
It elles od p̄ntislee
Whiche was myne of hemmice
Whem seche for lone od Etow cam
and met elchesse wchere his nam
To trewe in restours of ye ton
I am of such Condicione
pat yowm my lady of his sole
Were od rich he such trelbie
I count next yowm hit were to
No better lone hit yen I do
for I lone in so plen a wise
pat for to specie of conuytis
I do p̄nt od for elchesse
my lone is my mre ne lesse
for in yode fentis I trewe ylo
Ga conuytis no mon yld
for whyn and he my lady syne
pat he ymble schulde off his ylo
He schulde hanich a strok wchere quine
pat for no wold he mynt hymne
he schulde most hit lone a ferci
hit zif he last vere his hech
but zif hit were nich aymm
pat conye elas of a woman
for yl be men se endes off some
whiche yl undur yl schulmen come
per son vnder protection
pat lone & his affection
Schal most take hem by ye rste
for yl sen ente off pat schulmen
hem husestis of no ladys cheare
but ell ymble yl per se hecc
Whiche pat his reale is in his oce
an wel none of lone pagee
but who do notell yl hat lone monys
and by deson trewys conuytis

but onyn yart wench ye is schape
ye yementis is but a craye
and neytes I knowe of ye
I sen hat now couched to
hat wchere as yet hymen see
to ten or thelue yemeth yeste
ye yone is now so linaues
yt where hert stant assyed
ye mones hert ahone ier
dylketh take in his oce
and aerly pat he loueth fratre
I wia he set hym to couete
I foundest yowm he cras on adre
So wold he mere per he mane
but for ye gret conerte

I sone & foole Empyre
I lechene of hem he foudeth semirhat
pat flesch hem er yle or yut
Sone one for seche is white of blum
Sone one for seche molke of blum
Sone one for seche hath a redde chelde
Sone one for seche molke of blum
Sone one for seche han yen nre
Sone one for seche can laundis & pleye
Sone one for seche longe & small
Sone one for seche is blak & tyl
Sone one for seche is pale & blach
Sone one for seche is blake of spech
Sone one for seche is blake
Sone one for seche han wytten yfod
Sone one for seche can daunce & singe
So pat sone yowm to his liftime
he foudeth & pouash he no more fole
jite pat seche hath a litle held
hat is herte pat he yfode
hat lone & yng a yownd stroe
Whil yersle myne he wold he had
Whom he for salte schal be had
Cens non indicat & cōfessor
The munde men ne colyn demeth
but al is one & yit as hym semeth
So bath his lust no myngement
Yhem conerte of donc hath blent
Yhm ymblet pat to his conerte
het al he wold he no mor griffis
for by his wille he wold he han alle
yt pat hit comit to be falle
yt is he come as ye prete
I et west of his bize

Cens for e hapt & such conerte confessor
Gren fader nich lone y despise Cens
and whyle y live schal doon
for in read fernit hit haden kev
hen to couete in nich awere
To se for ell til god
De done or yob & louedes
Dyt alien one for hancler
his panele is no mon a lone
for yownd hymen schulde al ymene
y gyltis hit no wili mon conerte
het late wili west set to fratre
for ym ymblet wali to sime
Dyt alien y is wili welle han
& none of alle yed of mo
an sonc ell pat y woldes do confessor

I am most worth am on yng
nespeccle what hit is
for ske men which of usse
hit only for ye conerte
Of ymber rech nissomber tuck
Per wel hei al his lone affich
Want for ye beauti of his face
He is for beuty me foyrned
Whiche ske elles erit qmough
Ere for ye parle & for ye plough
and his ynter wchere yd langeth
for in none of usse he langeth
to lone bue if he yfit finde
and er re yfit be behinde
ye lone in elde lessesse & lessesse
for after vys foyrnes hisesse
his lone is of ipportion
if y has yur condicione
my sone teller erit of hit is Cens Amme
My holt fader may qmone
Condicione suis laude q none
for trewys fader y lone one
Be rele wchere al my hertis yng
ynt certes yowm ske had monys
and were of penit od wals medea
which was exiled fro cresta
I wold he wot y leesse lone
He yongis ske were at his usone
Da was ye ryt myne Candice
which shied both lone & trewe
To a spandre pat was king
Dy monn alectin rich Cens
It elles od punitislee
which was myne of hemme
Whom ske for lone od Etow cum
and met elchesse wchere his nam
To trewe in restours of ye ton
I am of such condicione
pat yownd my lady of his sole
Were od rich he such trelue
I counte west yownd hit were to
No better lone hit yen I do
for y lone in so plen a wise
pat for to specie of conerte
he dont ut for elchesse
my lone is my mre ne lessesse
for in yede fentis I trewe ylo
Ga conerte no mon yld
for whyn and he my lady syne
pat he ymble lementis off his yhe
he schulde hanich a strok wchere ymme
pat for no wold he mynt hymne
he schulde west hit lone a fent
hit zif he last vere his hech
but zif hit were nich amm
pat conye elde of a woman
for yl be men se ente off sone
whiche yl umbray ye wchmen come
per son vnder protection
pat lone & his affection
Schal west take hem by ye rste
for yl sen ente off pat silene
hem suseth of no ladys cheare
but ell ymble per se hec
Whiche pat his reale is in his oce
an wel none of lone peafe
but who do notell yl be lone monys
and by deson trewys conerte

rome may he knowe and take here
hat al ye chyf of wemanhede
schach man is my a lady face
my lady hay, & else off gracie
of men schal be zeue hir atraie
of manerle reape sche is blis
& relee & simple of contenance
and al yat to godd residance
yat knyght hirto auctorit ympe
dene hath ylensh fer yat mynch
yat fesse vnde bren de fer ye rounes
nature fer in hir at bren
zelle, & boome to fesom
yat ey man wole affirme & sem
I rounch, nclz yit no crenche
of comfynesse & of fecture
In any tyme her region
welshir hit in comparison
and yit ey I haue tolle
hit hath sche more a yonfand folle
of boome, & rehorty to telle
Sche is ye pure bed and welle
mynd and ensample of gode
Who yit hir vertus understande
we ymblets hit erst ymough suffise
Welch oper concorde
To leue suchone & to sile
Whiche wyls hir chere con defne
To be ledned betwix us
yon sche yers pat ethest is
and hach of wolle n mynch
Such han ben myn Crimon
and cil schal bunt neyeler
I say nowt sche is haueler
pat sche nle rich & wele at ese
and han y nough where w to plesse
of woldes need whom pat hit list
Unt o yng woldes welc se mynch
pat meil for, no woldes need
my hert unto hit wold stand
Unt only erit for ymre lone
pat more ye hys ded alone
Non fadet what wyle ge yto

Confessor.
Gud my sonne & yere hir is wel do
To thik of yrs dyt wold feline
What men pat wel hym selfe resone
To loue in am of ymre
he schal wel finde his concorde
Schal eare greve at ye last
for such alow may nowt lase
Lone nowt men seen in ure daud
The malke but a fene affrica
Dut gif ye cause be zedesse
for ymre lone is wele ye less
and thos pat woldes ensample telle
ey old daud of hit felle
yon mynch amon ure understande
such lone, myn nowt lone, bende
More heilne lone, & yow schal here
a newt ensample of汝 manere
Bur ymre gud, do myn nowt amon ure
Penitentia similitudinum de fata regni apud Iudeam

penitentia similitudinum de fata regni apud Iudeam
recensim omnia ex omnib[us] scripturis et credidimus
¶ Et vere ipsa via transiit in lone
¶ Q[uo]d ce ne tollen here
I finde werten a wonder thing
Of ympe scholom was a knyght
amen of knyght complexion
and ympe but his affection
Asc ye nature of hir aye
Was nowt hit fallen in his conce
ye lust of witen for to knolle
So hit feld upon aye
ye lord fel into reet fakeness
ylyke say don ye lessesse
of simader entres mony one
to make hir hys & yrene
A wechtin mynch which y mune
zaf hir conseil in ymre cas
pat yif he wolle hirne pfeite hys
be schulde mynch armenus dele
A fresh infonit a lusty wyt
to ymre contrarie a mynch
for pen he wolle hirn dedyn
pat he schal be al hool ymre
and yif wile he knesse no entre
yng knyght whiche stode in aventure
of lif, & eth for medicme
affirmed hir, & of comune
hys pfullerd wisdom he tenyeth wile
he tolle & tolde hirn enb dele
how pat yif mynch had fede
& ypon he hys hys pchde
and charged hirn upon his leynamme
pat he let mynch leynamme
of such one as were conuenable
for hit plesance and desirable
and bid hys how pat enb hit stood
pat he schal spare for no treas
for hit wile is dit wile to pme
¶ The stewart reide he wolle assue
Unt, nowt here after yow schalt write
De y mnde in bellicis berte
Welche concorde in lone doth
yis stewart fort telle goth
el montea alle men olme
A lusty ladn hap to myn
Whiche neyeler for wolle he took
¶ nost for lone or entys ye book
a rich marchant of ymre lande
hit fader was & he his sonde
So wretchedly, & such zedesse
of woldes need, & such leynesse
Wth hit he zaf in mynch
When he wile of zone ure
for wold ymre stewart hys tolle
is lured, & nost for lone wile
and hit infreding telle ure
Nowt heilne what y walle meno
¶ The stewart in hit vlyme hys
Sych pat hit lord mai most a fete
the maladie but yif he hys
a lusty woman him to come
& yonit he wolle ymre n nowt
of hit reide: wherof he dwonth
ye trete concorde in to hit, mynde

and let his honore fer he hym
þis he wher he wolle hap ond sette
was trapped in his orthe nette
þe wolle hap mad his wroth lame
so þat welkyngh he gylme felgume
he cometh in þe forrest etred
und rende hym þat he hyst wher
a fure n gentil alustre dñe
þis and yder wolle he itene
ðat he more þine yfere were
for þis is hit le ynglyst weet were
þis wolle he cometh he man most frede
þe lymyt hym bid open ye mede
to take i Cremde he schuld
þis hit wher yere he wolle
yfca hit were in worthy place
þis to stonde in loued place
þis knyght was tolde hath abandouned
and wesen þis tale was ful sorwes
þe knyght tolde he tolde and wren
wirth þyme his heit mony allent
of coneruse yeme he cast
Wherof a purpos at þe last
Item broule i þisem tyme
he took and vende hem þat mit
his wif schal ligge by þe lymyt
and woth þynkyng. Item þis ympt
comyd his þyme til he come home
into þe chambre i þen he nome
his wif; tolde her al þe cas
þe sche wiche reed for þesame was.
Wirth boþe hit handes hap hym recide
þe lymyt and in þis wif sche seyd
þat sche to reson and to stel
In what ympt þut he bide wil
To deen ferre do his heit.
þut þis ympt were next honeste
þat he fer wolle schulde his welle
and he so wirth his wrothesse felle
forth wirth his wroth contenance
þe heit þat sche schal do obesfamme
and folow his wille in ethi place
þis ympt stementes of his manace
þis þmperente ia vnlade
Wherof este wraþa sode adradde
þen sche lie wile vnde vnde vnde
and vpon wile schapen alicie
þat he his wryne wif by mynt
hap vnde of alle menes eti
Se þis þat none hit wryt
þe comyd to þe lymyt wher he hym lye
man do wryt þurh what he wolle
þer wesen sche lymyt þas sche schulde
wirth hym in bede vnder þe cloth
þe stured tolde his leue and goþ
into a chambre fast br
þen hele he eleþ þat not noȝt n
þer he ganþt cause of felonies
þer he wher he had þe comyd alame
Of such alustre oþ sche
þym yonreþ þut of his deare
þis no men eo wile at eþe
þe deþ al þat sche man to plesse
þe þis he leu al haþ sche hadde

And mariage is made for ure
For ye bishir or for ye heire
Wher mon pat shal myght espidele
he man noȝt falle to cestere
my fader falle is myn chyntre Amane
ȝer neyeler good is to haue
ffor neyeler may ofte tymeis fane
ye lone whiche schulde ȝesse
ȝer ȝer whiche wote myn heire wille
ȝer ȝer wele take to witnessesse
ȝer ȝer y nay for witnessesse
cestere myght mariage none
Hes al my hert is upon one
so freely pat in ye fone
Grondeis al my weleis yere alone
I am nowyng part ne plough
yif I hir had hit were i nowyng
hit lone schulde me ruffise
Myght enten of concerte
le nowt my fader as of yw
Touchint of me cestere hit is
my scynt i am seluenell plem
and if he wold onȝt ellis sem
of concerte yif y be more
In lone wopeth oute ye fere

Walle en heire ȝer hit falle stornat
Fester si qd eis leica reterta fidei
Sic amas eridg dñ qd amad meteo
vñst testea falso falso herc suoc
ilc su vndre amas abilit in ei
vñst qd eridg intima circu vñ
Walle ȝento noe standa pueria
etia sed false condicione apud
hic erat temp de ista maria pecta ne falsu testimoni
et pueria mengerit yse frindlentia clementia ea
cupideate qd in amorie ea sim desidio exsistit ym
sige fallauerit utmunt

Mon fone y schalte vnderstende
Mebeth concerte hayzit en hande
in special telle confesonis
pat leken alsi procurans
ye first of hem is false witnessesse
whiche econ is en te witnessesse
Wher ympt hit maist hit hym hote
Dunc is ye secunde here
Whiche hant hit ro sive en eth
ponah hit te fale i nod be wroth
hit one hit hale witnessesse here
pat op schulde ympt ympt here
Welch he is chyntre on he holtie
So what myght hit y se
yey make her maist oft to wyngne
and wil most knolle hit is hymne
for concerte, i ympt men con
re amys monn uplo hancem
y mpt no treble grecle zif
In pat ympt, i in pat ympt
Welche eo ym thar ye pecte en forme
ye pecte eu o mad forme
hit on ympt her conciente
ye pecte i talk her evidence
i ympt no false witnessesse & other
her wimme hem mete, demb, clothe
all in do y se who pat hem knare
of ympt lonefull fill monn sentare

(fifte)

Well man alkamur inde I molde
pat ȝeschen of hem when he felde wreke
anoyne he wold hit hand don leye
ȝer en sole & streve and care
pat he wold fente and trouth here
and ym he protege hym to atteke
Co plei en til he dyce
and til he ȝerre rethene
for wher ye worth hym self treth
ye more he streteth ye more he breth
when he hit fente warden alsi most
yen man alwayn trouth hym leste
for til he man his wile kynnes
he is no leste feste leue
yue is ye trewys of lone apiled
and mony mirek wemen kerville
et also to frede of false witnessesse
yue now mony such a trete
yui knyfe hant y is hale mon
to teste hant y is hale mon
which is myght to lone econ
Al pat worth lesyng is be norme
Co pat worth lesyng is be norme
yue alesy ymple of ye cede
yui knyfe of yui knyfe falk
yue ful falk aleure ye hale
lone id of falk men embayed
yui lone whiche is no puchayed
Cometh oftehend to hale geis
feyn ym fane if ym leue
lone ym falk lede ym evidence
y mpt ym orne conscient
Sifose ym ym hale lone huchene
till god that fader I am yone Amane
Id men was ed men leath
when pat aman schulde hale fente
hit heit & tombe moste leode
for ym so le ytt ym disconde
hen is he falle, elles hant
i dat reke of ym ym rompt
In lone hit is moste discordeable
Dente ym falle hit acordable
and in ym falle fader I
mar cest hale hale & fance
pat qd ym lade lone hale
for pat acordeth endele
hit nedeth noȝt i to ym rope walle
I schulde ym witnessesse daille
In to ym day foyne hit
he myght hit falle i to ym hit
pat et ym confes schulde eye
To am ym derme fe hale
Co secke hale in such quade
i in onle of ym lade dec
i ympt a poufond men hit wif
pat i hit lone & ren hem list
hit me to pere and te witnessesse
in wree i no false witnessesse
for i dat en pat trouth daille
lone hit more ym ym walle
yue am i judg walle
Co ge hale need & neyeleresse

In yonze dome I fnde him a
In yonze wite peyne in spacie
hit shal nocht complayn faile
As yow hit for uttre daunce
hit false witnessesse his cause sped
Upon ye portes of his fassade
hit shal welc aferward se hit
Welcove se os hit le betid
Ensample of such priores blinde
In la crone heret I fnde

Confessore
Ch. ad ex de ist. n. f. significantes. Et narrat quin h.
Elene achillz dethne adolescentem milites festin
apparatu aspergente et aquila me regis licomede
fuit ad equum pugno. Et achilles duxero eate
filie sue dedamne facia cibiculataria effigie sup
pani regni itemque q[uod] postea misericordia milie
affert metus p[ro]prio fidei tunc iustitiae rizance
videtur.

