

To pmo sche dyed alluful munde
for pat cause which I wande
Da I had vnderpoude aboue
all myn fader or countre ye lone / Amare
Of mardens foe to telle trougth
ye haue pat vice of slough
me pynlye woude welle dede
pat ye woude haue noyt feared
of hem pat racye so be hunde
intre fullen in my mynde
to mard ye men how pat ye speke
of hem pat wol no trauaile take
In cause of lone vpon dyest

To speke in woerde to conuert / not what I wank ye ment
my fone and aspe myn entent / *Lasseff*
I wol ye telle what I trougth
how whilom men hee loue conuert
pynlye intre trauaile in strammie londe
wher pat ye v. roushen w. her honde
of armie mony alluful dede
In woudey place of men mardede
Que p. h. r. n. m. o. r. p. h. r. a. s. d. o. n. g. u. p. p. o. l. i. t. / *Lasseff*
Gannac v. b. e. s. i. n. g. a. n. a. n. e. s. t. e. m. o. r. i. s.
i. h. i. p. p. d. n. d. l. i. m. i. t. a. d. i. q. i. p. e. t. e. m. t.

Al. l. m. m. o. r. i. s. e. n. d. p. m. i. l. i. a. c. p. h. r. a. s. i. n. a. r. m. o. r. i. s. h. i. b. o. r. i. s.
ca. l. l. a. n. m. i. l. i. a. c. t. o. r. p. e. s. e. n. t. i. s.

That euy lone for pure honde
of first forth drawen welle of fonde
intre n. p. e. l. l. s. z. i. t. o. i. d. p. a.
Derey dery so pat hit is
ye emy had in many place
for p. w. h. o. s. e. l. e. k. t. h. l. o. n. e. s. t. r. a. c. e.
Wher pat yei woude wemen ay
he mai most yeme hye esty
vpon his trauaile for to p. u. e.
Wherof pat he omi p. u. l. k. d. e. f. u. e.
Wher of yei men of armie be
Some alye ye w. e. e. e.
So pat by londe and by schip
he more trauaile for woelshipp
I make mony hasty woode
Suntyme in p. u. s. e. s. u. n. t. y. m. e. m. i. n. t. m. i. d. e. e. e.
und e. t. u. m. e. m. i. n. t. o. t. a. r. t. a. r. i. e.
So pat ye heuillde on hym eie
vullant vullant le where he w. o. r. t. h.
I pen he z. e. u. e. t. h. h. e. m. w. o. l. d. e. c. l. o. t. h.
So pat hit fume must p. e. m. a. t.
and to hit ludis eere l. y. m. a. n.
Some p. r. i. n. t. of his woelthmess
So pat sche must of his p. r. e. s. s.
of pat sche w. e. d. e. m. e. n. t. a. d. e.
ye l. e. t. t. e. v. n. t. e. h. i. s. l. o. n. e. a. c. c. o. r. d. e.
and d. m. i. t. p. u. t. e. n. t. e. o. f. h. i. s. m. e. d. e.
Wher alle men r. e. c. o. r. d. e. n. w. o. d.
I pat sche w. o. r. e. h. e. l. e. f. o. r. h. i. s. f. i. l. e.
pat he me trauaile wol for f. i. l. e.

all my fone, nobb of ye trauaile / *Lasseff*
Sche p. u. e. ye for hit schal be fine
if your art w. d. e. l. m. p. u. e. e. d.
all my fader: see and e. d. v. i. s. / *Amare*
for ee me p. u. l. k. e. t. h. t. r. a. c. t. i. s.
pat e. n. n. n. d. o. t. h. m. o. r. e. p. e. n. q.
De of ye w. o. m. e. : i. f. e. d. i. l. i.
pat I haue don v. i. t. h. p. e. e. y. e.
hit is so h. i. e. l. of to counte

Tit. m)

Do who comt hit may noyt amounte
to hyme of lone his luyt z. i. f. t.
for ye q. t. e. l. l. e. z. o. n. i. n. s. e. t. h. i. f. t.
pat me were less her lone to w. i. m. e.
yeu luyt und al pat is p. o. m. e.
and for to eke ye heffen alle
I note what w. o. o. d. p. e. m. i. t. f. u. l. l. e.
So mykel blood p. u. l. k. i. l. l. e. s. e. h. e. t.
ye f. i. n. d. e. q. w. r. i. t. e. n. h. o. t. e. c. r. i. s. t. l. e. d.
pat no man of schuld eke
what schuld I hyme on ye see
if I my lady left at home
all int passe ye ye salt some
to whom crist had ye schuld p. e. s. t. e.
e. e. i. l. p. e. w. o. l. d. e. : h. i. s. s. e. t. h. t. e. s. t. e.
int n. o. t. p. e. r. z. o. l. l. k. e. n. i. n. h. e. n. e. p. t.
und z. e. p. e. n. a. s. p. e. n. s. i. b. l. e. s. t. e.
In al p. r. e. t. e. n. s. e. o. f. d. e. l. i. c. e.
p. u. e. p. e. n. d. e. p. e. n. d. e. n. t. e. p. e. p. r. a. c. e.
I smey hem e. l. l. a. l. y. m. i. d. d. e.
e. b. a. l. e. u. n. d. f. o. r. t. h. y. e. n. d. e. l. o. n. d. e.
hem whom ye schuld as ye w. o. l. l. e. e. p. t. h.
conuete v. n. t. o. e. t. i. c. a. s. f. o. r. t. h.
int hee of haue I w. o. l. l. m. e. n. t. a. l. e.
how ye w. o. l. l. h. i. d. d. e. h. i. s. t. r. a. u. a. i. l. e.
I. e. a. z. a. r. y. z. i. f. q. e. l. l. e. s. e. h. a. l.
q. e. l. l. e. p. e. d. a. n. k. e. f. o. r. t. h. w. i. t. h. a. l.
and I w. o. l. l. m. e. d. e. e. t. e. a. l. o. z. e.
int n. o. t. h. o. p. e. p. e. n. n. o. m. o. r. e.
all int I w. o. l. l. s. p. e. k. e. v. r. o. n. m. s. c. h. a. l. t. i.
and to Cupide I make a p. i. f. t.
pat w. o. l. l. p. a. t. e. d. p. r. i. s. d. e. f. u. e.
of armie I w. o. l. l. l. o. n. e. p. u. e.
I p. o. n. t. h. I. s. c. h. u. l. d. e. l. e. m. h. o. p. e. l. o. z. e.
De w. e. l. k. z. i. t. w. o. l. d. e. I. t. a. l. e. l. o. z. e.
Wher hit were thme to a. l. o. n. d. e.
e. e. f. o. r. t. o. t. r. a. u. a. i. l. e. : f. o. r. t. o. i. d. e.
I. e. h. o. w. w. e. e. n. a. m. o. n. l. a. b. o. r. e.
Cupide appointed hit his honre

all the allegat amare in su epau... *Actilles*
ap. t. r. o. u. p. p. a. m. o. r. e. p. o. l. i. p. e. n. o. n. u. s. t. m. a. p. u. l. i. p. e.
tem. p. n. o. d. i. m. i. t. i. s.

For I haue had telle also
Achilles left his armie so
tope of hym self: of his mony
at a. l. o. n. e. f. o. r. l. o. n. e. o. f. p. a. t. i. e. n. e. n.
v. r. o. n. h. i. s. l. o. n. e. w. h. e. n. h. e. f. e. l.
pat for no chauce pat he fel
I mony ye e. z. e. l. i. e. o. f. v. p. e. d. o. n.
he w. o. l. d. e. n. e. z. t. a. z. e. m. p. e. t. o. n.
I. e. a. r. m. e. d. f. o. r. p. e. l. o. n. e. o. f. h. i. s.
and ee me p. u. l. k. e. t. h. l. o. n. e. s. i. r.
A. m. o. n. o. f. a. z. i. m. e. m. a. n. h. y. m. z. e. f. t.
Suntyme in hope for ye left
if I man schuld w. e. r. e. n. e. t.
What schuld I yeme no so for
In strammie londe: mony a. l. i. m. i. t.
to i. d. e. : l. e. s. e. a. t. h. o. m. e. p. e. w. h. o. l. e.
my lone hit there a. s. c. h. e. t. a. c. t. e.
De w. i. m. e. p. e. c. h. a. s. p. a. n. d. l. e. s. e. p. e. w. h. e. r.
int z. i. f. m. y. h. i. d. d. e. h. i. d. d. e. w. o. l. d. e.
pat I for hit lone schuld
Trauaille p. u. e. p. u. l. k. e. t. h. t. e. m. s. y.
I must s. f. i. z. l. p. u. d. i. t. h. o. u. t. p. e. e. k. n.
and no p. u. r. i. t. h. o. u. t. p. e. d. e. p. e. e. e.
for: al he sit at a. s. t. e. e.
What w. o. l. l. k. e. p. u. t. I w. o. l. l. e. t. h. e. n. e. t.
What he p. e. t. h. hit amon haue m. e. e. s.

To pmo sche dyed alluful munde
for pat cause which I wande
Da I had vnderpoude aboue
all myn fader or countre ye lone / Amare
Of maidenis for to telle trougth
ye haue pat vice of slough
me pynkly woude welle deduced
pat ye woude haue noyt feared
of hem pat racye so be hunde
intre fullen in my mynde
woude ye men howe pat ye speke
of hem pat wol no trauaile take
In cause of lone vpon distre

To speke in woerde to conuert / not what I wank ye ment
my fone and aspe myn entent / *Lasseff*
I wol ye telle what I trougth
howe whilom men hee loue conuert
pynkly pat trauaile in stranne londe
wher pat ye v. roushen w. her honde
of armes mony alluful dede
In woudey places of men munde
Que p. h. r. n. m. o. r. p. h. r. a. s. d. o. n. g. u. p. p. o. l. i. t. / *z. p.*
Compt hee roushen w. her honde
Sannaie v. h. e. s. i. n. g. a. n. a. n. e. s. t. e. m. o. n. i. e.
i. h. i. p. n. d. n. i. m. i. t. a. d. i. g. i. s. t. e. m. e. n. t.