The redeesse of ye reue Chethis
Sche had a sonne & his name is
Achilles whom to kepe and waerde
While he was yonge & in to waerde
Sche yowyt hym swichly to betake
& seke whiche waerde for his waerde
Oy pat waer wende chyngre
pat he at Troie schredre dyce
Welen pat ye trea was felown
that in so do we se h[er]oys capyn
Sche cast hire wite in smydyng h[er]oys
hath swich hym myght to dolours
pat no man schuldde his leoun knowe
and so lefel pat ille peccche
whil pat scho yowyt Upon汝往也
si h[er]oys a b[ea]tis which licomede
thus callid t[he]re was welc regone
W[el]c[ome] d[omi]n[est]re monsone
And d[omi]n[est]re for oure syn an gl[ori]e
Ch. Non scalt hor[us] here thondre wile
no ap[er]tione whiche ye moder was
S[aint] achilles upon汝往也 cas
h[er]e sonne as he amadoun were
let clothe in ye same g[ar]e
whiche longeth h[er]e thomanhede
as he was sonne & toke no sede
Sche suspereth al y[er] seke hym dede
Wherof sche hant his wemen sede
i charactred hem by her other alle
holl so hit affrained lefull
pat yet discouer mest汝往也
Sche ferche and make a knyflechynge
Upon ye conseil whiche mis nome
In eny place where yow come
To tolle & to witnessse汝往也
how he her[us] saken dogeth
i est in such unuse wize
Sche had her schulde do fulle
Sa yde achilles vnderfangeth
do to d[omi]n[est]re saken longeth
hene h[er]oys and tenuencie
for Chethis W[el]c[ome] diligencie
hym hant so canut & so afraid
y[er] hant to hit were affraid
hit golde; wordhi contenance

he schulde h[er]oys thomanhede attunice
pat nene ye doth knotte myght
out pat in eny mones erst
he schulde come a pure maide
in h[er]e hant or seke hym gaide
achilles whiche yow ikerwhile
Was yowte & upon hym self con empyle
Westan when he was to be sem
and yne ast ye h[er]oys sem
W[el]c[ome] and yeele upon h[er]e hant
al feches; berthenye ye white; & rede
De h[er]e hant ne was of tendre are
Gode ye colur; in h[er]e hant
pat forto sole upon h[er]e hant
and see h[er]e childly mane else
he was a woman to be holde
i yenne h[er]e moder to hym tolde
pat seke hym had to hantone
i enysse yowt seke gantz to yenne
To licomede pat ille tide
where pat seke vnde he schulde vnde
Amonts h[er]e doughty for to ducelle
achilles herd his moder, tolle
and west nocht ye cause wher
i neples ful luyounly
he wile redy to pat seke hant
Wherof his moder was ful stude
To licomede; forth yeller
and when ye lyming knell his entent
i canch y[er]e yowte doughty yere
and pat hit cam vnde his vere
Of enysse record of such witnessesse
he had iest a trew alldness
If yow se h[er]oys swich i herde
as he han dor wort hant hit feda
Upon ye conseil of ye rede
Tol for us yht hant licomede
hath tolled hym que doughty talk
and for Chethis his moder; tolle
he hit her in to compaigne
To ducelle h[er]oys pat dedamne
h[er]e doughty i est
ye furest and ye comelhest
I alle his doughty whiche he had
Ch. p[ro]prio Chethis ye canse hant
and lefel achilles fonthed
as he whiche hap hym restreined
In al pat en he may i can
Dute of a man of a man
and tolle his thomanhede ethere
Wherof vnto h[er]oys ledere
Dendome he han h[er]e mit
Wherof hant hant hant hant i est
Ast ye philosopfice germ
i man no knyt le y[er] aym
and pat yne si thyme scene
ye longe myghte hem berthenye
Wherof whiche man nocht forfere
hap made hem boke fec to pere
ye knyt first; & onmore
ye knyt heve of h[er]oys lone
ye knyt heve of h[er]oys lone
Wherof hant hant hant hant hant
i pat was aferward welc knote
miffec hant lefel pat ille yenne

In yonze dome I fnde him a
In yonze wite peyne in spacie
hit shal nocht complay feale
As yow hit for uttre daule
hit false witnessesse his cause sped
Upon ye portes of his fylode
hit shal welc aferward se hit
Welcove se os hit le betid
Enysome of such ymages blinde
In la clompe beret I fnde

Confessore
Ch. ad ex de ist. n. f. significante. Et narrat quin h.
Elene achillz dethne adolescentem milites festin
apparatu aspergente et aquila me regis licomede
fuit ad equum pugno. Et Achilles duxero estate
filie sue Cedamie scia cibiculataria efflue sup
pani quoniam itemur q. postea misere solitatis maliu
afflent metus pugno sed uita tunc i. fuligine rizunce
vindicau.

Che redeesse of ye ree Thetis
Sche had a sonne & his name is
Achilles whom to kepe and waide
While he was yonge & in to waide
Sche woynt hym swichly to betake
& seke whiche vende for his vache
Oy pat thine vende empreche
pat he at Troie schredre dyce
Welen pat ye trea was felown
that in so do pe hoolis eyn
Sche cast hire wite in smydyng hys
holl side hym mynt to dolouse
pat no man schuld his leyn knowe
and so lefel pat ille peccche
Whil pat scho woynt Upon汝 dede
si hys a loun whiche licomede
This callid tylde was welc bryone
W. faire dantree mony one
And duelled fer oure syn an Isle
Ellon schalt how here wylde wile
no apne whiche ye moder was
S. Achilles upon汝 cas
hys sone as he amadoun were
let clothe in ye same gare
Whiche longeth hys wemanhede
he was sonne & tolde me heide
Yur suspreth al yf seke hym dede
Wherof sche hant his wamen heide
i charactred hem by her other alle
holl so hit affrained lefull
pat yel discone mest汝 ymages
Yur ferche and malke a knyghtesmyng
Upon ye conseil whiche mis nome
In eny place where yu come
To tolle & to witnessse汝
how he her sady dogett is
i est in such unuse wize
Sche had her schulde do fulfe
Sa yel Achilles vnderfangeth
do to yonge ludn longeth
hene bruce and tenuencie
for Thetis. W. after diligencie
hym hant so cauet & so afared
yel hant to hit were alwaies
hit golde; wordhi contenance

he schulde hys wemanhede alwaies
pat nene ye doth knotte mynt
wot pat in eny mones erst
he schulde come a pure maide
in hys swike or swete hym gaide
Achilles whiche yel iske while
Was yonge & upon hym self con empyle
Want when he was so le sem
and yne ast ye hoolis sem
W. ferche and peele upon hys heide
al fresch; bethene ye white; & rede
De hys holl whiche yel was of tendre are
Gode ye colan; in hys vysage
pat forto sole Upon hys chele
and see hys childly mane else
he was a woman to be holde
i yenne his moder to hym tolde
pat seke hym had so lestone
i yenne yel seke gonyt to yene
To licomede pat ille tide
where pat seke vnde he schulde vnde
Amonts hys doughtis fer to duelle
Achilles herd his moder, tolle
and west nocht ye canse whyn
i neyber ful bryomby
he wile redy to pat seke vnde
Wherof his moder was ful stude
To licomede; forth resellent
and when ye lond knell hys entent
i canch yel yonti dengt yere
and pat hit cam vnde his vere
Of such recrede of such witnessesse
he had iest a vret badnesse
If yu be hote amich i herde
as he han dor wer hit feda
Upon ye conseil of ye rede
Tyl for us ynt hant licomede
hath tolled hym yel sonye talk
and for Thetis his moder, tolle
he hit her in to compaigne
To duelle wylt pat Cedamie
hys olwe doughty i elset
ye furest and ye comelhest
I. alle his doughti whiche he had
To yng. Thetis ye canse tolde
and lefel Achilles fonthed
as he whiche hap hym restremmed
In al pat en he may i can
Dint of a man of a man
and tolle his wemanhede ther
Wherof vnto hys ledfer
Desendme he han hys mit
Wherof hant his wolden hym self i est
Ast ye phlosophice hem
i man no knyt le yl ujen
and pat yne si thynge scene
ye longe mytee hem bethene
Wherof whiche man nocht forfere
hap made hem boke fer to pere
ye knyt first; i onmore
ye knyt therof of leuca lere
ye knyt therof of leuca lere
Wherof lost is ye myndesmede
i pat was aiflaid welc knone
Affee hit lefel pat ille yenne

Actib. 1.

Dre Gecch whiche y fayre lou
Upon ye cause of finnesse
and of his hene dame helem
ye gecchis hidden misel hem
Aldar to fift and twy assalle
Unt fer per myt nofblame
So vable a dire fer to himme
A dace conseil per learmme
In fenden whiche whiche per tate
and ut ye last amonte yngrete
per felen vnto yngrete
Unt yngrethe of his recorde
Whiche was in lystronmen
and also nret charactere
Schulde of his calculacion
Gecchis aste constellacion
how per ye dire myt aete
and he whiche had most fratre
Of f. per lometh to a fleke
he studie set upon his wele
So lometh aboute his wite he cap
Til sat he fende oute at ye last
Unt ys per ludden Achilles
her wite schal be endles
and en pat he tolde hem plen
In what maner he was lesem
In what place he schal lesemme
So per lometh cym blitl stonnde
Whiche forth myth diomed
Upon his come to lichomede
Atemenon te nedir sent
Unt Whipes er he forth brent
Whiche was one of ye moost vryke
De dentned harts in such a wise
per he ye moost rich araye
Wherof allomian man he mane
At hym bath talyn mony folde
and tynore ac hit is tolde
A garnyere - for a lusty knyght
Whiche knyght es ye filde knyght
Of swerde of plate and of maille
es yowth he schulde to bataile
he took also with hym by schaff
and yue to nedir in felshaff
forth stonc yie diomededurh he
In hore til yei myrten ere
ye vthre whiche Achilles. So
Alle brude frode most yei amys
Unt enen iugiscole hit sclere
Unt whiche ye blachess leaneve
Vthre lichomede his regne had
ye factifmon to helpe hem bid
hat perke comen canis to sonke
Whiche per stonc oute upon ye stonde
In to ye knyght whiche hat per fonde
ye knyght; he whiche hath factifmon
Whiles dyde ye messunge
Unt ye conseil of his corone
Whi hat he cum he tolde most
Unt vndernege he was berouyt
In what maner he myggespere
Achilles feo deridmire
and fro place of yat yllere

Actib. 1.

Tul man a istn lady vere
per pleide hem falding or two
and od hit was fortuned so
hit fel per tyme in such a wise
To hachins pat a sacrifice
yec zone ladies schulden malk
for yestramme menys sake
pat comen fec yere of Dre
hei maden hele pe morel gec
y was zuel y was dambrant
and eny llyt hachins coupe frante
A lusty woman in pat tente
a fresh Carole hys conuen aboute
hit her al pie ut neytes
pe gecchis vndisorn of Achilles
So wecen pat m no dedee
per colliden vth whiche was he
He by his voice ne by his paus
Whikes yon vpon yit enae
A ynt of hachins vndisorn has weont
for pat hacie whiche he hap vngent
he leto fooy knyght al ye rete
To zeuk aunte y leymen vere
forth worth a knyght hewd like
In al atontree feste vcke
men schulde most aferys see
and eny ynt in the devere
Endome ypon a boede he leyde
To lichomede and yne he vnde
pat eny llyt chyf schulde
Whiche ynt of alle was seke wold
a tylke hit ac by reape of ynt
ffor yei hem self hit schulde slift
Act. II. He vnde afe hit ornke wile
Achilles yeme frode most frise
Act. III. When he yc bent hefme besselle
he riked yc halibek; yc rafelde
his heft fel yto anone
Of al ybys wold he none
ye knyghts tree he vndesorneth
ynt auncie whiche pat lometh
Unt allomian he forsook
and ym ywys ac bethes yc leek
per leaven yeme whiche he was
for he mett forth a greet pao
In to achambre whiche hit lay
anone he made me dedey
he armett hym m knyght wile
pat can no mon denise
and eo fortune schulde fall
he cam eo forth le fore hem alle
De he whiche yo was haled ymorth
Unt lichomede, roymy lomath
When pat he vancis holt hit fede
for yeme he wist wel and heede
his deuyt had ben feleme
Unt yot he was eo on semme
ye wonder vndisorn his bent
for in a trowess hit ig wort
ynt whiche schulde not be segrete
holt pat Achilles hath most
kynys. Spene dentdene
Wherof come oute per truchere
Of fido witness wiken per saide
holt pat Achilles was a man

but pat hine me appayt enc so
 for he is to ye fere
 frech myn thynge and damede
 to myn ynd ynd my pe dede *confesse*
 and full spaken at pat tyme
 if of the Romayn n moy ynde
 therere is n myn clymentyse
 yeme *Confessio* whiche thine pe goddesse
 deddicac hys to be cleped
 I more helle hit shal be esayed
 to re weman thine *Confessio*
 to myn al dayys priens such credence
 decyued of of hit is verē
 al men ynt such vintany mene
 for pei ben thys in such al day
 hat ynt by elevyn by myn twe
 of fals mynnesse blyntach ymme
 pat maketh hem estafacte blyme
 therere ynt le most wroghte to
 ffor in my fane do next
 al my fides of of fale *Confessio* *Amane*
 personis. pei wate expreſſe
 touchinge of leue hondre han fed
 Ge se haue tolle y haue nele hond
 But te eydyn on lewe
 hon ynt vice of concorde
 hath hit ynce of his aude
 If pat yom lufe or come recorde
 to tolle n moy tale also
 In leues carke of tyng uno
 When ymme hit is to le foyfure
 I wold peape zon y foyf
 Wlches y myn ensamble tale
 al myn tollle fone c for my fule
 touchinge of pub schal fulfille
 ym agymet ym olyne walle
 and pe maner of schal declare
 hon ynt menen decyued are
 whiche ynt ye tendre herte leue
 of pat pe haen men to spre
 hit wlen hit cometh vno affre
 pei finden hit fale uno due
 to wson dire to aude
 whiche standeth hit of Ancorite
 In toslen c in memorial
 Wlches ynt tale in special
 To m pe look offe role *Wlce*
 Who pat wos dede hit y myn wre
 al in amoris cu po spyn pures Et narrat q̄lter
 Jason p̄sp ad insula Colchis p̄ amico belles ibm
 conquistando t̄mperante in amore eternum aperte
 Cenit Othom sine meamento suum se astimpt
 si suo postea capite morto cu ipam sari mungo
 in Grecia p̄dipset. Vbi illa senecta pera sui Cenit
 in flescida iumentute macta sua refemur. pro
 Jason fidei sine litamento aliud in hiscena p̄pofit
 quā in mediam q̄nūda Cenit. Tunc Cenit fr
 p̄mū decit.
 In Grecē wslom vna uking
 Ap̄lison pe fame c knollechmyt
 seschies zt. and Pekens
 he hyst but hit fel hym ynd
 pat his fortune hys wslome to helle
 pat he no childe of his ultime helle

To deince n̄ ter his deces
 he had a blythe neyeler
 Whos eft name was Cenit
 und he ye worthy knyght. kysen
 deicte he wslome in ethy hond
 alle of passed of his hond
 In armes pe pat he ye left
 his arme, he wslome
 he conȝt treſſhy on al
 Allost heynelde of pe telle schal
 One amenture pat he wonȝt
 whiche afriad ful dere he conȝt
 n̄s̄ was in th̄ hys Colches
 hys cold and yd of eos
 yat frech in ethy hond oblonge
 pat hys micle hys none ente
 In al je wslome heysse newysse
 Ge po hys m pat. Je pere
 p̄mū a schep as hys wslome tolde
 whiche flees he bare was of welle
 to ce pe helle had hit set
 pat hit were ne myn be set
 op poller of no woldis myn
 und yz ful mons alwysly knyght
 hit had lissned ve per des
 hit en hit fel hem to ye helle
 But he pat wslome hit neyt forfale
 But he of his smythe vndertake
 whol do y to wslome ymme pat doroth
 pie wslome Jason see sonach
 to ce pe helle straunge. tenuis
 to knowe ye condicione
 Of op marcher whare he went
 and for pat cause hys hool entent
 he fte. Colches fote set
 und y wslome he mad a speche
 to felend his. Emc je knyght
 c he nele paied trut of pat ymme
 und schor anone for hys t̄mpe
 c such as leas of his hundre
 Wlches op knyghts which he che
 Wlches he tolde und heysse
 whiche ful was of Cenit
 Wlches Jason went in compaigne
 pat was in pe moneth of may
 When colde stemed were awa
 je Wlce wlo dede pe schip was gane
 pe tolk her. leue c feth pe foyf
 tenuis Colches ful on pe leue
 What hem besel ic longe to seie
 holt lanned pe knyght op Cenit
 Whiche mynthe wslome made he ioyc
 Wlchen ynt to zef wslome hym preide
 Oute of his londe he hem conȝide
 c ro fel pe dissensionn
 Whiche afriad destrucion
 Ef pat este os men myn heye
 But ynt noyt of myn entide
 cint ynt jecce wslome folk. Cenit
 If so ynt knyght whiche had myt totone
 from hys londe n̄ fel t̄mpe
 pei went he foyf c mons a valle
 he made c mony a god maner
 t̄s̄ at pe last in pe pat place
 whiche op pe foyf pe deince
 and triston knyghts a foyf as helle