Al. h. m. m. o. r. i. e. c. a. n. d. m. i. l. l. i. a. c. p. h. r. a. s. i. n. a. r. m. o. r. i. h. i. b. o. r. i. e.
ca. p. t. a. n. m. i. l. l. i. a. c. t. o. r. p. e. s. e. n. t.

That eue lone for pure honde
Ye first forth drawen welle of fonde
intre n. p. e. l. l. e. s. z. i. t. o. i. d. p. a.
Derey dore so pat hit is
ye emp. h. d. in mony place
for p. w. h. o. s. e. l. e. t. h. l. o. n. e. s. t. r. a. c. e.
Wher pat yei woude wemen m.
he ma most yeme hye est. g. n. y.
vpon his trauaile for to p. n. e.
Wherof pat he ann. p. n. k. d. e. f. u. e.
Wher of yei men of armes he
Some ouer ye w. e. e. e.
So pat by londe and by schip
he more trauaile for wo. k. s. h. i. p.
I make mony hasty woode
Suntome in p. n. d. s. f. u. n. t. o. m. e. m. i. n. t. o. o. d. e.
and s. u. n. t. o. m. e. i. n. t. o. t. a. r. t. a. r. i. e.
So pat ye heuillde on hym eue
v. a. i. l. l. a. n. t. v. a. i. l. l. a. n. t. l. e. w. h. e. r. e. h. e. w. o. r. t. h.
I pen he zeueth hem w. o. l. d. z. e. c. l. o. t. h.
So pat hit fume must p. e. m. a.
and to hit ludis eere t. u. n. t. i. n.
Some p. n. t. of his wo. t. h. m. e. s. s. e.
So pat sche must of his p. r. e. s. s. e.
of pat sche w. e. d. m. e. n. t. o. d. e.
ye l. e. t. t. e. v. n. t. e. h. i. s. l. o. n. e. a. c. c. o. r. d. e.
and d. n. n. t. p. n. t. e. n. t. e. o. f. h. i. s. m. e. d. e.
Wher alle men r. e. c. o. r. d. e. n. w. o. d.
I pat sche w. o. r. e. h. e. l. e. s. o. f. h. i. s. f. i. l. e.
pat he me trauaile wol for. f. i. l. e.

all my fone, nobb of ye trauaile / y. m. e. n. e. *Lasseff*
Sche p. n. e. ye for hit schal be fine
if your art w. d. e. l. m. p. u. e. c. a. d.
all my fader: zee and e. d. v. n. t. *Amare*
for ee me p. n. k. l. e. t. h. t. r. a. c. t. i. s.
pat e. n. n. n. d. o. t. h. m. o. n. e. p. e. n. q.
De of ye w. o. m. e. z. i. p. e. s. i. l. i.
pat I haue don v. i. t. h. p. e. e. z. p. u. e.
hit is so h. i. e. l. of to counte

Tit. m)

Do who comt hit may noyt amounte
to hymme of lone his luyt zif
for me q. telle zett in schip
pat me were less her lone to w. y. m. e.
pen luyt and al pat is p. n. e.
and for to eke ye he. s. t. e. n. alle
I note what w. o. o. d. p. n. t. f. u. l. l. e.
So mykel blood p. n. k. l. e. s. e. h. e.
ye finde q. w. r. i. t. e. n. h. o. t. c. r. i. s. t. l. e. d.
pat no man of schip. e. l. e. e.
What schip. l. e. s. s. i. m. m. e. o. n. p. e. e. e.
if I my lady left at home

all int. p. a. s. s. e. p. e. y. e. f. a. l. t. f. o. m. e.
to whom crist had p. n. k. l. e. d. e. s. t. e.
e. e. i. l. p. e. w. o. l. d. e. z. h. i. s. f. e. t. t. e. r. e. s. t.
z. i. n. t. n. o. t. p. e. r. z. o. l. l. e. n. i. n. h. e. n. e. s. t.
and z. e. p. e. n. a. s. p. e. n. s. i. b. l. e. s. t.
In al p. n. e. t. e. s. s. e. o. f. d. e. s. t. e. c. o.
p. n. e. p. e. n. d. e. s. s. e. n. d. y. v. o. p. e. p. a. c. e.
I smen hem e. l. l. a. l. y. m. m. d. e.
e. b. a. l. e. a. n. d. f. o. r. t. h. y. e. n. d. e. l. o. n. d. e.
hem whom yei schip. l. e. a. s. p. e. l. o. o. k. e. y. t. h.
Comuete v. n. t. o. e. s. t. e. s. f. o. r. t. h.
int. h. e. o. f. h. a. n. e. p. n. t. h. m. e. n. t. a. l. e.
howe ye w. l. h. i. d. d. h. i. c. t. r. a. u. a. i. l. e.
I. S. a. z. a. n. y. z. i. f. q. e. l. e. s. e. s. e. h. a. l.
q. e. l. e. p. e. d. a. n. k. e. f. o. r. t. h. w. i. t. h. a. l.
and I w. o. u. l. d. e. d. e. s. t. e. e. l. o. z. e.
z. i. n. t. n. o. t. h. o. p. e. s. t. q. e. n. n. o. m. o. r. e.
all int. I wol speke v. n. t. m. s. c. h. i. p. t. i.
and to Cupide I make a. z. i. f. t.
pat w. h. o. p. a. t. e. d. p. n. i. s. d. e. f. u. e.
of armes I wol lone p. n. e.
I p. n. k. l. e. s. s. i. m. m. e. l. e. n. t. h. o. p. e. h. o. p. e.
De w. e. l. z. i. t. w. o. l. d. e. I t. a. l. e. l. e. x. e.
Wher hit were thme to a. l. o. n. d. e.
e. e. f. o. r. t. o. t. r. a. u. a. i. l. e. z. f. o. r. t. o. i. d. e.
I. e. s. h. o. w. v. e. e. n. a. m. o. n. l. a. b. o. r. e.
Cupide appointed hit his honne

all the allegat. amare in su. ep. a. f. u. r. e. a. z. i. f. t. Achilles
ap. z. e. o. n. z. p. a. m. o. r. e. p. o. l. i. p. h. e. n. a. z. i. m. a. p. a. z. a. l. i. n. g.
t. e. m. p. n. e. d. i. n. n. t. i. t. i. s. t. e. r.

For I haue had telle also
Achilles left his armes so
z. o. p. e. o. f. h. i. s. m. e. n. z. o. f. h. i. s. m. o. n.
At e. o. r. e. f. o. r. l. o. n. e. o. f. p. a. t. i. e. n. e. n.
v. n. t. h. i. s. l. o. n. e. w. h. e. n. h. e. f. e. l.
pat for no ch. m. u. e. p. a. t. h. e. s. e. l.
I m. o. n. y. p. e. z. e. k. i. e. o. f. v. p. e. d. o. n.
he w. o. l. d. e. n. e. z. t. a. z. e. m. p. e. t. o. n.
I. e. a. r. m. e. d. f. o. r. p. e. l. o. n. e. o. f. h. i. c.
and e. o. m. e. p. n. k. l. e. t. h. l. e. n. e. s. t.
A. m. o. n. o. f. a. r. m. e. s. m. a. n. h. i. m. z. e. f. t.
S. u. n. t. o. m. e. i. n. h. o. p. e. f. o. r. p. e. l. e. f. t.
z. i. f. q. m. a. n. s. h. i. n. d. e. w. h. e. n. n. e. r.
What schip. l. e. s. s. i. m. m. e. n. o. s. e. f. e. r.
In p. n. e. t. e. s. s. e. l. o. n. d. a. m. o. n. a. h. i. m. e.
To i. d. e. z. l. e. s. e. a. t. h. o. m. e. p. e. w. h. o. l. e.
m. y. l. o. n. e. h. i. t. t. h. e. r. e. a. s. c. h. e. r. t. a. c. t. e.
De w. y. m. e. p. e. c. h. a. s. p. a. n. d. l. e. s. e. p. e. w. h. e. r. e.
z. i. n. t. z. i. p. m. y. h. i. d. d. h. i. d. d. w. o. l. d. e.
pat I for hit lone schal
I. t. r. a. u. a. i. l. e. p. n. e. p. n. k. l. e. t. h. t. e. n. t. h. y.
I m. u. z. t. s. t. i. z. l. p. n. t. h. o. n. t. p. e. e. k. n.
and no p. n. k. l. e. t. h. o. n. t. p. e. d. e. p. e. e. e.
I. e. e. a. l. h. e. f. i. t. a. t. a. s. t. e. e.
What p. n. k. l. e. t. h. i. t. m. u. z. t. e. l. l. o. n. e. t. e.
What h. e. s. p. e. t. h. h. i. t. a. m. o. n. h. a. n. e. m. e. s. s.

gilt.