They wende hinc pe limes und wolden
Widder warden jor & wilete per theldam
Cures whiche yeme thas pe limes
Welche dat he heide jor tynnyng
of Jason whiche wile comen were
und of wate ey wile dat jor were
he wondt te de hem gret wership
for sei amore come out of jesus
and stacys hinc pe limes welchent
ey re hende Jason he hent
und was at pe walys rate
So ferre ye limes cam en his rate
Commed Jason to misle hym chere
et he pat lateth no amme
when he ye limes cauth m dence
zaf hym aym such venerende
dat te almane ester longeth
und pue ye limes hym vndersoneth
et Jason in his name he canste
und soop into ye halle he grauntz
et yer see : ffelic of jesus
and Jason hym tolde jor tynnyng
wher he this comen : fane he deade
Colastis his crone : ye limes shide
Jason your dat a wether limes
vnt hil bocht in monys mynys
to do yit you art comen fore
yur hys ben, mony almyt forlore
et pat yit wolden hit usiale
zant Jason wolden hym mynys dismair
und reide of cuius woldis cure
fortuny flordes in auenture
gumentus wele pauenture No
Ent os eil pat jor do
hit schal be wryth my hende effuced
ye limes per helde hym next wile paund
for he he eredus oda dede
In ambeys if Jason me spedde
he mynt i of have a blane
for he was al se woldis fame
In dede do feres ffelic of jesus
ffor yit he dedde hym of his name
berian te fede hym to preie
but Jason wolden most ofde
zant dend he wolden hit spore holden
Hoc ongt pat um mon hym tolde
he limes when he pecs wolden heide
und cometh how yit limes answere
for he wolden make hym alad
After meden ito he led
Which was hit donzey fesse cam
et Jason whiche wolden heide nam
when he hit cauth aym hit weth
and seke whiche war hym no limes leth
weldened hym in to jor londe
et esfer tele hym by re honde
und don re seken lope same
liche had geode ffelic of his name
et esf hys wile worthynesse
ffor yit hys eme hit wile mynyses
pon the face of his gracie
und wondr how god creature
was eo wele frangd of wad he
zant Jason zit in his den
yit mynt wyt hit hode hit sood
zant eo wode hede in hit he wile.

that he no dantz und re geten
of his leute sunth he mynyses
et al pat fel to wondred
yit ey of re token hode
sunth y no wode thas of record
her herte lepe of one tweode
zen set te leue but es poore
y mynt le no woder mo
y mynt made hym gret ionc feest
To alle his men he zaf an host
So es yei wolle his wondt despit
pat rei schulde alle Jason gne
while yit he wolle yer dielle
et yue ye dane schorty te telle
W mony mynes per dissident
Tis mynt has comen : yre hei lenty
Jehon of ey tolde his leue
Wisen yei no leant mynt leue
I mot hem Jason pat mynt dyde sleep
Zant wile ey met pat of ye scelpe
for whiche he cam in to pat ille
he wondt but a bael wile
At wile en meden pat he wondt
So pat in mony wile the songt
hie wile wilete et hit was day
Entymic ze sunthyme man
Sunthyme rule sunthyme so
et he was sted to seo
Df lone : hys of his conyngh
Oe he was holden of his leches
und yue he was ey on ye morte
et tolde hym self semper John te borwe
and reide he tolde first leanne
At lone : cist forto hymne
ye fles of wolle for whiche he come
et yue wole herte to hym he nome
meden cist in ye came wile
Til dan come pat sche most cise
lum : besont hit al ye mynt
hore sche pat nosse wolden sunthyt
Tis am wile mynt wedde
et wile sche wile : he ne spedde
Oy mynt whiche he had vnderdale
Sche mynt hit self no spow take
ffor yit he dred in his blaire
Oy mynt hene usitate faire
to wete hym when he met ded
yue sche letan to fet red
et tuncle a leute hit hited alle
et leske how pat hit mynt false
pat sche wryth hym had a lenger
et feske : telle of her desir
und eo hit fel ye hene dame
pat Jason hit hat stire thine
et wede fet and had spore
et feske besont hit hante
et sche his tale godes hede
und afterward sche hym unswed
et sond Jason wile pat wile
y mynt le canf y mynt le fysle
ffor hit wile pat nich man
zant yit he come pat jor can
he mynt pat fortune achene
ffor whiche wile come stit eo y leue

ijij. pott. hode. holdre. covenant.
Do lone of al pe gemenant
I schal my lufe & honours faire
pat peire pe fader of grilde sefis hane
he dede al mifome lorne willie
midame I schal reulx fullife
zenre heest wile my lufe man last
wile longe he fagede & at pe last
Sech stametes & le hytth hym puc
pat lisen myt comen & hit tymt is
Sech wolle hym rende eternly
Entene ret schulde hym fuly
alone in to hre chambere leyngt
he penketh hir of pat tynmet
for ef pat grace hym is legone
hym wuldest alle of mynes nome.
v. Q. Ye dñe made ende & lost his lyst
and comen wile ye deke myt
Whiche il ye dñe yec blent
Jasfon tolke leue & forth he went
and when he come oute of ye fress
he tolke to conseil hercules
& tolde hym how hit shal betide
and most l. of hach from hym hidde
& wolle leste a leute
Sech wile pat he schal be ante
puc ee he stode hind haede man
a morden feom medea cam
to hre chambere Jasfon ledde
Where pat he fonde dede to ledde
se fides and se fides else
and sete w. simple chere & mette
When sech hym syz il uschimed
se had hre tale newe entuned
for sickeresse of minneste
Sech ferte frath wile ymme
Whiche was fature af Jnbit
und Jasfon wile & helde per
pat ille wisse nad schulde hym helpe
sif morden dnde hym helpe
pat ho his spes myt wime
per schulde new patit ultimme
done en wile hym lasteth lufe
he wolle hir holde fer his wif
und w. pat wolle per kyssed leye
& fer ye schulde hem vnto
Come a maiden em hir wif
schulde hem leye ful fuisse
Cil pat ye were in bedde naled
I wote pat myt thre stede maled
per hadden leye what per walde
& pen of leysse sech hym tolde
i leitan fro hout te point en forme
Cil his buntelle & il ye forme
Whiche o he schulde fide yere
when he te ye Ile cemen ther
Sech vnde al ye entee of ye fane
wore mared whiche red of hemes was
happ fete tho open fane & fane
pat cause fir and flamele al aboute
dore it ye meny and it mase
So pat per feten al on waſe
what ym pat passeth hem temene
and fenermore upon ye itene

¶ forth ye fleas of tolde to liepe
A serpent whiche myn men espe
whil thre pat en schulde hit wanne
ye fyr to stope he more beame
whil thre pat ye feces lefft cap
and dante he mete hem dolce and dente
he pat he may hem dolce and dente
and expone he mote vs llyue
ye fer ent wrych such freneth issinle
pat he man thre arm by battal
of wrych he mote ye teeth vnt deame
ob hit to wrych vnt ye dante
z yen he mote ye open dolce
Ob hit hine wrych uplanth stroke
A fonsul of londe whiche n rote
ye teeth of ye edder he mote rolle
and yf of schulde ryske lymptes
Welc names yf at hil erred
Of hem is ne to tales hefe
ffor icheyn of hem in his hode
Schal op thre w' hyste wanne
and yns per son leide to ye stonide
yen mote he to ye maddis deene
z tho so forth i vnde vnde frene
vnt gif he faire in amysse
of pat he here me denfe
I may be fer nowe as were
pat he ne m' vnt vre ere
Now hanc v tolde ne vilal
I wol you telle forth w' al
Quod meden to lason yo
pat ye schal knoue c' zento
A zem ye weymm c' yf fr
What schal be ye econdry
and sir for hit is mrs dan
vyleth v' re pat v man
Schance som vblis ympt I hanc
pat min sonne lif : bane
ye were boye lors to vse
Ent fer: ye were boye boye
v' ye zyfen ut v se
Lason vpon him to see cap
and made hym dedr vnt unone
z sete hit smok vnde expone
and cap oh hit a muntel cleve
Whilc more z ym site rote
ye tolde sise ferri a vch tre
made us of vchle vnd of fere
One of ye whiche sh' to tolde a vmitte
ye stone was vnt vnt ympte
Sche vnde while he wold hit were
z mynt no fil in deere
In wod may hit vngt be decennit
Wher od hit cometh ye fyr id spuer
hit damente also ye conel leep
Lynn no vllid yet mon viles
Wher to he be on See at land
Which hys pat emr upon his hand
and vnd pat sche em to him vnm
ye vif amys vnde vnd
We thme hie hande holde clare n poun
and he may grymle noon
ye em to lason sche letang
and vo forf off sche arm tang
What vndfife he schulde mire

ijf poll herte halde covenant
To loue of al pe remenant
I schal my selfe & honours saue
But perte pe fader of yrelde schal have
He erde of mylde londene wille
midame I schal tecly fullfille
zenes heft wile my self man lyst
my longe he fadeth & art pe last
Schal remyndeth & be hymself hym ryse
par lisen myt comyn & hit tyme is
Sax wolle hym rende certynly
Enthe ne yf schulde hym fuly
alone in to hre chamber fernyng
he penketh hir of myt eynyng
for ef yaf grace hym is legone
hym wylle alle of mynes nome.
¶ Ye dñe made ende & lost his lyf
and comen weare ye dede myt
Whiche is yf dñe yec fletyn
Jasyn tolke leue & forth he went
and when he come oute of yf place
he tolde hym how hit was betidde
and most yf hath from hym hidde
¶ Wolle leste a leste
It while yaf he schal be come
yue ee he stode hind haede nam
a morden from meden cam
to hre chamber Jasyn ledde
Where yaf he fonde dede to ledde
ye frount and ye fysche che
and sette w^r simple cheire & mette
When schel hym syz ill schimed
ye mad hre tale hene entuned
for sickeresse of mynne
Sax ferte fresh wach ymante
Whiche was fature of Cristis
und Jasyn thereto dede per
yaf ille wisse nod schulde hym helpe
¶ If morden dnde hym helpe
yaf ho his spes myt hym
per schulde ned perte ultimme
dente en wile hym lasseth lif
he wolle hir holde for his wif
und w^r yaf word per lasseth boye
¶ per yaf schulde hem thicke
¶ come a maiden en hir wif
scheld de hem leye ful fume
¶ If yaf per were in bedde nake
I wote yaf myt hir stede nake
per hadde lone what per wolle
per of leyfis sic hir tolde
¶ leitan fro wort to point enforme
¶ f his buntelle ¶ il yf forme
Wher to he schulde fynde here
When he to yf comen were
Sche vnde en yf entree of yf place
herr matre whiche ned of flemme was
hur fete tho open stene & ston
yaf caste fir und flambel al aboute
Dore it yf meny und at mufe
So yaf per setten al on blase
what ym yaf passeth hem lewe
and fenermore upon yf stene

¶ forth ye fleas of tolde to liepe
A serpent whiche myn men espe
yntolde pat en schulde hit wanne
ye ffor to forse ho more bannone
Whiche pat ye feces lefftis cast
and bannone he mete hem dolce and dente
and yspene he mote vs lshue
ye fer ent wrych such frementis offensie
pat he man alle hym by battale
Of wrych he mote ye teeth vnt deane
Ob hit to wrych vnto ye dante
¶ yen he mote ye open dolce
¶ hit he mane wrych uplanis broke
A fonsis of londe whiche n rote
ye teeth of ye edder he mote rolle
and yf of schulde rys lefftis
Welc names yf at hul ennes
Of hem is ne to tales hefe
ffor icheon of hem in his hode
Schal op alle w' hysse wanne
and yns per son leide to ye stonide
yen mote he to ye maddis deene
¶ to so forth i nleme tene
¶ hit gif he taile in amysse
of pat he here me denise
I may be fer none in were
pat he ne m' nsi vre ere
Now hanc v tolde ne vilal
I wyl you telle forth w' al
Quod meden to lason yo
pat ye schal knoue c' zento
I zem ye weym c' yfne
What schal be re econdry
and sir for hit is mrs dan
vyleth v' re pat v man
Schance som vblis ympt I hanc
pat min sonne lif: hanc vane
per were bope lond to erse
Ent for per were bope lond
v' re yspen ut re lond
lason vpon him lond to see cast
and maled hym ded c'z minone
c' sete hit shoul dyde yspene
and cast oh him a muntel cleve
W' vnde more c' ym site rote
ye tolde s' he foris a deth tre
maled us of uslde and of fere
One of ye whiche s' he tolde a emite
re stone was vndis us v' ymte
Sche ende while he wold hit were
s' myrt no fil in deere
In wod man hit vngt be decene
Where od hit cometh ye ffor to spene
hit dinneth also ye conel leesp
Lynn no vllid yet mon viles
Wher to he be on see at land
Whiche hys pat emys upon his hand
and on pat sche can to him venn
hit ym amys wold vnsen
We ymne hie hande holde bane n peon
and he may ymstic vnon
ye emys to lason sche letang
and v' foyr off sche hym tang
What schase he schulde mule

... can onte of his corre tate
Hym rengt n heilens figwe
Which al by chyrche & by conwe
Was weont & also hit was myn wryt
He re name whiche he schulde hit
De sech hym tanzt rod to rede
And bid hym ad he wolle ffrede
Wt rest of thy wile
When he were lended in pat of le
he schulde mulke pat rafise
and zede his carete in ye hysse
De sech hym tanzt on kneed den bents
Three tymes tolward ye vrents
ffre ad schulde he ye hadde flesc
And wryme hym self mykell efe
When he had hit wryt zade
To oppyn n knyt felde hym hadde
Whiche sech y thole hym in fent
A knyt ful of anch entment
pat n knyt for me weynt noon
Pat schulde fasten hym wryt
When pat he were entonit in ne
ffor my sech tanzt hym whiche he schal
Entonit he armed al a boire
and for he schulde no ympe
Sech tolde hym yen n chayl yf
he whiche was of ro mete deth
hit wryte modyn hit wolle ent
hit schulde lynde myn to fast
pat no men myn hit do a weye
i pat sech bad by n wryte
he schulde in to se molhet wrone
Off ye tilde open pat for alone
ffor to storre se mulice
he ded schulde sone of pat office
and ou hat hit entment
hit emis & hit entment
Agem se serpent schulde hym were
Til he hym blew whiche willed or spere
i yen he may vanissh n nouis
his open folie in to re glouath
and ye tees tolde in such artise
Til he ye kynyttes re tise
und uson of hem don seide
In such mulke os i haule reyde
to his meden for Iason
Dederanach & brent i syn
pat he no ymre forzete schulde
whiche sech preneth hym hat he wolle
when he hath alle hit armed done
Gronnde knel & pamph amone
he wolle for forth by ese
he flees of wolle he schulde resfe
and when he had hit resfe ad
pat reme he wroo song alto
Wt alten myn tadyng
When ym knyt seple in to sleepyn
Sech fel ed sech pat knyt ymre monre
hit sole & re sech dideone
Pat al his wryt on hym sech fel
When sech tanyng ymre glo let
Pat he more medis gone hit fwo
Sech tolde hym in his armed tho
A hundred tynes & con hym kisse