What dynter maketh in ye boode
 What heareth myn anone woode
 To see how put i tamarle fast
 What put me fullet at ye last
 put myn whiche i tamarle fore
 and in good tyme there he bore
 I mygt Atteligne such a mede
 But tene up q myght spede
 W am names of bekyneffe
 Of woodez tamarle yon q nese
 I schulde me let none ydel thynge
 I wolde sayn to saue myn woefschynge
 But yne hre on dimes now
 Ye blinde ned q not hon
 Enyd put of loue is loide
 Ye set ye ymnes in deserte
 put ye put leet to loue entende
 If of he wol hem yne i fende
 Most of his maice i yne q fende
 put he whiche schulde no le hnde
 Graft mony hyme set so fare
 So put q not iyt wale p fore
 In whiche had put q schal wale
 yne con q not myn kess conserle
 But al g et in auenture
 and in w dno rynth out of care
 for onyth put q con wpe oz do
 for euemore q fende hit es
 ye more lesthisse q lepe
 ye more put q lunde i yre
 W am woode woodez kess
 ye more q in schuld of q
 W kessness and myn not wyme
 and in good fynch put i ynter syme
 for q myn con of dede i ynter
 put ydel myn hane q be noty
 for how on eil q be delined
 in euemore i hane assayed
 But ynter myn kessness luyt
 Al is but ydel at ye last
 for when ye effect is ydelness
 I not what ynter is kessness
 for what amuleth al ye dede
 put no myn heareth at ye uide
 for fortune of his fame
 schal of his ende lere a name
 i yne for onyth is yt falle
 in ydel mony q wol me calle
 i ased myn ententement
 iut yon yone unmedement
 myn helh fader os zoll remeth
 myn zefon and myn cank demeth
 Of put y hust ye schryuyn here *Confessio*
 i fore to schuld of ydel fare
 ye mynletch put y ycept not care
 iut only put y myn noz spede
 and i of some ymol ye tude
 Abide and hant not to put
 in deo sen in in to cap
 ynter not what chauce schal letid
 wett it to wnter byn ye tude
 yome wolle uzem ye pzemco stomy
 for youtch os be ye ynak lony
 yment ye zenuclucion
 of hench i p condicion
 He be not yt of one uerde
 iut q die make ye recorde
 De veni whos peest put in
 put fychen put i hyder cam

To here as fere me had in lif
 Wherof y chis be mych
 I mygt here of myn tentione
 Epoult e of myn dyligence
 Whiche y to loue hast depende
 yon onsthe wale to be comended
 But yf os be put q onst fanle
 In put ynter tough in yn tamarle
 In amnes for to be absent
 and for y maiket in argument
 Of put yon wendet here a boue
 how Achillea for his loue
 his arnes list for a yrome
 yon schalt anoy talk kinone
 Whiche is contrarie os y schal wite
 for me amen myn synde wite
 When put kyngthode schal be wreted
 Lust man not yon be pced
 ye sedde not yon be schalke
 i schelde and fere on hende talle
 Whiche ynter schal make hem ast wride
 When yon beu worthy kyngthode maide
 Wherof os de hit cometh to ye ende
 a tale q schal vpon ye spende
 how put alkunt schal vroms sue
 and for ye whole his ese eschere

At his tyme in mynre dyligence postpote miles unmi
 put pome q et p d d vlyp in ye uello terno
 In amore penolpe annuie dnm volunget thmphi
 put paulmude on tinte smolt; allect; et qd
 vlyp theco sine ymne rchico labora nunc vnu
 cu uhi tye mainum; sublati

Wron kyngthode ye rede me
 about whilom when ye kyng thmphi
 ye fader of Paulmude
 come for to yone vlyp
 W of Greke alle uide
 put he wryt hem to tane no
 where put ye hore schulde be
 Inone vlyp penolpe
 his wy whom put he leueth hote
 ynkland wolle not hem be hore
 But schape hem yon amunder wyle
 how put he schulde best be wyle
 So put he mygt duelle stille
 At home and welle his loue ut wille
 vlyp of esh yon ye melle dny
 out of his bedd where put he lan
 when he new y he bentan to fare
 In te ye seke to lake and stave
 os be put fanneth to be wolle
 he take a phowth where y hit stoue
 where yme anone in stede of wolle
 he lere zake wite forece
 and wryt met put ye loude le yone
 iut thmphi whiche ye cank kineth
 Azem ye cank whiche he schryuyn
 in of stentis anone reddentent
 i set put tinte vlyp had
 ut chuld to some i thmphi rid
 how men put yone talle schelde
 and kemute hem vyon ye wolle
 where put the fader helle ye schryuyn
 in put fynch whiche he ye dymy
 for in such wyle he poumthe affere