And wryde I al my weordis blisse
my teste my lust my luf my lefe
To be my helpe in pat gredene
I pent vnde re hede alle
also w pat hede sole con don falle
On alone & he had op po nym
and forth myt re maden cum
& pay to ledde anene hit donyt
and reme Iason hit besunet
i to hit falle in sic maden
my worthy lypen bidde dese
Conforche zow for sy my tantz
hit schal nost falle in myt elant
parti me myt fuch ente fullfile
some hefes and zone onne wille
i hit I hope to zow longe
lyth eme a white such tynge
re whiche schal mykell de lege come
zut for he wolle lepe hit mane
When pat he wryt hit was myn day
he geode indien myt leet myt
and forth w hit he tolde has were
bade schulde os schulde talern hym vere
i brent hit to his chamber he went
and worth to ledde & rlep hym bent
i say pat no mon hym wok
ffor hercules heed of hym tolde
Til hit was vndene hys & more
i reme he kyan to alce oce
and redemish he leide out of rlep
i ray pat token of hym lep
hys chamberleyn ben sonc vere
and maden redy al his vere
i he doas and to ye kyan
he went & lede holt to pat ymre
for whiche he come he wolle to
le kyan i of reme hys fule do
And for he wolle hym sum w dane
he tolde hym mony ngedful ente
zut Iason wolle hit nost recorde
and ut ye last ye recorde
When pat he wolle nost a bide
A booteinne red at ye tide
In whiche ym northyn knyt of Gede
fful named w i at eny pect
to his batyle re whiche longeth
Took yo m hende & toke hym lemet
at he ye knyt rassed were
When he com to pat ye vere
he set hym on his knees whi peant
and his carete os he wro tanzt
he tolde and made his rafise
i vnyt unmonted hym in pat wryte
Whi merten hym had lede
and reme zow op po pat stede
i w re nly foy he huent
and unone last he attent
ye mert serpent & hym elant
zut first he had redde i nouis
for pat serpent mide hym tamente
He vere & haerde of his batyle
pat morn he stede & morn he fel
ffor longe tyme hit os lefel
hit wryt hym alweide ac w hit spre
he mert nost re serpent dec
he wro ed haerde al a boite
hit felde al ente tees w ente
he wro ed ente & haerde of hym
Knyt myt ymre ente tyme

bennyn and thereto rede cast
 witt he deth so sore a knyf
 witt of weare his entheiment
 his crut and his enchantement
 whiche axden tolde hym before
 he had it yett worne before
 witt of ye treut which was cam
 Tisoun je deuten oueram
 and he anone ye tretwate deount
 witt his men in his plenath
 whiche he beakeþ spes of lond
 and seire hem wirth his arme honde
 witt myght he arre mycyle we
 of eri tret in his deure
 Second witt almyghty spere schelde
 of which anone erit in ye felede
 Ichon slouth of e wirth yett
 Jason moden nocht forset
 O h loye him knedes he can don falle
 witt gaf rank to ye medde alle
 ye flees he telde eth to boote
 ye somme schirneth bynt e hooche
 ye flees of istold sehoue forth witt
 he herte almyghty oidal
 meden west and siked afor
 and stede upon a toner olde
 A spich wirth gyme his felie
 heide his nowten me greslie
 Sche reude e leide al is thome
 e my schre doloth tollred ye cesse
 witt ushen sche gryff witt in airhole
 ye flees myghtly witt je come
 Sche reude e leide al is thome
 my knyght ye foerde hay autone
 mon wold god he were come
 hñ loye yett he ne were en londe
 witt o dat talk witt on honde
 witt yett sek hñd kynged tuo
 Och welde hñne florben to hym ye
 Grecys witt he was in to ye leot
 ye day was cleare ye somme uno boot
 ye grecys wecen in mete deute
 ye wile pat he loode his ente
 witt myght witt schulde letide
 witt herten en witt ye tide
 To rec witt ende schulde falle
 witt yett ye woldes alle
 forth witt ye come of ye son
 and of ye felien witt and don
 ye were star wirth gyme a pone
 where cam ye leide wirth yett wele knowe
 e canuth how Jason knyght his prene
 and ye ren come alle rexe
 e caped alle wirth o sterken
 A wihere was en hider ye hñne
 So wihile almyght o Jason is
 e belmgh ille renden witt
 pat Jason had a ffayl knyght
 fro hit hñne new of knyght omg
 ye flees of istold de foote gyme
 witt to talke per le gyme
 wirth yett ye knyght cam forth anone
 and swich ye flees how yett he schene
 e wiken Jason cam to londe

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Chasen ferme de come
when eyn deth and deth
wate onte se ferme
for fadre o sonde fer fadre fadre
for hem pat fadre fadre
for lone is comere in deth
and if hit be wylly conered
of sonde pat hem of lone stoned
when al thas tyme pat fadre fer
for clop / boede / al was
rey knullen wylle hem lyst to llifce
and ifte pat ney ferne talde
for sonde ferde fadre test
and when hym wenst ferne fer
pat eyn minn wylle fadre on tyme
Chasen pat wold he tyme lege
deth ferde fadre al deth
ferne he chambrec / deth
lond a maner pat hym lege
wold wylle / no ymgs clepe
wint neydes ferne was in dede
and he wylde al hast hym stede
ferne hym maled / al wylde
alwiche he tolde hit in his arm
wylde wylde is fadre spele of es
hem lyst when sydnes pleys
so pat hei had glorie o monys
for hei ferne when and helde
pat ferne hym auys fadre fadre
wylde wylde fadre / ferne
when al wylde to a ende
Chasen tolde leue / can fadre wylde
wylde his alline chambrec in dede
wylde hit mony hit hecetes
he erke and 2000 when hit was tyme
and when hit dromed to landes ferne
he tolde to hym such o he tyme
In ferne pat mony eny fadre
and tolde hem of ferne ferne
ferne pat hit hit hit
pat yen to schip had ekynys
So perhich in he Euernys
pat no mon myyt hit dolle fadre
wint jo pat wylle in compasone
for he wylde no myth wylle leue
lond leue he wylde nof ferne
wint he he wylde at pat ferne
pat ferne or queue ferne ferne hit ferne
hei ferne al wylde ferne he do
and Chasen tyme wylde hit
mydon in re meile wylde
wylde ferne hit fadre to leyle
he tyme wylde hit fadre had
wylde hit al deth ferne ferne
and myth Chasen at tyme ferne
wylde ferne fadre / ferne ferne
and wylde ferne hit fadre fadre
O ferne ferne pat ferne fadre
and rey anone deth hit rey
al pat myyt no wylde calvyle
wint cely when re ferne fadre
men calvyle hit ferne wylde
come fadre ge fadre / fadre
and he re wylde
ferne ferne hit ferne wylde
wylde no wylde hit ferne fadre
ferne ferne hit ferne fadre
ferne ferne hit ferne fadre

and when re tyme ferne ferne
and wylde hit ferne hit fadre
pat myth Calvyle / myth galyle
he tyme conde re same wylde
wylde Chasen tolde he wylde talde
zif pat he myte hym ou tolde
to rey ferne when re re
Anone hei wezen et re re
et alle on his rey et a wylde
re tyme myth tyme re schippe wylde
re tyme myth tyme re schippe wylde
et wylde et wylde et wylde et wylde
and rey ferne when re tyme
for al pat la bont wylde in tyme
Chasen to Grec myth hit rey
deth frith rey re zif wylde
when he r come et men hym tolde
rey maden chose ferne / wylde
Chasen when he wylde of his
hour pat his sonde wylde is
and hay a schenched pat he comfyt
et wylde myth hym medea comfyt
in al ye myte wylde was none
So wylde amon et he wylde one
et wylde sen red lances ro
et wylde pat had ferne tho
wylde et wylde wylde wylde
and wylde Chasen gret chose made
et rey re entred of his signature
ferne he wylde et wylde an tyme
pat men wylde et wylde
wylde pat he schippe wylde
Chasen wylde myth hit fadre deth
wylde medea made hym tolde
if pat myyt myth hit come
et wylde hit pat his fader tyme
deth wylde malice tyme wylde
and ferne pat was tolde hym tolde
wylde myth hym pat ferne wylde hit so
when pat ferne tyme vanish / to
the wylde ferne wylde in tyme
hit is wylde wylde to here
wint hit for re wylde
I myte to tell a partie
C No issi medicamente Chasen comente depe
et sic clementie adolescentia pudentia medea zedigat
C I myte hit lefel upon a myte
when y was next hit ferne
Sche wylde wylde hit zif et hit hit
pat no myte hit hit self myte
and pat hit hit hit myte
re wylde wylde in eny syde
wylde open heede / ferne al lare
hit heede to specke sche ferne to fare
upon hit cloes idet ferne wylde
et specke and on pe wylde
Sche wylde ferne ac en odd wylde
None of wylde ferne me wylde
et sche come to re fadre fadre
et wylde ferne hit fadre
reco sche fadre hit fadre
et fadre al wylde ferne hit fadre
and in re fadre ferne hit hit
et fadre en re fadre hit
Sche wylde hit addecomint ende
and re fadre tolde hit specke en hende
et Sche hit ferne to specke
which is wylde ferne et ferne

Sche ende helpeth at his mede
and w^t he maden me to fede
Wher Jason cam to fles to fift
He helpe me nolit et i^t was beset
W^t hat sche loset, et was what
dol fed je silv r^t cam a chaas
je thich a brenon a boite dawnt
et se leitan his head don knoll
and h^t se spys, et fance et wele
Sche drof forth beope chanc, et w^t hele
a bone in se ure amont ne flipes
je lond of Greece, et ne pypes
Sche want, et fape can hit hym
and i^t upon ye hillis hym
Of ethan, et Olympe land
and also of ey hillis me
Sche felde et dede herds strote
Sche fulleth up some by ye tote
and meny w^t a knyf leste scheecth
et alle in to hir chaas sche leecth
ye w^t men sche hap se hillis want
he flesse were for gare sche nob^t
Talons and armes
Pencie, et also spectacles
De hem sche want, et se nome
Zone of se land, of se come
je send false je emale stony
Whiche es sche choe vire for se nomys
and of je rood are n^t part
par w^t schowynge to hir nre
Sche tolle and afe, hat a boite
Sche want, sondy scodis oute
In feeldis et m^t meny godes
et also n^t part sche tolle of leues
et w^t myt w^t myt h^t moste auarice
Sche fond in Greece, et in thessalle
AIn dyngs et in mytys, hym
W^t erdet traualle, et want hym
Sche was priued of eth dese
and fued home in tennd Greece
Te force je tenu of Eson
he chanc sche leitan non
et tooke out first pat me gome
H^t for yo sche want to behynde
Whiche myt or remeth impossible
and made hir self gantible
De sche pat w^t he im enclosed
et myt of nomys le dawnd
Sche tolle up the bed of ye londe
W^t hant help of m^t hant hende
and haled w^t yo izene itas
Whiche an w^t hant made y^t las
Unterchate je stede se
of art m^t myt, et yo m^t ayste
and est an o^t to Olympe
Et ha sche whiche dyde hit gool entent
yo take sche feedment, et ferme
of art he hant let, et hant
Et whiche whiche w^t enten hant
p^tce, artere hant a boite fete
C^two sondy p^tces fast by
Sche made et hit pat hant
A weper, whiche hant hant sche slough,
et ante si of ye hant sche dwonsh
and put into ye p^tces tho
Whiche myt also sche put si to

W^tryth hant meyng em nich
Sche begin to make hit pacifice
and cayed et preide forth w^t he
To pluto ye god of infernall
and to ye hant toke w^t he
et se sche want oute al he hym
D^t hant pat loggen to pat caifer
Whiche was r^t namon hant
And preide hem alle ad se ferre conse
To w^t hant Eson his first sonne
par old Eson heurit forth was ho
ante se sche bad alle ey to
V^tgen ye pil yet myt feste
and w^t heit pat w^t heit ey wenten alle
et leften yete hem thet alone
and yo sche begin to grasse et cone
et made futes monys
and cayed hit w^t heit upon
De pat w^t spelling of hit charmed
Sche tooke Eson in hant his names
et made hym fato alepe fast
and hym upon hant ethus cast
je blak weper, et sche leyde
et hant pat flesse ar dan n^t goot
On s^t w^t hant w^t sche leyde
and w^tryth et chearmes pat sche syde
To fye don fro ye silv byzth
and made hit fode beyme brith
Conut when medea ganth hit became
anene sche begin to fete, et deme
ye fire hantred al aboute
h^t man no leest whiche w^t heit
more w^t hant w^t sche remeth yete
aboute hant schindred hymen hant here
Ca youath sche hant agte of his mynde
and tñend in an ey kunde
yo say yete etene wad clefe
of whiche pat fete, nol rest
Sche made hem in ye firs to here
et put hem in ye firs to here
and tooke ye bonde w^t al ye hant
et preide sche begin to rafe
aboute Eson y^t ac he elate
et est w^t hant whiche sche kept
Sche made a crede aboute hym y^t 18
and est w^tryth fr^t, et susphore ethys
ful mony an byt y^t his sche dede
Whiche is most w^t hant, et rid stede
Est yo sche tan et w^t and don
Sche made meny a bondon son
Some tyme hant sente ye dote
Some tyme into ye hant
Some tyme hant et a ben
Some tyme hant et den yea men
and t^t is w^t hant, et w^t hant stangeth
In sonder hant hi forme charmeth
Sche remeth fane and ne hantum
and w^t he crafte, et sche can
Sche was ve w^t heit a godesse
and w^t hant hant m^t hant et lese
Sche dñe in hant de w^t fide
pat fides et myt menes hant
ent hant pat w^t hant of w^t hant here
Whatt y^t myt sche want in myt m^t m^t
To male in ent of hit sche dñe
Such m^t m^t hant hant hant
Apente hant ye w^t hant m^t
w^t hant hit myt tyme fees

Sche set Cadmon on ye tree
In which was al ye good drede
Wiche on ye mederne stond
Sceptre of Iron and of blood
Sche hit helle in such aspide
Hit rat sche rans ye Spaine white
And ye sche cast in thondre & rote
A seed & floun paralles for bote
Worth mony em este & monn nister
Wherof he godes red mony one
And also Empyter pe ferent
To hit hath alle his scallis lent
Cheldee hit eas hit addres stem
And seke to bonle cast al yn
A post asse of ye horned oule
Wherof men here o myghte honle
Ind of a kane which was tolde
Of myne hundred Urnt olde
Sche tooke ye head Urnt pe bul
& us ye mederne hit tolle
Sche tooke a ferre ffencie
Of Eson wryth upon sand mo
Sche whiche whiche sche had yo
In hit Cadmon to gredes o slyme
Sche putte to tools rent of Eline
A den brumeth hem w to pere
Wherof anone can floun & bere
Ind wryt al fresch & brene azen
When sche yis feete had sem
Sche late ye least drope of alle
Upon ye bare flore don falle
A none yffronge by flout & new
Wherof he drope fallen was
And weep mony al mederne yrene
So rat hit myght wile be fene
Scheden ren knelle and knist
hit mederne is forte trist
and goth te Eson yff he lay
& tooke a swerd was of assyng
Wryth whiche nomena wen hit side
Sche mude rat yis man side
ye lised w Chm whiche had old
& feit & trouble & feble & vold
and ye sche tooke hit to his tho
of Ester alle ye least quis
& poured hit into his wounde
hit mude his brynes ful & sonnde
and ye sche made his wounding clost
& tooke his hende and hit he zoos
and ye sche saf hym of drombi adant
of which hit souht nem he canst
his god his hert and his visage
like unto threm wint ure
hit herte herte were alben
& like unto ye fressh may
When passed he ye tolde schone
hit so accouthe he hit fleshe
Hito what myght any men deuse
A woman schone in any wile
more herch loue in am stede
ren anden te Jason dede
First sche made hym ye flees to lymme
hit rat fes knith to lymme
& to hit fader fersch lymme al
hit else han rued mago gone
whiche gryt wone op Nomam cauthie

but how art thou to her quic
ye remembrance duelleth yet
king spelen his Emperors ded
Jason late creone on the field
medea hath fulfilled his will
in when he stonded at his frifhise
ye trent whiche to hit he fore
he had in ye alle of Colchis strore
yo was medea most deuened
for he an off herte received
whiche donit was to lemyr Creon
Creon sent hym and yngl Jason
de he pat was to lome vntente
medea herte : took a nette
hit pat was aft sonc dede longt
medea w hit art hath wrought
of cloth of golde amantil rich
whiche deneted wroth a knyng ent
and pat was yngl Creon sent
In name of goddes of zefer
for first hole hem wile lettene
w hit pat songe frissis quele
pat maynt lapeth hit abontee
monys of ye fyr songe ent
and brenned hit wile flessh : bone
he come medea to Jason
lome lome hit soncs on hit hende
and seide C your of eyn lende
ye most vntente creature
he yngl schal be my forfature
w hit pat scha leye hit soncs slomach
de fore hit yen : he dore dounath
hit stred : wolle haue stan hit yo
hit fare wile scha has dago
vnto vnslac ye conrete a lome
where hit scha plentech upon lome
do scha pat und wyt pat hadde
alle last in myet distresse
assus myt y re what wolle hit doth
to shere un vni which is next eth
In lome cause minch
my soncs be wile mit foryn
: lepe pat y le most forfature
for yngl which v knyng ent before
vnde teller etched
they fader n my lene hit wel
the hit haue heide hit ofre cepe
how Jason took refresche alene
the Colchis hit hit heide y most
an whom hit was first yder brost
an for your lyft at my pranceel : for hit were good to here
to telle i wold you beset
assus soncs wile pat vnl hit lech / confesse
In Colchis hit man finde hit wile
nreleas yf y rede vnde
In ye manere as yoll lust preyd
I schul y telle hole hit is end
Qhe ist vellus m yee mille Colchis : denet
Athomus too philen hilt vnde ey n effem
hellen itemur metua a hellen attemur monom
reina Ladini filia clea i Ercum dixi : mo mire nre
i tunc infirmitate in y realstati vnde i mille
i tunc pence teke fencut hit qmne apaciane qmna
drem gide unci vestris vellece : w hit me
dremat s : cu i vellece piden i vellece i vellece i vellece
trece i vellece vellece cu lele ffare i vellece
i vellece i vellece i vellece i vellece i vellece i vellece
i vellece i vellece i vellece i vellece i vellece i vellece

¶ In name or pay schape felte
which in clothes do his beselle
that he of welde schal ned. Byc
wifesse of jnke. for to trye
how hit come first unto xe yle
I was a knyng in myt childhe
Comedes crece and Achennes
þe crone of his name was
and had al ihs whiche platen hym
þy whom to as ferme hit deth
he had of children somme tyme
þeyus he first was of þo
A knyng wold ryȝt faire myn alle
A donke also whiche men calle
Hellen he hadde by þis wif
Wit for þis may in monys lif
Endre reson þis red. here
þis weare myn men to þis may here
Ex patre children were of age
Tyme of his ende þe passioue
þis wret heleship and þis grane
þis wret þis hit liketh god to haue
hit is wacteson to be his
þis wret þis knyng se er hatis
þis wret siffrance hit lindesfonnes
and astellade þis hym lemneth
þis wret hit was tyme forti welle
A mette wif he took to bede
Which ynd hym & hit was amade
and ale þe donke of men fande
If Edome whiche almytys nys
Was holden in þis lande þo
Which ynd þis re lemyng mylde
Anonge þese herren to malice
þees childdren to his fader lope
and schewe wile nym hem lome
Which to þe knyng in al dylinowde
A zede or tylle sele let fallie
þe londe myth sed whiche nolde
þis gof no certe maner frende ente
& yue by eleyth & by columbe
þis ye deeth & þe summe
þis wret ong yd þe londe in fisch nylle
So pat þe knyng a farrfe
Upon þe pente offred dylle
To Cedre whiche to þe goodlye
If com þay schapen hym forte þeue
þe lode of hit may be fordelle
þe mylfes whiche hit in his londe
þe fiscum stane of al þis myn
A zem þe comyns of þe knyng
Unto þe temple þis schapen so
Of hit noerde nat ille yd
Which of þe temple grecis shre
hanc exyle & ful defland reee
Unto þe knyng hit zis se be
pat he delynge þe comyde
Of fysoun & of Hellen þere
Wher whom þe medde ben in neoth
pat ihis hysse þe childdren be in gryme
Wherof to dete hym amy even
þis wret hit schel ynd wad hit fiscen

At alle ye peccatis that y re
se fesse which chysseth al my face
Sende x to what ent fesse molde
and eny men sen y se golde
esse lympe whiche har his othe leyde
and leuyt al hit en he hede
Unto hit tale yule an swerde
so swyth yre leue hym is te chese
hit children leye forto leye
yen hym s al ye remenant
Hf hem whiche ven arayement
Unto ye londe whiche he schal leye
it had his wif to take and leye
In what maner is best to done
hit yey desyned were sonc
ente of my swerde i leye anone
alle men ordenant forto yene
Came first hit made hem forto fite
pat yey ye children schulde fele
Unto ye gec pat moche hit kineve
le hem l Cme leye peccatis
Gne ye children to ye eee ben swerde
wiche qmne yt wile ac yuo ladde
yore men ben zey forto no
Unto ye goddesse whiche chime
Ge callid nprech in ye fede
and hath unto ye men felede
pat yey ye children most me rere
hit had hem lele in to ye eee
and talis hede of pat yey syzen
I Nam n schaef by free ses yey
whiche flesch of lntned goldene hude al
i yuo goddesse fern myt al
Comandent pat th othe lete
hey schulde mons yees childer sette
et hunc tpon ye schepre land
i al waer do etz estle spak
Wherof ye men yon hem grem
and fles is up ye losles tem
herselv ye sonar morden ye
Whiche of ye eee wile no bero
free pree dade hit her had been
hit fro ye schep whiche hap hit haen
The sefe hat wile strommyng form
Seric fel i hant hit velsch damente
Tunc fersipus i yuo schep forp Nam
Cil he to ye tyle op Colches com
Whiche chime ye goddesse sond
Whiche toost ye schep tnes ye londe
i set hit p in such dirise
els yom le fose hast hede densc
Wherof emm uft al ye llo
tessy chinen wile forþren eo
Unto medea or hit le spullen
wif my fader whic pat hant hoolen
hils trouzt ee ye hane tolde hollie
hit ic most worth forto lone
els le beloued ac me remeth
mette sine enys lolic remeth
Cil hym whiche nell fante u
and mereler mole approp
iif yest hit to mle hede
Vnde my sefes fr to procede
Cil londas cause i gen yre filie
iif conerte and anacie
wherof ym mori el wolle write
et my fene no i finde write

I have done of that I have
 Which only for ye worldis good
 God made a teacher of money
 Troueth al conscience other
 Wherof in my confession
 Re manis and re confusio
 Of hys heit affirme declare
 Wherof misticthe one rich & now bare
 Wherof caput leprosa d'ye depe & illid
 Fnde delecta sepe latendat
 Die amor exponit ipse fide fr amens
 Spicula & lumen eis ipse loca.

One stanz de lisa his audacie que vinta d'eu audire
in pecunia p' multa p' sp' & nre debet mecum
Iue adiuvare.

Then ye lanch smyng on hys
 Alwys amysse vistre & syth
 ful erred of his opne fure
 Wherof misticthe misticthe chace & fure
 Wherof hys regneth put ferme aboute
 like to sacchey m a contre
 Such lures is none above gromme
 Wherof is most of ye crafte forme
 for wherof en ien be ster
 han felal hem m no wile effect
 vnde ypp hit deyne m to ye herte
 of lures which vasure hem sette
 and al eu he breth & relleth
 he han redyngod of his flet
 mesure double and double steryt
 Outlured he relleth by ye lass
 & m' pe more he malarkis his lass
 Wherof his thowis is ful wherof ame
 he redyng most hit so he layme
 rough yre & leste ten or twelve
 his loun is ilk touned hym esleue
 to mons of but he see
 pat he may vypme saty ppe
 for wherof he schal alre pene or lene
 he nre agynwardis talke a lene
 pat he han lent ye smule geese
 and vint do p' len mony of ppe
 lond pat poung yur loun a lond
 pat ferme welle hit veyshed a mire
 in wolle he hunc u homde a gem
 to doth vasure m his lassern
 vint dus such vasure vnytis
 hit falles mock vntre ye rich
 ex hool of loun or f' rere
 yur vntre hem pat he most geete
 and whos reyns ben simple & pone
 vint fesden al wiken yur econde
 hit be yurish trete desser
 vint fesden men vce porret
 vint fesden and continuance
 vint fesden al wiken eseremance
 talke of hys illuminanc
 for hys p' of his baturie
 hat malarkis to ferme wherof hit is most
 yur ful oft is hys baturie
 for hys ful wile & m' ful talke
 wherof full veyshed pat per misle
 vint fone of yur es veyde above
 yur wile wherof vntre to hys loun
 tell, for po wherof vntre
 vint f' des of hast any vntre
 my fader may for enre & here
 of per pointes ic wolden here

Confesse

Lameine

Confesse

I hel folv by my remmynge
 my wort of loun and my mesire
 han hys misticthe loun & m' talke
 pat en i tolle of loun grem
 for so sit confesse men of hys
 to talke grem by double breves
 & f' more yen es hys vde
 for also wisse more & le schaife
 lind hys remmynge of my symme
 es so sit confesse by me remmynge
 ic sit so mylere for to sem
 yar en i mylere hys halfe remmynge
 of so ful loun es i haue lent
 & if my hys were to wile were
 pat for he hool & mylere haue halfe
 the remmynge & were of wiles halfe
 for wherof vntre nre haue double
 my remmynge is most to trouble
 I haue nre of my wile
 vint es al je hool & halfe remmynge
 pat nre mony exponit es me remmynge
 vint neyeler hit the ferminyler
 for wile & wile pat nre haue halfe
 for eny dape ge lene & vce
 pat hys se en i zene or lene
 my loun in place yee & mane
 for vint pat en i ap' es crane
 I can no ymre agynwardis hys
 vint hit for pat es nre neyeler
 vint es lefale of my lassern
 schal stende viden to get a lost
 pat I may neyeler mose yecost
 vint al se tyme & dyce
 to pat confessing of yur partie
 I may me wile exponit & schal
 & forto speke forth mylere al
 if my wile for me lassern
 pat plint cam hem in my remmynge
 So pat ye more me mesurallere
 Wherof yur hit is my lady arleth
 pat al my hool & al my tyme
 Schal hys dotis no hool byme
 & haue hool vce pat genst is fe
 & neyeler in dyngene
 to jom my fader pat ben hec
 my hool schaife forto hec
 I dat my hool wile dyfrofse
 Confessing vasure es al sypre
 Wherof ye tolle m hys vde
 my lady may most be exponit
 pat for o soling of hys ye
 my hool hool til es dyce
 vint al pat en i omry remmynge
 Schal hys me vronnen to hys remmynge
 Wherof my remmynge wile, deson wolle
 pat fesden somdale vellage schalde
 & zene arre p' schal had al
 I met what fule hys afe schal
 & in it m tu now reade ch' sem
 hys list afe to zene arre
 Al wroldly word m such arrise
 Wherof my hope amst dye
 my ret loun to confesse
 I met how schal hys confesse
 Exponit nre of yur vasure

by large lewys and great meure
Schip my lone and I haue most
Of pat wchch q haue deere banȝt
And myn myn here q haue hit purde
But al pat is by syde leude
And by re lounesse a biorde
Hir min te stolle in fai gret dente
Til fest adesse such a symme
Pat seke wil als my solelymme
And yueth me mocht to leue by
West illo muchc to mitemer
My list to reye q wchch y mynt
Same of my next regne hit
But off pat pointe lohall i fare
To he pat wchch for his chaffare
And breth hit deere i hit haue none
So more he medes wchre alone
I lyke deere and haile no lone
Pat q me may come aleine
To hymme off lone alone encas
Tint q me nes mykes
Touching vñre of lone quicke
And q si my lond be to wre
I pray to god swch wchre hir sende
Pat seke le tyme hit mote amende
My lone q pat i hast answred
Canting al vñre q haue al herd
Holl i of lone hast hymme smalle
But pat i tellect in yu tale
i my lond i of hevynesse
Are myn keth hoos therdes i "my fest
fayre ym dñe leon lechmyn
Wchch holl seke for o lokyn
My hool heit fro ye took
Seke man se such pat hir leole
To livethyn heit mony folde
So hast yoh wele ym heit folde
When i hast pat it more worth
False of pat yoh tellect forth
How pat hir mynt of sole vñnen
Se vñre ym vñde ye henen
Stode neu in euen pat balancce
Whch standes in louys concerne
Such is ye statut of yis dante
Pat yound yl lone more deane
And peys in ye balancce more
i myt next ym vñem i free
Off delte hit al of trac
free lone is lord in my place
i may no latte hym enafis
In dedur me by compagynie
pat se me wil ast hir vñle
Whom pat hym lisen fridc or spille
To lone amon may wele leymme
But wchch he schal lese or hymme
pat that no mon til at ye last
for ym concre mort to fass
My lone but abyde yelde
Deat al min tangad vñle
But pat i hast me tolde and said
of o ym i qm wele vñle
Let me le vñle me by yelde
Ten ho leokans hast ym vñle
Enmed lone for such dede
To vñre deined wchch dede

hic po ex a i murine q vferd ad pno
lipsi ad mons hostiorum i clementia dñis misericordie
si flue flesc no fletur Et mireat quod uero
fingam sua m Ecclio deinceps q co n pno flesc
in hunc mitem flesc nq flesc de corpore mortali
in tunc medicinae exortis

Becomes q sonne my decyng
Bilo wonder yre venys yre decyng
ast ye decyng yet yre debiuen
flesch llyson as en yet yre flesch
and de plenitude for a desible
hit at ye lyst her vnde vnde
Upon her haed descendeth
Whiche ned of his vngauant sendeth
De by example of tyme god
A mon may finde hit hath be so
hit fel somtyme as hit alwas ferle
ye hysch radesse and ye tynche
Juno yo had in compairacie
a maiden ful of tristesse
for dese rede en in en acrede
Whiche thilke ynglyme hys lede
to gree hym op lones helde
mentis flesch leocare & waris vntelle
as op myse yre hym nedeth
Tilch sche llysch alo schamie dedeth
Whiche yngrete wredes & wryt shame
vllende in such wryt hit lades yfye
Do sche te whom alme tyme
So yre yf of sche norme wryt
vnt od pule man be no ympe
hat hit me come to knowlechdom
pmit done leon je decti my
foraste leuollen en je dana hyst
So hit lefel yet at ye lyst
Al yut pyle shrych minden ast
was don erft and vndelle
for oo pe doye more be knolle
to Juno wile don te vnderstond
In wher mund hit hys leond
Whiche false leocare han taken vswe
of loue more yen hit mchire
When he tolde en yen his llyf
Whiche yng aluden was ylens
Whiche had len of his afferent
yng was il pe iramer schent
Sche vnsyfeth hym od sche mopte mede
vnt pe leocare si hit myndede
Sche whiche hit conseil iast yto
On hit te pe vngauant w
ffor Juno te hit wredes hote
vne morden whiche Ecclio was hote
despreyeth & derch in pyle llyfe
C tantesse of whiche llyfe
hastoll ym ohne lady fuled
y hast reet perne neke dehned
yell yet ampt male hit te mycymt
yng elysch wredes fete peynt
Comed me yet am sy quene
Whicaf y maledit me te hene
yell am hys leond tanke stree
Whichen yet de louneth ellie hys
Al be hys en hym nedeth west
vnt wham ye hit schul te longe
Whiche art myne te pe dement
& me ful oft of pe lesynnes
decyngles hyst nolt n se day

1. **B**lind Anarice of his signe
the conseil & for costringe
to be my holden aym lausoffe
hav one whose name is blak hiesse
pe which is lieper of his hond
and is re juctly vire duncous
pas he no wrod letertis out of hond
hong god hym self hit wold fond
dysert schilde he no prins hauie
dysfamon hit wold crunte
he mose peyne fule mede
wkhod god hym self mag noxt sped
and prue fatesesse in eyn place
in churche may no yonk fidespace
& meyler in his dator
A lone alle ey mose pines
With Anarice stand he for he gowney t. p. w.
In ist effect of his aye
age he tenle of me
he entarsh he lieper he hale shal
jut hystet is to fles he fles

To plesse me in al myn myght
To reþon me weare ethi wætth
þer art man by no meyne affect
þer schis is marþed af ye heort
Dels more le manys of yegode
þfor god wære welc y al my mode
yal my heort : al my wære
and al my good wære i haue onȝt
al soþch yegode hatt hatt hit gne
hit seaf le hatt wære of hine
hit er har lige hit selfe comande
So pat hit needeth no demende
So no of me dñe le ferð
To lone free to te pat paraþ
I wel answere and oþre no
My sonne pat io eȝt wære do confesse
þee aþremones of scatnæsse
hit hatt ben sem pat for ge lessi
To loþ re mecced yore schift here
Arank silie to yro manere
hic loȝt am iuracie giti lati enfent m
aþremonio eȝt wære grecus lati hille
mure : tendes deþam wære if fulfylma
lancis etiamurc.
Scatnæsse and lone needen men
þfor ethi ymþre is welc y leid
wesen pat amon hatt longt hit die
and feto spele in yuimette
þor puritay of a hiel cost
ful ofte come mon han loþ
he herte core for ye hode
pat man pat sacre is of his gode
and wel moȝt heire he seaf most take
þe gift unmon myn vindictis
þe herte itod to plesse and myme
þe gift unmon he wælde man deme
þor ethi creatyre bore
bis regn hym zue is glad yfere
and ethi wældeshippe er I finde
To confort hims lone temde
Wælfers oft unmon to spedre
So was he vrie y first made mede
þor mede leȝeth lone in honse
But wher y mon is coneturfe
: sparetþ fadz zue aȝt
þer knolle nest Cupido net
þor his fortune : his uprise
Desperately il Coneturfe
: hatech il myndrie
and feto late on þis partie
A feto example holz hit ic ed
I finde wæten of Falio
Which had a lone at his membre
þis was none faire of his art
and hant wiði in name
Which ful of zomate of yfere
Wile of his leſt laſte and face
Zue such aȝt chyngel of he
men wist nest in hiȝe lone
: had afarted to his hond
his fynant which stendens
Was callid : in yre wile yue
þe wælde is need of sustinance
Krac had but litlman & plesance
Si pat y leȝeth to tickes