mulier puz postmo adgrau
And for to helic onmore
 hit hath a schal be comore
 put of kinshipde ye pownesse
 Is accomded by on hardnesse
 Of hym put dar well vnderstake
 And who y wolde on simple take
 Upon ye forme of kinshipde lane
 hon put Achilles was forth dante
 Of chiro which centauri hym
 Of meny attende here be myght
 For hit soode pat tyme put
 put me chiro put contance
 Wt pime a lorde vndernesse
 Where was lan a konesse
 ye schal und ye tyme liss
 ye hert a syme buk ye do
 had his dweilme so ye se
 Of pilon ye on ye hyl
 Whedof was fenne mykel speck
 y hath chiro put childe to tech
 What tyme he was of tuelic ye me
 wherfore to make his coare
 ye more hudy by of were
 In ye forest to hunte a place
 When put Achilles was wolde
 Centauri had y he me schalde
 a fene kepe make his oface
 Which wolde fle out of his place
 De buk ye do und hert a hunde
 Wtch which he may no were fynde
 hit put wolde hym myght stonde
 y schulde he wnt his dant on honde
 vpon ye tyme and ye kon
 wherfore and take his tence
 he to akmyt is accedant
 And vpon a coueniant
 put chiro w Achilles fet
 put em day w myght hert
 he schulde such ariel best
 Of olde ve wounde hym at ye leste
 So put he myght utaline lymme
 Of blood vpon his home comore
 a pus of put chiro hym tarynt
 Achilles such a hert lymme
 put he comore akon dard
 When he m honde his dant had
 ye yif a leon were an use
 a put hath made hym soe to pass
 alle of kinshipde of his dede
 When hit com to ye tyme dede
 So hit was assemed the linone
 to pus any sone y myght well linone
 put ye coare of hardnesse
 Is of kinshipde ye pownesse
 Which is to loue sufficient
 a lorde alle of ye tence
 put to ye leue counte pownesse
 For who y wal noyt douth a schine
 vpon kinshipde a nett tarynt
 In not wher lone hym schulde auale
 cont em lakour apoch wher
 Of weelde y myght wherof put y
 Ensimplem awith tek a nelle
 Of hem put tordant loue dante
 In olde dante ve per schulde
 put fade y of here y wolde

Acceffe

Aman

Confesse
 I am son hie to wele a sonable
 In place which is honozable
 If put among his hert fet
 y pome he soe no douth lert
 To de what connect to mon hert
 for yf y wnt ye helic tade
 Of kinshipde and of mo
 y myght ye hert hit was yo
 Of tyme hert ye tade atone
 So lone which wnt out pome
 myn moyt be tence of ydelnesse
 a put a take to wntnesse
 in alle tyme in ficial
 ye which in to memorial
 so wnten for his lorde fike
 hon put a kinshipde vnderstake
And mke hym myght vnderstake
 cuncti bellaco vntonef, amplex d. z. natu. m.
 heules a Achilles deanturam Calidone tunc fit
 helle dnelu adime uerit c. v. heules c. p. d.
 hemore mta amore vntu landy conque fan.
There was a kinshipde which tence
 was called a hie vnder his pax
 helde Calidone in his tence
 a had a dought deantur
 myn wnt in put tyme none
 So fame in hert ye fite was one
 und fite was vntu myght
 tunc so was ye anoble kinshipde
 so whom tence fite was
 put kinshipde ye tunc pulce of fite
 ye which ye among myn fite
 set ye in ye defect of myn
 put was ye tence hert
 wher name schal be endles
 for ye kinshipde which he tence
 his heules ye lone tence
 Of deantur a of put myn
 vntu hie fite put was tence
 he fite tence of maxime
 ye kinshipde kinshipde his hert tence
 und dead also his myn tence
 so hym ye tence he his d. z. tence
 a neples pus he hert tence
 hon Achilles ye he fite tence
 so tence hie and in acorde
 ye fite so hit was of tence
 a hit for al put pus hie tence
 put which of hie put ap d. z. tence
 In tence best fite hie schulde take
 a put ye kinshipde hie vnderstake
 put Achilles was tence
 a ficial myn a deantur
 Which myn myn a tence
 tence al ye weelde of Calidone
 and when y he put take hie
 hie vpon put kinshipde vntu
 wnt heules he myn fite
 he tence myn vpon his fite
 Al vntu when hit cometh to wele
 hit put which vntu al fite
 and em noble hie tence
 ye lone put no hie fite
 for his hie vntu he tence
 w. tence hie hie fite
 und tence hie wele wnt fite
 put he was take ye tence