Sche setz Galdron in ye tree
In which was al ye good theroy
Medecme on ye medecme stede
Sceptre of Wite and of blode
Sche haue boile in hys spile
Wel pat sche rans ye sprame white
And ye fesse cap in thide / & wote
To seid a flans parades for bote
Withe mony in sche / monn istoon
Wherof he haue yev mony one
And also Cristpheris ye sceptre
De haue hath alle his scallis lent
Cheldeis haue rans his adree stem
And seid to bonde cap al / in
A part alse of ye horned oule
Whiche men here a myghtis honle
End of a banen whiche lans tolde
Cf myne honded Wmde olde
Sche took / he had it al se cul
/ as ye medecme hit wel
Sche took / aft ye femele
Of ye scollow / fet ye hole
Of Eson Wirth iponsand mo
Of ymutes whiche sche had yo
In hit Galdron to gede or llyne
Sche ent / took / ren of Eline
A den bramch hem W to pere
ye whiche anone can flans / bere
End wyp al fresch / & trene a grem
When sche vis vertu had sem
Sche lete ye leest dore of alle
Upon ye bare flore don full
A hone y sprone / y flort / & new
Whene al ye dore fallen was
And wey mony al medecme trene
So pat hit myght wele be fene
Scheden ren / knelle and knist
hys medecme ic forte trist
and grots to Eson y he ley
/ took a swerd bras of assay
Wmth whiche turrende ypon his side
Sche mude pat sic may side
ye blod wth me whiche hds olde
/ feit / & trouble / felle / wold
and ye sche took / in te his tho
of Egle alse ye leest epis
/ peniced hit into his wounde
pat mude his venus ful / & bounde
and yo sche mude his bounde cloos
/ took his honde und yf he roos
and ye sche saf hym of deink / adamant
of whiche his sonth nem he canst
his hand his hert and his visage
like unto therten Wmde are
hys wunde heris were allan
/ like unto ye fessh may
when passed le / wth tode schone
/ ist so reconsy he hit flore
to what myght am / mon deme
Dromon felde in any wile
more worth hys in any stede
ren meden to Eason side
first sche mude hym ye flees to llyne
/ ist pat sic llyne al flanne
Wt hit dore wth hit selfe foul
hys che / ym none wth wod / wane
whiche ym none op woden currie

but how hit was to his quicke
ye remembraunce dreseth hit
King Jaelus his Emperour
Jason his Ceron en his bed
medea hath fynfilled his wille
hit warden he shalde of hitt fylle
þerent wch to hit be fore
he had in þe clype of Colchis strore
þe was medea most deuine
þer hit an ey shalfe receaved
Whiche donyng was to kingis Ceron
Ceron seke hyst und yng Jason
ðe hit yng was to loue Vnited
medea hyst : took a nette
hit pat hitt afe sone dore longe
medea w hitt bath brought
of cloth of wolle amantil rich
Whiche donyng worth a kynged eth
and pat was yng Ceron sent
In name of hitt of þe Ceron
þfor syþþode hem wale lettene
þt wch pat þonge freþþ gracie
pat magistri lappeth hit aboue
Inone y of þe þer: þereng oute
and brenned hit wone flessh: þt bone
þt come medea to Jason
Wch hys hys hys sonnes on hit honde
und seide O peir of eth lande
þt most Vnited creature
þt hit schal be my forfatur
Wit þt seke hys hit sonnes slough
þt for hit ven: þt he dore drough
his stred: Wolle haue clam hit þo
hit fare welle seke was ago
Vnited pallas he concre aloue
Wch pat seke deuineþþeyson sone
ðo seke pat hit wch pat dedesse
þt he alleys last in hit distresse
affus mynt þt he what wolle hit doþþ *af*
þt he shal en eth whiche is next doþþ
In hones cause minch
my sonne le Welle myt forsyn
þt sepe pat þt le most forster
þt þt whiche n hanctolde before
Dnde reseth cuuedel
þt my fader n my leue hit wel *Amane*
þt sepe hanc heide hit oft cepe
how Jason took reflece allene
þt þt Colchis hit hit heide wot
en whom hit hit first yder boȝt
I am for your lyft at my panece: þt for hit weare good to her
Co telle I welle zow lezech
mynn sonne who pat hit hit sech *confessor*
þt he minn frise hit were
þt nelece zif þt welle
In þt manere as youl lust preye
I schul re telle hole hit hit sech
þt he welle in þt mifile Colchis: þt dwent
athorning þt þt þt hanc hitt unne ex i ffran
hellen itemur mortui a hellen attemur monum
teme Cerdin filia flei i Cerdin dñe: þt moe neuge
þt crus infante in þt Colchis vñt he dñe i mifile
þt pena teile þt eauai þt criso spacionegma
dñe i mifile unne vestri vellece: w hitte mifile
destinat þt cu i destin dñe i mifile i for
destin se vellece destin cu sole vellece: w destin
in Colchis: i destin þt criso dem dñe i solo
vellece pat in aliis campe: criso paret dñe
colchis: *af*

the name of my schape falle
which in dedes to hit selfe
was of molde schal ned. byc
Wherof I mle for to fare
hith hit come first unto ye clye
Wher a knyng in hit shidle
Came desirous and desirous
to comyngh of hit name was
and had alis whiche phulen hym
in whom so es fratre hit deth
he had es childen sonnes two
Therof he first was of ro
A knyng child erst faire hich alle
A donec alis whiche men calle
Hellen he hadde by his wif
Unt for y may no monys lff
Endure therof yngre here
me weare ymene od y may here
Es yngre childen therre of me
Dale of hit ende he passide
me mett messyng and was rame
At west yngre hit llyeth red to haue
hit is akeseson to be his
Hym yngre llyng so er hit is
Wherof hit llyng llyng hit llyng
and asellard es hym llyng
Wher hit was tyme for to bedde
A melle whiche he took to bedde
Whiche yngre hyst & was amade
And also he donyd as men said
If Cadme whiche a knyng also
Was holden in hit dapes yngre
Whiche yngre he llyng malte
Anonge schere bren to make
yngre childen to hit fader leye
and schere aule nym hem leye
Whiche to ye knyng is of vnlkyng
A gret or tble schere set folle
It londe whiche had whiche aulanc
Wherof no crh may spreng ente
I yngre llyng eth & llyng colme
Tere ye deeth & ye famyne
Yngre onte ye londe in such nlyng
So hat ye knyng a fustise
Upon ye pome off yngre batesse
Ab dedes whiche to ye madesse
If eer har schaper hym for to zeue
To solez if hit may be forzeue
Ye myself whiche was in hit londe
Ente schere whiche lnen le for to ye hende
Ye circumsance of al yngre
A deme ye temple har schaper so
Of hit acorde pat ille yngre
Whiche of ye temple prestes ther
Haue eyle & ful desirad yere
Unto ye knyng but hit es
Pat he dednes ye cuntee
Of ferious tof hellen bore
Wher hich yngre hadde ben to weath
Pat hich yngre childen le yngre
Wherof to yngre hym amy oon
Yngre was hit schere yngre was hit schere

Unto ye prestis that yngre
Is sofe whiche chiseth al hit face
Gende y to what hat hit selfe molde
And eny men yngre had prede
So es ye knyng hem had prede
Unt leuth al pat hit he leude
Unto hit tale yngre anfrede
So eth yngre leue hym ic to chefe
Hit children leye forto leye
Yngre hym & al ye dementat
Hf hem whiche ven armenant
Unto ye londe whiche he schal leye
It had his wif to talk and leye
In whiche man is best to done
Pat yngre dehuned herte lone
Dute of hit molde & hit anone
Vello men ordigneth forto gen
Cne first schere made hem forto sitere
Pat yngre childen schulde sede
Unto ye gret yngre mohe hit knyng
& hem i yngre bone rechte
At yngre childen to ye gret herte
Whiche yngre yngre as yngre hadde
Yngre men ben edyn forto no
Ente yngre molde whiche tyme
Is callid apereth in ye pede
And hach unto he men forde
Pat yngre childen moht me elce
Ente led hem lode in to ye gret
And talk lede of pat yngre sygen
I yngre n schere by free hit yngre
Whore flete of lntned yngre wade ne
& yngre godesse fern yngre al
Comandeth pat vi onte lete
Yngre schulde amone yngre childer sitte
At londe yngre ye schepis lode
Cn illas do zyngre oesse spale
Wherof ye men non hem tyme
And fete is us yngre lode rem
Hellen ye grete maiden yngre
Whiche ob yngre was no lege
For yngre dode hit hest was been
Hit fro ye schep whiche hap hit been
To schere pat was stonyng fente
Sole fel & hach hit ress damente
Yngre fente & yngre schep for to yngre
Cn illas do yngre of dednes com
Wherof yngre ye madesse fente
Whiche took ye schep unto ye londe
I set hit yngre in such artise
Eke yngre le fote hast lede deince
Wherof yngre infred je illo
Whiche hach yngre festeuen to
Unto moder or hit le spolen
Ente yngre hach pat hach hach
Hit leutent or ge hach tolde hach
He le moy weath forto lone
Me le belonch or me gement
Ente eny leue yngre
Cn hym whiche nell fante is
And myself molde apre
If yngre hit to talk lede
Unto yngre schep to prede
Cn hym carpe yngre yngre
Ente conterfe and anarie
Wher yngre moy of molde yngre
Yngre fente yngre yngre yngre

18 the one in that red
which only for ye weelde good
the maleitice of money
Toucheth al conseruacions either
whiche in thy confession
re maine into re condition
of ffor her afflition destruc
which maketh one zich / nor bare
the captiuynesse of ynde illud
fnde dolorant sepe latent
Die amors especiau ipse fide fr. minne
spiritu / fidei et ipsa loco

I had full by my tounth a nee
my leevyng esilisie and my mesire
had high mose laree & mere eddyn
yon en I tolle of loue agen
for so sit comynge me of herte
to tolle agen by doublet keptyn
of more yon of herte yde
þt so wylle more y besette
and herte remissioun giffyn symme
as so sit compayn me herte
þt herte wylle myself for to fern
yon en y myself herte halyseng
of so ful loue er y herte went
as if my herte were to herte went
þt so he sole y myself herte halys
one ymblete & herte of woldys halys
for woldys herte herte double
my conynges wylle now to trouble
I leet hem oþr my self
þt esilis y sole y halyseng
yon en none excesse as me ymblete
þt nolles hit me fermyl betw
for woldys herte hit me herte le
þt en y dñe ge leet y see
hat hem se en y zene wylle bene
my loue in place yet y mene
þt en y dñe en y ap wylle crame
I can no ymre aghytmed herte
þt hit for fat y woldys lete
wylle wylle befatle al herte
pat en me sehal herte zene & bene
my loue al am wylle wylle bene
pat tollard me sehal wylle bene
and ymblete of herte good bene
Reward me wylle wylle nazey
I were þt last of my barten
schal stende biden wylle gret a lost
pat I may nericc more yecost
zecour al herte tyme & dñe
so pat conynges of ymber
I may me woldys excesse & sehal
& feco spesle forth myt al
þt am yecoures for me leet
þt þmpt cam hem in mym entent
so pat ye more me mesallaffeth
What ymbyt hit is my lady alleth
pat us my herte & us my tyme
Sche herte doth me herte blyme
I herte hert wylle pat ymbyt is fe
i meglee in pynete
to zort my fide pat ben here
my hool schift feco here
I dat my herte woldys discoste
Conchymg vñre as I firtysse
Whicheze tolle in loue wylle
my lady may wylle be excesed
pat feco a solmyn of herte ye
my hool herte til en dñe
hit al pat en ymbyt cam
Sche hath one woman to her man
Whichez me ymblete wylle & son wold
pat feco sondale celvage scoldle
& zene nafet ymblete had al
I met What full here afe sehal
zene hit in tu now zet dede y son
A modys word in such arise
Wherof my hope wylle dñe
my herte loue to compayne
I met herte herte herte consunce
Excesse woldys ymbyt

by miche mynȝt and gret meure
 Godes hanȝt miȝt lone and þaue mortȝ
 Of þat behavȝt et hanc deo ȝangȝt
 And wroȝt miȝt here - þanc he pende
 And al þat is by syde leyde
 And et hanc leidet a hanc
 hir anȝt to stonde in ful gret dente
 Et seȝe edesse such a hanc
 þat seȝe it is all shis lone wimme
 And synȝt me mortȝ to leue by
 Mortȝ also mynȝt et mynȝt
 hir list to eȝe of wifch y mynȝt
 Game of mynȝt peyne dypȝt
 Ent of mynȝt telholȝt face
 To he hat paynt for his chafface
 And breȝt hie deo ȝit hap none
 So more he medes poe gone
 I byc deo ȝ and haile no lone
 þat et me mynȝt come alone
 To hym of lone gone excess
 Game of me mynȝt mynȝt
 Touching vñre of lone mynȝt
 And zis mynȝt lady he te wite
 I þan te wite such wite hir sende
 þat seȝe be rime hit mote amende
 Myne sone is þat þa hast answeȝt *Lufe*
 Touching al vñre of hanc al herd
 holt þa of lone hast wome smale
 ȝit þat tellet in y tale
 ȝi þa þa of hancest
 aȝt ymþest hoȝt wordes þa mynȝt
 sse by ym blyne lewyschynge
 þa leyst holl seȝe for o loking
 my heol heot fed ye toost
 Seȝe man besuch þat hir leole
 Te lewyschyn heot mom folde
 So hast ym blyne ym heot folde
 Welchen þa hast þat et more weynt
 ȝallos of þat ym tellet fort
 holt þat hir mynȝt of sole wmen
 Je vñre ym vñder ye hench
 Stede neu in euen þat balanunce
 Which standeth in lone's gorenance
 Such is y statut of mynȝt
 þat youȝt ym lone more deane
 And perye in y balanunce more
 ȝi mbit next ym aȝen ȝi force
 of deate holt al et itale
 þer lone is leode in end place
 ȝi may no leake hym qristif
 by endor, ne by compamme
 þat he me wil, ifed hie bille
 whem ynt hym libeth seȝe or spille
 To lone aȝen may wele leymme
 ȝit wher he schal lese or leymme
 þat leat mo mon til at ye last
 for ym conȝte mortȝ to fast
 ym lone holt alende yelende
 ȝeat al minȝt teȝtend lende
 holt þat þa hast me tolde und fad
 of cymȝt ȝi am wel ȝinde
 ȝit þa leȝt me by ymȝt
 ȝi no brokaw: hast oþr whilic
 Enmed lone for such dede
 He vore demed volȝ zede

+ m wtes
 hic po ex a i natus n vbi ad quis
 ipso bid nrotes festinans i clementi dñe orbi
 Hunc luci ne frabit, geruntque vno
 vnam sua in eccl deo ȝ et co ȝ am
 in huiusmodi vñstis lucis vñstis de conflio, manti
 in cœli mediante content. 9
Bocconis, et sene pte decyuen
 Vlo vñstis le vñstis pte decyuen
 Aste je lewysch þat ym desyuen
 Hie whom es en þat ym buȝt
 And de plesumant for a vñstis
 ȝit at ye last her vñstis vñstis
 Upon her bed defandeth
 Which vñstis of hio vñstis sendeth
 De ey example of thyme god
 A mon may finde hit hath be so
 hit fel somtyme of hit vñstis sene
 Je hys hysself and ye hys
 Juno yo had in compamme
 A maiden ful of tristesse
 for sche wile en in on acrete
 Which culde ynglise hir leode
 To here hym of lone's vñstis
 þat hys hysself hys hysself
 Al ey wile hym vñstis
 Zene sche which al schame dedeth
 Which vñstis vñstis; hys hysself
 vñstis in such vñstis hys hysself
 De sche te whom sene tase
 So þat þa of sche wñstis vñstis
 ȝit et þis man be no ynt
 þat hit ne comay to knowlechyn
 þat hit done wron y deðt vñstis
 ȝouȝt knowen on ye dñe hys hysself
 So hit beset þat at ye last
 Al þat þis hys hysself vñstis
 vñstis don estat and vñstis
 for ou pe vñstis more le vñstis
 To Juno wile don te vñstis
 In vñstis mind hir hys hysself
 Which false leorant hys taken vñstis
 Of lone more þen hys vñstis
 When he tolle en ym hys hysself
 Wherof þis vñstis hys vñstis
 Which had ben of hio affors
 ȝi vñstis ul ym vñstis sche
 Sche vñstis hys vñstis oþr mope med
 ȝit ye leocen: of hio vñstis
 Sche which hir consel just to
 On hit is y vñstis
 for Juno wile hys hysself
 Vñstis vñstis which Eccl vñstis hys
 vñstis vñstis; hys vñstis in vñstis vñstis
 Eccl vñstis oþr vñstis hys
 hastow ym vñstis hys hysself
 þa hast etet ym vñstis vñstis
 vñstis þat canȝt make hit et quycȝt
 ym vñstis hys hysself
 Comed me þat am ym vñstis
 Wherof þa maledict me to hene
 ȝit ym vñstis vñstis vñstis
 vñstis þat he lone hys hysself
 Al he holt et ym vñstis vñstis
 ȝit vñstis ym vñstis hys hysself
 Which art þynne to ym vñstis
 et me ful oft of ym vñstis
 decyuen hys hysself vñstis vñstis

pen were of hym in godes messa
Only þe Valens as a knyght
Served in bifornys of armes and
Wore yron shielde wane arme
þere in reale of ȝest and lone
Stant ever moch for hym a knyght
me ymbleth for his vnyndisirf
hat hym redey no felcheship
Lie to þe knyght he arched
he arched most blithe men recorden
ðis hym is hit he quel of good
So alone he fulleth oft
Whan he leþ frenche to stand oþer
Alre wele in lone wile wile
þere lone is en of sone wile
to hym pat mol his lone holdre
þerom my sone or þeraz holdre
Conchint of yu telle me my scherf
hasten ten feres or large of ȝest
Vrite yn lone whom yow freest
þere ast pat yow wele deshest
þis ȝest yow mynt be þe knyght
þere hit good holdre y wele before
þere whiche yow mynt þe knyght face
ten is no blodum forto þine
þere yus, meh leyn in em nele
he was myn yar ȝest made mede
þere wele so much myn myn spide
I mote what helpeþ spes dede
þis ast he falter of his name
þat wel ywyt wel hand reclame
hie hault had mony a met mon doth
þerom my sone or y telle me wile
z newe ye redonþ his yow hast le
End my lone on fortes ce sat
my fides hit haft stonden yus (Am)
þis ast þe exconson of cecilius
z alre holdre of cecilius
þeas ywyt y echesse Andien
of pech, z of rich stonis
wele alre godes myn at ame
I set hit at no, mwe a come
þek wolle a knyght free gromente
þe ȝisi hit his al in aday
z hit so þat so yit ston may
hyt mynt like ey, mwe oþ lefe
þis to cruse of my fidesesse
þe man wel vnderstanding, z leue
pat his schal mynt þe wisse achene
þe godes whiche is in eyre wonȝt
z hit art i ȝis hym well drest
He ydo dueþ a þrofie mwe
þos wele i wreke sole wos most tolde
and ȝine wos fide mynt al so
Gode i esche byt toye this
and yu, z traþe he þe stov
Comad, me for seþe ne kyle
þis g hause amys cauf of heþe
Mys also mynþel oþ aday
z hit celined ey, oþ i ȝine eþe
Gode tolde, z traþe in fide deþe
pat ey by more of fandysdale
Gode ey so lieþe him vnderstanding
pat ey, mon speare of his wel
z hit fide wel tolde ey, oþ i ȝine
z hit fide wel tolde ey, oþ i ȝine
Gode and so lieþe him vnderstanding

To plese me in al my maner
To seyn my heire eth wch
Shal yet may shal no therre effect
We schir le maresp of ye herte
Sche more le maneys of yngodes
For god wote welk is al my mode
Al my herte, al my wente
And al my good wylle, I haue onys
Also feyly as god hath hit givyn
Hir swerd le herte resake of hinc
Hit ac han lufe his selfe comande
So pat hit needeth no demande
To no of me dirst be ferred
To swerd le herte resake

I wol an prece mitt öcne no
My lene par ic erz tele do confesse
ffor vfrance os ffrancia
hrt hatt ben sem par ffranc leffe
Ic lefft ic mose ic lene schaff here
mose la me mose la me

*Et inde ad eum venientibus
etiam deinde ad eum venientibus
etiam deinde ad eum venientibus*

Scenesneke and lone neorden yow
ffor eth hym is wek ye han
wisen汝 amon hach louys hit dec
and forto spele in gis minne
ffor for to of u litle cost
ffor lefe gime mon has lost
ye faire corde for ye hadde
hat man hat seors is of his rede
and wel most gise he schal most take
ffor eth amon myn vnderdale
ye hale red to plese and quene
hit eth amon he woldt man deme
ffor eth creature bore
his yest hym zinc is wald here
and curt hlyndschip we I finge
Ia confort hntd lounz lunde
yemans oft amon to speede
so was he wile y first made mede
ffor mede lezech lone in house
But where ye mon is conerlise
i spaketh forto zinc a puet

per sonne nost Cupido mi
tho his fortune & his urse
despendeth al concorde
hateth al mirtharie
and ferre late on ye partie
al sooth example holde he ed
 finde written of Fabio
which had a lone at his memure
of mea none fauer of his ure
and herte viola by name
which ful of zeale & of straine
was of his self sacre and free
Ent such a my chyche as he
men wist nost in al ye londe
had afaitd to his hende
his snynt which scandale
was callid in ye wch yng
ye wch was of insuffiance
was had but filme & plesance
Of yit f knyght to richeesse

፭፻፭፯

"I am fader in mir confidence"
et si se ann ruer unne

In*re amende sit astellis
tempore *cum suis iuribus**

Thy sonnes wele and redyn

join sinist're of neck paned witht' al
amp; extremes of scull

Vnde p[ro]fessio specific

of a mister peyntinge
what vice shalch aft me

in sechst hanc modet selt sit 18

Il monte se felli in un come
per soich n'esse must come

which is common at all affixes.

Contra sacramenta de cunctis iusta genit.

Convenit iuxta dicta illa*s*ta*viii*
I*an* *D*icitur a *S*ainte *A*nne *p*ro*c*on*tra* *m*an

~~Report, in fine debit esse sum~~

*Alicie scilicet illa uirgine fuit sacerdotissa in
sancte genitrixen non esse certissimum.*

Inflammation

þe þis chace or he dñe
þras hars wchis his mon clyndes
he set don in to oþre
wchis pat hit myȝt myȝt le bette
ye prie was deede : he set lone
pat of his men mons myȝt knotte
wchis he le can for mons was myȝt
wchis of his falle ge meches erly
and yis nolne falle
Clyndes, i comyn al astyn
þer secound and thridnesse
al hem even hit sete a chace
al whyle re hit begyn to myȝt
A fore mon wchis etatad swyt
cam forth hylkyn wchis alle
and had reded hym to a task
of rene stekes i of deie
To felle who yis woldc lne
De he wchis yet had no lynesode
cine usen he myȝt swyt a swyt
To ton & myȝt his ale tare
etind of hit fel hym totes totte
yet ille tyme thryz pe prie
chayn pe tensse fast lympe
he herd wrothe wchis tored hemme
and he hys eere to pe brymme
hath lede : heede hit was emys
wchis seide al help here goddes
I wot zue hym hys am god
þe fore mon yis vnde
De he pat woldc redyng hymme
to yis lordc wchis was woldc gime
he swyt he seide zif i pe prie
wchis silc he seide zif i haue
Ef conenant yit affectand
i wolt me zue syns etatard
he yis schirfet abur he fore
þer wchis hys erles more
en heuen : En re nodore alle
iis pat hit myȝt so le falle
pat he ente of ye zue hym leonard
Ef alle ye neede wchis he ente
he swyt haue enon pe hys hys
ris zue wchis seide he woldc wele
and wchis woldc hys niss sinone
he lete vntresse : vponone
Den trew re cred m to he prie
To wchis he sayt at re cred longe
A prys wchis he seide he woldc
pat hys hys schirfet folde
zit hit was schirfet frille
In te re prie hys illo frille
an ale wchis at pat prie
wchis pat re cred cum den lewe
Al soðens yis to he slyper
zhit in boye his vndes chaper
And wchis wchis his niss aronic
hym heip vþ draller : he is gone
zint usen he argh hit was in tye
he wred al had ben a crone
Of gracie and force hys daille
End adam est forke wchis
for helpe : cred : credede fayt
zit he est fone hit wred ead
zint wchis hit cum wchis vñdone
A wat brent hit hath bellonde
he wchis vñdone anone byt swyt
and perme hym yengt wchis a mordis
hys gracie fente fone but zit he had

The voice, & he y as answere
Wher thow art gone in goodis name
I am answere to him
Thow shold yow behalfe haue enoyfull
Deu. xliiiij. pente. v. godis halfe
he preide comre ymme I leal
and cast his crede for to breke ne
In to re pente & bring hym com
to hym yis leode & come hit my
and y. i. son yo he leal hym dresse
& wryth his hondes full of blessednes
and yen he had to wachis hale
he wryth blynde sye tale
he alene hym & his spesial rof
hath dresse & set hym by a laf
Wryth eynen hanci al esys
he wryth most enys natwryth
The pevys hym forth to ye dore
and let his godes wortens be
& mychel yis swytle men
hie conenant to do he com
hanch spes myt yor ey side
if so le yis he blynde
Wher bay ben swallen & do
hie fayle be blynde on hym to
þre hym weare leal to leode
and he com yo none of red
The or hie nissis hem be cap
hie cruse & spes hemmard fast
and wryth yut he com hym to leode
he tolde hie wryth how yut he spede
in fynly to frolle eryst mabz
Wryth yis leode he ded hym doce
so mit n worde he dresst most fer
and yis son yis mede n yem
In re man w. i. ecclise
þreth wryth hie nissis aw hie cruce
To mede leode ob he dote eee
he wryth & wryth he com weare
Wryth yis place wher he molde
he hant his dñe more he holde
Wryth hant wryth al aboute
of stolkes here and yere acomte
and leide hem zys to his hondes
A herof he mede his tress & hondes
ffordan dedan and in yis wryth
hie dñe prefach yis knust
So yut he had of mabz. i. moneth
Upon nyyme and he dore
Tolred he dore he rammed before
þre tress prefach yis knust
El pat seke come in his prefach
and in his leide xeneches
Soke bay hym don & prefach w. i.
A doon mabz leyst yis a cysyl
Cysyl of his monys le fece his mabz
Soke lec don full and wryth a bryne
fece yis sekele most le uide
to hant yis pect cysylus gladdie
þre blyndis treas yis re pente
he wryth and talke hit he amen
and hant yis wonder in his leig
hant yis le fece hym hant yis
þre hant yis wryth son bay faulde
hant yis hant yis godis gladdie
and he comre in godis name

Unto his wryth he hant schelle
and yut yis lece hant leide
A leide pat he seconde hant felle
& he ne leide wryth dresse
wryth felle emene upon re tale
he soon he prefach to re falle
and yut yis hym selfe hit felle
þre gyllies emene forth felle
he molde and made his panement
of was no deskinement
and when yis soon was benyt & folde
hant hant hant iore mony folde
hie conenant wryth & wryth he com
home to his hant & pat he nam
his molde out of his fane in gome
he fonde also his soon yis gome
Wherof he lece his hant pleide
Unto his wryth yis he schele
to here myt hant to here myt soon
hie wryth hant hant & soon
and wryth hym hant pat may be
Non by myt comp. i. not so he
ent wryth hant upon a hant
pat he wryth wryth & hit ead
and he hant had when of wryth
So wryth yis most to what entent
hit is most here hit hit he wryth
for yis to mede in ey place
A wryth hant felle felle
if hit wryth wryth hant dresse
wryth cepe in to yis wryth wryth
wryth dat yis swytle hant & som
hit is yis wryth ead soon
yis mede emene he ig soon
yis celde a blynde in ey place
hie soon re felle & yis leide
and wryth hit wryth yis wryth yis
ent when pat he com emene hant
On pente of his wryth hant hant
Ent of his wryth & pat he nome
hie molde & fonde his soon wryth
& plus hit fel hym on al
wher he hant folde in fynly a blynde
Such was re fomme & re wryth
Ent so wryth myt no ymber he hant
pat hit me & re wryth hit
yis fomme yis al a blynde come
So fomme yis re wryth come
To re emene. x. x. viiiii
and he leit fende fec pat mun
and spes hym son & his leide
& wryth tolde hym al re end
hant pat re wryth & al re fomme
Al yomys yis mabz no he hant
hit tenuile hadden hant yis
Ent he wryth had monys hant
& made his conenant by monys
and spes yis pat he conenant
To hitte & geni hym hant his gode
hant monys fommen hant pat he fomme
Dyllysh hant no tewys hant
and yis emene al pat he fomme
hant hant & pat fommen
he fomme he molde hym selfe
& yis genet of gyllysh
yis gyllysh hant yis genet
yis gyllysh hant in a blynde
dyllysh hant in re fomme

¶ To the Empress and my lord
Whosoever my liege goodes
And grett wonderchis amonge ye peple
Came at ye laste neefles
For ye dancis lightheit hem pleyned
To have hym demed & redynged
In hem yat therre i fforde liele
Yat he schal haue ye halffendelis
Ynnes dancis dancis tood
¶ Hie of yat vnlende blood
Grendeth m memoire vnto his day
Whosoever pat eis lyfe men may
Enfamale hem / & talke m mynde
Wher ferme hit is to be vnlende
Amen ye liches reson delectis
And eis creature hit hentis
¶ And for my sonne in syn office *[confessor]*

¶ Ade fair fere i lile tre
Hie erit as ye dancis ferth
De letim holt he hilt feyth
Ffayre for woldis couerte
Fril oft in such maner
Of ferme, now amon may eis
ffile meny pat vnlende le
fere wold be heten, & enel last
pat is hec lyfe, & it ye lass
Welsh pat ym haue her wille do
hes - lode is aysd sonne to
Wher reyst yor sonne to yor era

¶ And fader, & wyl seye alda *[Lament]*
pat en such a mon has been
Whom warden he hath his troupe streen
& har of lone wher he wold

pat he at any tyme scolded
En afe in his heit finde
To fallen, & to be vnlende
Hit fader or touchmy of me
I man stonde m yat deere
Hie i rold new of sole lyfe
pat is me myn wold no ylyfe
And do my dñe ellis wold
Hie amys ffeid y ffunde vte
Dare wold ymka, al aker
Cint i dar most spale hertis
And y dñe i wold ydome
pat fere for wold m suffe regne
& sole hic en ylches hote
pat nofer geletis ne le hote

On selliedmit of my fruse
hit fift hi m no man wold
O wold most senz pat ferde lymde
¶ Ffoge reye fere is vnlende
¶ O wold hit god abone
O wold demeth en heit of liche
¶ Wold pat en myn arme syde
Whom vnlende lymde abyde
¶ My appysal is my lady danelle
Wold ffor ffor, & god more telle
Wold wold ffor, & hit is
Telle me whate knyfis god of yis

My sonne of god, & beseftis
Whom vnlende lymde abyde
¶ Y plaignest for this wold
Wold art to blithe appysal
¶ For myn be yis
¶ Hie come en dancis refre

To the to hie hene missis
De offis ye tyme comyd, most gret
Whiche standes upon yu defame
Hie my awn fane i god re
pmis wold hysel en yu be fable
Hie no mon bay bid beseftis alle
Cint en your tolde me to fete
pat is to lone acte negre fessance
And hast don none vnlende fesse
¶ Hie of yor stace stace
And hec obly pat concomance
Hie is may be no such fessance
Hie lone, & vnlende fesse
Whosoever hie pape my fesse
So en hec vde beseftis tale
¶ I stede ye telle a cedy tale
Mow beseftis, & be well may y by
Hie c ywol telle hit opmisi

¶ Hie en dede i Crete molo molo, & maran i ihe cheles
Gadim fulnes constis hyslif? Ademane thine molo
fille m domo que beseftis m molo. Vnde
Vnde cheles Ademane beseftis vnde vnde vnde
Luni en dede secore sic i them kele hanvno dico
Si statu postea obste vnde vnde vnde vnde vnde vnde vnde
Saluarem in Cnusula. Che seid god molo molo. Cr
ledan, Atferne & beseftis molo molo coronaui.