But no pynn it the mure
for who pat ceson wel vnderstand
vpon richesse hit may necestand
for pat is pynn it faileth ofe
for he pat standeth to day a lott
and al ye worlde hath in his wones
to mobilite he faileth al at ones
Dnt of richesse in to pouert
So pat it of his ne deket
Which renakess maketh a lide
und for to lobe on chy side
hott pat a rental man he been
Adam which was al be feen
Wth Enc his wif of of her, two
al ma^r y like rental yo
So pat of generacion
to make declaration
I man is renakess be
for to se for it the see
of monce hertly ye me sure
hit is so comite to nature
pat hit syneth eny man yliche
do welle to ye pore as to ye riche
for naked ych be been bope
he led no more hath feete clope
Do of hym self pat ilke proue
pen hath ye pore on ye reare
When pen schal bope passe
q net of hem which hur ye lasse
If weldes good lnt ye of charge
ye pore hath ye more discharge
When god schal his count here
for he had more his lupte here
~~Al the ydem id vme p^radum q^r dnd^r tunc~~
Tint of ye ledn which schal dye
Al pening it be dnt wyse
to deth it is it lnt ene ende
to which pat led mon schal stende
to welle ye lony as ye lode
If one nature of one acort
Sike which one elder mode: is
ye eate bope pat and pnt
Feameth sal vlike denoweth
pat sche to moye pat fauoweth
So wote q no pynn of o lunde
where y may renakess funde
for lnt of vettu lallth lrate
Wherof richesse in mony vltice
When mon wene kept to stonde
al eadently woy out of honde
im vettit vete in ye coate
if ma no welle be so fuinte
Which must hit take ed attene
Cit when pat ye ledn dye
pen he schal be riched to
pat hit schal fule me dmo
So ma^r y welle be renakess
pat pnt to met a vlticness
for aft ye condicion
of renakess entencion
which out of ye soule aroweth
and ye vettu sco via knoweth
Wherof amon ye vutu echneth
With out sloup v vettu ston
pat is a vettu rental man
ne pnt which he can
re which he hath ne which he man

But for al pat it not adun
In lones coner to take hede
ye poure vettu schal not fede
Where pat ye riche vice moneth
for velden hit is pat lone alloweth
ye rental men with out need
pynth his condicion be ead
Dnt if amon of bope mo
ye riche vettionis al so
pen is be welle ye more weth
Dnt it to pnt hym self forth
he mo^r de lnt bechness
for ney need ne vettakess
may help hem pat vdel be
Dnt who pat wot in his deare
Amanle as to hym lonyeth
hit hertly ofe pat he fouweth
Worship and eke bope lnt
for en it hit hap ben so
pat lone honer in condon were
pnteth for hit deth a lene
ye vice as ye loked cony
hit maketh cetera of Filom
to ye comide hardesse
hit teneth so pat hezime pnt
is cause vpon lones renle
to hym pat en manhole renle
und also to wate ye vottum hede
Who pat of wot take hede
pen ye lnt affaunt be
In sin pnt as men ma^r fe
for lone thap en hit lupte grene
In rental folk as hit is vone
Which pnt y ma^r no lunde accept
q ront pat it no best
if he wnt lone schuld hym agnewnt
pat he he welle make hit pnt
Eo for ye while pat hit lnt
a pnt q conelute at ye lnt
pat hen be vdel as me cometh
Which vnto pnt pat lone demeth
for clouth pat yer schuld do
And on pnt my fone al so
Al to de amore entencion v l S^r C^r in no dilt^r manet i moere
Al aft ye vettu moral eke
to speke of lone it schal vcke
Amonge ye holy belad wyse
I fnde q wote in such wyse
Who ad loneth met ye here as ded
for lone alone alle of is hed
Which bay ye vettu for to lode
If al pat vnto monce dede
loneth for of vdelcty
to hateth al ye felethyp
for clouth is en to despyse
Which in desentia hath al afpe
pat accideth vnto mon
for he vnto vnto vcton con
hit dnt mon welle pat he trawle
vpon some pnt y wnt Anale
for vdelcty is nezt comendet
vnto chy late hit hath despend
and in enpmpit y vnto
The noble wyse Galowen
Which lnt of en vnto pnt
Gert as ye londe so ye flout
In made so ye man is been
to lnt pat it is nezt felethyp
to hem pat vnto for to thorne

In ye planete of her name
 ye walde is titel'd to ye forme
 ye more of siler hay his part
 ye ren pat pondich upon hys
 ye leed affe gennine inuoweth
 And in his ye lras bestoweth
 ye coore set is to venno
 to his part ayerentia
 hath ye quillsiluer as hit fallerth
 which affe ye booke hit callerth
 to frap of yee forme named
 of spirite which ben yelamed
 and ye spirit which is secounde
 In sal armoniall us formde
 ye yulle spirit Sulphur is
 ye feeth. Grande affe yis
 accemem by name is hote
 ye blonnyr : wyth fyve hote
 in yee pyntee which y eene
 sey werten by dyse weye
 ffet on ye philsophic tolde
 of molde : wylue yee ben holde
 Two pncipal experimtes
 to which alle of h degress
 of ye metalle len accordm
 : do yueat kynde : esemblant
 pat what mon counth a weye take
 ye rust of which ye weyren slake
 ye fawour : ye hardnesse
 ye schulde take ye liknesse
 of walde of siler pncipal
 Four to notch hit gyltly
 le wene coo : ye spirit
 or pat ye metal ke pncipal
 In cency formes as hit is set
 of alle and yif one le lett
 ye remenant man nozt auale
 out of wye hit mar nozt faile
 ffet yee by whom no art was fonde
 to chy point accordm tonde
 ye deane pat a mon schal fynde
 yee craft is wouatit by weye of kynde
 So pat y is no fallace of yme
 out what mon pat yee newke bygynne
 he mote warte at chy tye
 So pat no yme be laft to syde
 first of ye diphilacion
 fourth wyth ye conuolacion
 Soluacion Defenacion
 : kepe m his entencion
 ye point of sublimacion
 and fourth wyth Calomacion
 of wene approuacion
 wyth tempred heio of ye seer
 til he ye ffir Chycc
 of pat philsophica stone
 may wete of which y more one
 of philsophica wylom wete
 : yif yee witt ye name wete
 yee schal hit wete as y is
 of pat stone witt of tho
 So as ye kalica hit recouder
 ye kynde of hem y schal recouder
 The ke m lras ye philsophica
 ye walde of siler : of pat seer : of pat
 : witt : of pat seer : of pat seer