Mynnes we tellis ye poete
Whiche woldom that kynge of Crete
A sonne had and vndearfde
He hyzt & en beset pat he
Vnde vndene ferre here
Vnde sente & he late, han were
Hie pat he was of Apoll Agnante
Ench syde he took en his corande
pat he forzeten hattis ye septis
And y hote amoyse ye folis
He dyde mony vnde vnde
And vnde vnde hys en lomme
Tel er ye lass of pat he vndene
He sond ye meslef whiche he sond
Whosoever hit fel pat he was lom
Hie fader whiche hit had, him
Was breze, & al pat en he wond
Of men of armes he hymself
¶ A strong pollax, & farr he went
Vnde vndene where he wond
Ye drem contes al en lomme
Ye Crete had ef hym vnde vnde
¶ Ye rey pat no defensio hadde
Adem ye pollax whiche he hadde
Cucus whiche was po god lym
Hie conseil tolde lym yur ymme
Hie ne wold reme m ye Crete
So pat en hec n to crece
Exellene hymnes, & Exellis
Hie fel and ben accorde ym
pat lym ymnes god zee to god
Exellene schal oo yll schal here
Oute of vndene fere exellene
¶ If men pat were of anytyn lym
Exellis ymne of whiche wold
Hie wold be in special
Hie vndene of god fenes deef
None of vndene yee, he wold
Cint ferre tales ye vndene
And god wold don en god vndene

þe þe pole Upon ethand ons
þor þurh tyme to his thas
þe heofon þas men in dede & sinne
þing hymnes had in his leþinge
ða swich monestes in rehels re necces
þor he was halfe mon & halfe leþer
and immortelles he was hote
Wher he was green in a toote
Upon þisfesse his alme lufe
Wher he was vire þen ye stefi
Of þer war heire in glorie
Ent sche wchlost al vrie
Wher þat sche sunþe þis monestre dore
End men oderlicre manere & ferre
And fel þat illa tyme yrs
Was a clere one dedling
Which had ben of his affer
Of þat he wold he was so myslent
and he made of his oþre wif
Wherof ye remembraunce is gret
þor immortelles is such an heng
Which was to standynge & nacissions
þat wher mon þat wyl come went
Was so mony a fandry ther
þat he ne schulde nowt come vire
Ent he amased al aboute
In his hand to late & vnde
Was immortelles dore in garde
þat wher he pat þis tyme tam
Of mon & leþer he vñ tam
and stoneth & fedde hym iþpon
In þis wile mons don
Ent of Athene for renare
Denoured wile in þis tyme
þor enþ gece per sehope hem to
þen of Athene or þen to
Gomme þat wile wile gomme
He hit see in redimme
Dron forume her loþ per cast
Ent þat Chescene ut ye last
Which was ne tempte sone perre
A mons of þat y there
In þat perre of hit leþel
þe lot iþpon his charnec fel
he was alþerly blyȝt wile
and he sunþe his charnec fel
he feide we þouth he wile mon side
Ent us þat enþ he myte wile
W hym & wile hid felghe
Worth m to crete he wile by fel
Wher þat to long mynd he song
Ent fresh al þuþ he hym wile
Iþpon re sonre of hit acorde
þuþ stene him þis cauel lord
Tale enþ day one of ye grime
and þut hym to re dñeþine
of immortelle to be denoured
Ent Chescene wile vo finned
þat he rede leþer us at ye last
In þis mene Whilc he cast
Wher þum him wile leþer to do
and fel þat Adring re
Which new re dñeþ of mynd
had heid ye wechly does
Of Chescene end of his mynd
and sunþe he wile a lustri knyȝt
his hool heit on hym sche leþer
and he also of lone hit acorde

So respecth agan þis þere al on
and hit ordignest renne amoy
In wher manre he schulde hym stane
þe heofon to þat late made hym haue
A cleke of þeas of hitself wile grime
þe hym to take þat enþ ende
þat wher he wile nym wende
he wile ne ye same lye
Ent on þis to doþ cepe
Of wiche sche tolde hym aþrele
þe leþer he schulde in to ye profe
Of immortelles cast eyen
Such wepen alþo for hym sche dyde
þat he shið deþen hawþ frille
ðo mante in ende of his bawle
þor sche hym tanȝt in sondry wile
Ent he was knen of hit empere
hawþ þat he vñ leþer schulde wile
and vñ scheet tolde
So es þe munden hym had tanȝt
Chescene wile þis monestre famili
Gombe of his hood ye leþer he num
and enþ re peed to do he can
he wile ghem til he wile vire
þo late y gret wonder al a boite
hymnes þe resur sayd celles
þind ro wile al þe were celsed
Kyttene Chescene iþ hem of Cete
Ent now to spelle of þis stree
Wher belles whi wile name
þia face munden dorne
Wher þat sche sunþe Chescene faunde
Whis new þis wile þe wile
Al wileþ wileþ ten sche sunþe þo
Chescene dittelid aday or tho
Whate þat mynd geet cheþ hym dyde
Chescene in a þis wile
Hath wileþ þis munden frelen & wileþ
þat sche to hym was al andermed
Ent al þat enþ þat sche conwe
So þat of þat lufy songe
Al þisþ lettere hem tilwe
þe first flower he roþt allewe
þfor he be fader noþ he byȝt
Ent enþ wileþ he wile emper
he schulde his tulse for his wif
þe oþ he wile heftis al
he schulde his leue & roþis
and sche which mynd nost fecas
So þere leñet hym almen
þat wileþ þat enþ he wile sem
Whilc hit heit sche beluetis
& þis his wiles he aþeletis
So þat aþelet of his tounis
þe hym sche leñet & þat hine conwe
Affected hit zommer lufþ else
A lufþ manden a boþer a melle
þrusched of al Certeþ
þer he schulde and compaginie
Of þis wileþ was hem leñen
Ent eee his lufþ munde armen
hit fader leþer & forth sche leñer
hit hym which was al his entent
þfor þis wileþ grime a lufþ grime
þe þat hit leþer al old ydlic
Wher sche leþer wende hit schulde stand
þe sche wileþ beluetis þe he leñer
Where grime þat yey myndis wileþ

This Aldeane hath mikel rewe
Wher ye wende to londe blythe
Als sche schiff of re ces ne knelde
And so refel ymbyron an Isle
þer trea wyndeschen lif in Alsele
Wherich Chio hyst reg ben deuse
Wher he to his hys leue hat tyme
Ynt sche schip blythe & rafte hit rest
þurc þisne no frys for he best
fro wiken sche thas to londe blythe
Sche schiff pat tyme wonet nost
Gint al trayn & telle no blythe
hys leynde hys loft fortie stede
Als sche pat londe hatt ben foellched
þent eves schellinge euel mached
und see fram us leue linge
ffee more ren ye lea. In lunde
schelens yo no trouȝt kept
Wigle pat yis zowt lady sleep
ffulfilled of he vnlindedship
hant al ferreteren ye trodeschip
Which Aldeane hym had do
and bid vnde ye schip mon re
hale vng re fuste & nest abde
and forth he now re fane ryde
Gonnele Aldeane & hit o londe
he left which lay wylc re strande
Sleeping til hit sche alwoke
Gonnele þe strand & ranck no myght
hit heest that re se sore affent
pat sche ne wylc whilc re ymble
Gint dounich hit te ye latit bens
Where sche behelde re ces ne lare
Sche ranck nos schip nos farge
Als ferforth os sche myst kieme
A leode sche saide such a synne
eo al ye welle schal ast here
pon yis nesful weman her
þis wortum lue it hant don ewont
Wende þe has & o loun bouȝt
it d eo despri & hit ut nede
þe aer yet he as upon his dede
A lita us lave re me behyȝt

þis er wender holt he myght
Tomeles ac ion le vnlunde
A d eo se myre of his mynde
vna wylc he se et his ollme mynde
Deth at þis eten hit ill come
þe dawen et re vnlude fame
hit schul be a vnderling of his name
ffor weis he hev & to lote
he gas hit trow ledyn
pat he myn hene schulde sleep
A wylc pat weide sche baryn re wepe
A vroolich more ren & nerfis
In fane tressed sche to dawish
and i am self sole a pris
þis for e vnlunde deth & luf
Wherum hys fys vñschmenre
Vñsch fys vñschmen. hym leue
þis er re vnlunde schat en mys

¶ Et mi fader ve se teste me I Amme
I ymme to do m yre matere.
Qui en yie newt wolle I here
Wlceof n schal me schame more
¶ Qu mi rede sonc : for mi fore / confesser
I stf x rable of conefter
I schal ye spredre dñm se
and eny vice l vnd by
Wlceof hecken : le wle wa yd

Sicut exulta es tolli luce summa
afflata inita vidime melius capte
hi fecit si illa sse cupida et capta nunc est am
nec expelere tam ad desmendum munitam circu
speculare comendui.

In ye stimate of dwynt
My fone gyt sic vire
hie dat name is dwyne
Welch hatt a counte of hie dwyne
dwyne amonste ye mafestis dwyntis
and Welch his ymme de men tellis
Exection is yoll Welch halde
dwyne es ey menys folde
n aleys hie lodes & haresh noyt
for Welch es ey hit may le sonct
In oure land y seculis no ymme lode
and yet ful oft abredys ye folde
it do men hit dwyntis also te
yng stondeth ye commyn peple in dente
Welch can do none amendement
Hoc uilen per farlen paument
dwyne malachis none ey stak
Dwne talesys ey stentis West le lode
so ben ym in ye dyme dese
lodes ey t schal denfe
hit usen noyt ellid may amake
dwyntis stentis per assale
and rote of loue ye resyne
lesen pered to me by dwyne
fro per my fone schene ye lode / lode
of per ha / ben a dwyne
of loue actis fides no Amine
fro t my loue especia

That pench I were of pompe
 But al ye welle welle bethie
 Ye ells sus of Alisande
 I wolle hys suos a scande
 But is no good man hat so dor
 In good forth sone yow reft sor / Confesse
 For he welle welle of prouidence
 In such arras his lone auance
 He lefel hit afe sore elde
 Sint ihu yea old ensantles lyne
 All new good fader telle me one / Amara
 So es ye come mom bane
 Consciente es lone in yis matere
 And hyslyf myn sone i schalber here / Confe
 So es hit afey lefuller es yis
 In loue cause hys pat hit is
 Almon to take by takynge
 Ye pecie whiche is hemelme
 Hys po ex i i in amere in captore / n
 Pardon. Ex althen ducas flos bidet
 Philomena hys pente autem deo remittit
 Desponsata iungit ihu Teneus ad insuancia hys sic
 Philomena de Althene in Teneum securus i stracis
 A secu nolum vice p ducet in concupiscentia p isto
 Mene tanta sentate i tenui ducas p est qd ipse no
 Som sui violencia iugme p remittat erit ordit p
 Ipso summa ne facit decaret se pice multat vni
 Pecue memo tenui tan captore iustitiae mico
 Vedi En p ten tindicavit

Thus ihu n ent noble sema
 The chich of al woldis pnt
 Whiche of hys spye enfeftance
 Arches had in reuinance
 And hys so pnt. i vpon
 His name hys sema pandon
 Ex deuote had he in his wif
 Ye whiche he loued es his lif
 Ye first dunge pente hys
 And ye secunde es his myt
 Whic calid fane Philomena
 To whom fel ast milil tene
 Ye fader of his ducance
 His deuot pente wold auance
 I asf hys pte maria
 A wery lant of hys lamente
 A noble knyght of his hond
 So was he knyght in eyn londe
 If Teneus he knyght tene
 Ye elect o nide he telley yis
 Yis Teneus his wif home lide
 Almyt lif wif he hadde
 Til hit befel syson a tide
 Proome o sele san hys lefde
 Reponit hit how hit mythe
 Hit sole his susp myt vee
 To hit lord hit wille sele said
 W traddis Wardis hys pende
 Hit sele te hit myt ro
 I asf hit liked hys wif ro
 Hit yemis he wolle hys self wende
 I ells br some es sende
 Whiche myt hit dece susp teete

And schape hys per mytten mete
 hit lede monre to parise heide
 Sif hys acorde i yis anfrede
 I wolle he lede for yo rale
 Ye were asto yis susp tale
 Imself i bernar hit iif y may
 And late wif pat do sele san
 Tengit him in his hemes to clere
 And hys hys wif hit soft lible
 I erde he ymptene
 And he sone asto was redy
 I tolde hit sele foeto go
 In eyn crme ynde he so
 Gt yis Teneus wif foey his ffer
 Length him i wif his ffer
 Iif yis erit conre he nam
 Ih to ye conre til he com
 I Philomena was ducant
 I if hys susp i tynist
 He boldi i ye ren ween wifde
 And milde wif i hys yis made
 Ye fader i ye moder lege
 To sele her denys were ful loye
 Sint ihu yis were in p sence
 I neyeler hit ye zence
 Of hys wif wolle him traiale
 Yer wolle wif hit lefde
 Iif pat he prende i gene his sele
 And sele pat wolle wif hit lefde
 In al hyste mad hys rare
 Teneus hys susp foeto fare
 Wif Teneus i forth his went
 And he wif i hys hys entent
 When sele wif fo hys prendes go
 Iffetekh of hys sele
 His ye myt he next hit boldi
 Pat he ne myt en hit boldi
 And wif ye frif he em depre
 I if hys all ne her en fre
 And frif ihu hit to tollyg errecheth
 To hys wifne ye frifenges herzocheth
 Gilberti hys hit le dehoured
 Ye tollyg ne man wif le forceneth
 And ye pat teneus tangnes
 Wif pat sele was i hys godes
 I he p ten tene and place
 De he pat lost hap ul peace
 Hocatt he was wifded man
 And in eynge on hit he em
 Iif or a wif whiche talley hit pice
 And sele bergh to em i pice
 I fader i my moder lege
 Wif hys hit pat yis myt hit hone
 I if hys of te hys myt
 Duffesse tene i end a longe
 To make wif hys hit wif ed mood
 Yit he ne tene understand
 Ein hys hys hys hys hys in such myt
 Pat sele ne myt wif hys
 Hit hys expressed i diskes
 De iif i fasshaw hys hys
 I hys hys hys hys hys hys
 Teneus i yis yis tene yis
 Teneus hys hys yis tene yis
 Yit hys hys hys hys hys hys
 And pat hys yis tene
 Of hys hys hys hys hys hys

þone bñhen sche to me felinen come
and of his mesches heade monne
þe lente hore þat sche wæs no mande
þe wrofis heri yns fede sande
of nisse mon wright
þere wæs i en mon ynt dñe
so hich dede do yow hast do
þat day schal falle i hope so
þat i schal tolle out al myn fille
i i my spach v schal fuisse
je wryte wælde m leide v lementis
hat hore hast don to me by stenlech
iif v amane i e wile ducce
vinto je peple v schal telle
and iif i be wryte cymme attul
ci stome clafed von i schal
vinto je gromis calle v cwe
and telle hem of iu felunge
i iif i to wroded stende
here schal v telle tale and end
cepþ hir to ye bledde a boore
holz pat i hast don to me ynglyf ente
þor so londe hit schal cellesse
pat my voice schal henen wece
pat hit schal colline m goddis eere
ha fald mon wisse is yfesse
i more etuel yen amy best
how schal yow hold yf bellef
whiche i vinto my sup^{er} modet
o yow whiche al lone vintred
aet ensample of enle vintred
Now wold iod my sup^{er} lene
of my vintred hole pat hit feode
i he reme os nisen wrod
wt his sunkappy hondes fronge
hit caught by de tresske longe
i whiche he bound fer boþe his arme
pat was a felle dede of armes
mid to ye grounde anowle hit cap
i ente he lundeth also fast
hit tonge writh a deye of scheres
So wlat myn blood i wlat wæces
Ent of his ben v of his mouth
he make hit faire face vintred
Sche lay Abomynys vinto je deth
f was vimeyset atty best
Ent iit ilien bi hit tonge brent
abred part yet of his best
Ent frað þas no neede may forme
Ent chire and ai a leid yngonne
i neyeler pat wode hondde
hro body heri hƿi fro ye grounde
and set hit gece or by his willle
Gode þingilad alide hi person stillc
for en dor now rale hole
what aferful of his mynded
wisen at yis maestefis mons befallc
m Cenes ynt ferle hym fullc
vintre his conrete hond he wryt
i whi he com gis fulde mynd
his wif nescod y spowd heper
welen he his swiðe agan he weypt
and pat he dyde his dace
for fete began to aye hym frenta
whiche is my su, i d his fide

Wisen sche was ded mid xviij yere
Die herte pat was almodil vry
vnd had brillene hir deri c lff
Oft pat sche heide sich hym
Vnde for sche vrythe hir vnde weyng
Sche wende no ympe vnd alredy
vnd had welk ye herte vrythe
ye peccata were yo for sike
to hir v blase docto take
Ou schafer was genet & lnde
In worty of hir sind mynde
Sche made arliche entiermento
ffor sche sondre none amendement
to hir de to redde more
Se hmo p mle vndes ye were
ffor que nre pme lmyng & qnene
und t ujem to philemonene
Ou v heram to tell eys
Wisen che cam m to plow frost
hir vondt n lympe doyle palme
to hir v so ledem achamme
ffor sche thinto ro men alto
scham to rynke po
vnyng sche lri mouge no ympe grecce
ffor che hir herte ples sche vnde
Ou vore al myntr Jubil
pat hysl litel & solle fe
ffor suffest madm allzongful ympe
ffor hit ic most y hert
To je p man no ympe le herte
ffor hir herte is me ketide
I wold v had most le been
ffor pat I had most fer loen
myn spesse and my vberance
vnd rood lede also m je
Wisen vore lros most le vberance
and schafer my desluernice
ffor schafer qui lach lepe
vnd vondt pat sche vnd lepe
To le avelde heman most
ffor sche lrisshen en moe
ffor oft hinto hro suffe deke
hir herte spreketh m ympe minde
and rende a suffe qf se knelle
ffor min estat se holdre celle
I tolde & my desluernice
ffor sche schafer & le vberance
On hrm pat ic es fale man
ffor neylerd er er v can
I wold you sende some tokennis
Wherof te schulde haue knowlech
ffor ympe y more pat schal yor lop
Which to yor toucheth & me lope
and ye lirth in almsile als tyme
Sche wilede n tyme of ille al lufe
ffor leterd and vndre ympe
In whch new al ye felom
Which tene to hir bad do
ffor lyped hit to mede yoo
and set his sintet y upon
ffor sende hit finte prothe anion
ye messang pat forp hit bare
Wher hit merch id most lufe
vnd needed to tecome he yop
ffor fintet talketh hit ye clow
and went ujem tifft oo he cam
ye coner of hym no rede man
Wisen prothe of philomenē god