metalle q ora metalla purificati : m sim y seon
naturali pncipal adue
 The old philsophica wye
 ye weylof kynde : funden wye
 ye stone made yueat chenge
 ye ffir y schal speake
 waas lras wyttalib
 of which ye yee wete is
 to monas of for to fyne
 and for to kepe : to yseme
 ye ledy fee felenesse alle
 til deat of kynde yee hyn faller
 of ye stone secounde y ye be hote
 of lras wyllo hote
 pat wye wete is yee : counth
 ffet eene and ye : hys : mouth
 wherof amon may here and see
 and finelle : taste m his deare
 : for to fele and for to no
 hit helperth men of hope thro
 ye wite fyne he fynden wete
 to kepe ad hit to hyn lras
 of ye wete stone m special
 in name is call'd a metall
 witt ye metalle of chy myne
 accemem til pat ye ben fyne
 : pnterth hem by fyne allere
 til ut ye fyth be wete
 of rust of fyne : of wadnesse
 and wye yee be of fyne elemesse
 ye metall to as y fynde
 transformeth al ye fyth kynde
 : maketh hem able to conserue
 yueat hyn mytt and to receyue
 wye m substaue : m fyne
 of walde and siler ye nature
 ffet yee tho ben experimtes
 to which affe ye pncipal
 hay chy metall hys deffir
 wyth help and confort of ye ffir
 ffet hit ye stone ad hit is fynd
 which to ye some : more is lras
 ffet ye fead and ye ye white
 ye stone hay power to y ffir
 hit maketh m m m m m
 of walde : ye fyne
 hit canserth : of hit ad hit
 he wite ye wite to ke y ffir
 of pat Chycc witt men calle
 Alconemie which is ke fyne
 to hem y wylom wete wye
 out wite hit pncipal al of wye
 yee spoken fap of pat stone
 out how to wite hit wete name
 affe ye coo experimtes
 : weylof wete diphilacion
 ye seer yee wete de
 and fyne men yee yee
 ffet allere yee fynde a let
 which hynlyer yme yueat de
 to hem pat wite wete to fore
 ye lost is had ye lras wete
 to wete wete yee fynde fyne
 : more hay hit wete schulde yee
 yee wete ad hit is wete

The more ben to be conised
 For for to mearch upon bene
 In many pat fonder noth as rei bene
 Some more feyly who pat hit linave
 re fience of him self is treble
 In re forme as hit was rounded
 Wherof re names fit ben founded
 Of hem pat first hit founden out
 and ynd re fame goth a boort
 of such as hainghten be fynesse
 Of Vertu and of worthynesse
 Of whom zif a re names alle
 Althowme was one re first upalle
 To whom ynd art is most applied
 Of bee p of was manifest
 and etallan and mozien
 Amongst re which is Avicen
 Which fonde re wort a gret pte
 re pratike of Alcanome
 Who folow pleyntly as rei fonde
 Upon ynd caust felle Under fonde
 But fit to put hem in affue
 y ben ful mow melle idue
 pat known luel what rei mene
 hit is next one to write and bene
 In forme of woordes rei hit tere
 But rei faile of re begete
 for of to much ev of to lre
 p is aliate founden a wite
 So pat rei follow noy re lyne
 Of re pte medicine
 Which promed is of nature
 iur rei pat werten re scriptur
 Of Grece Arabe re of Caldee
 rei were of such auctore
 pat rei first founden out re hope
 Of al the row hast herde me bene
 Wherof re Gromyng of her lore
 Ghal fonde in pte for eilmore
 iur toward oure mancher here
 Of re larma zif i wolt here
 Of hem p whitlow vertuon
 And p to werten larow
 Althowme made of iur Enanne
 re first lre of larne
 Of which re toure to men am
 Wherof pat Aristotelinus nam
 for whit donat p dundim
 re first reule of feole p ynd
 how pat larow schal be copounde
 z in what wise hit schal be founde
 and eidy wold in hit deure
 Ghal fonde vpon conuente
 and pat yme at Rome al p
 had Gultu W Cukero
 pat werten vpon Carbo l
 how pat men schal re woordes pte
 Apd re forme of eloquence
 Wherof men fym a gret pudence
 z as pat out of hebreu
 become which re language lre
 re bible in which lre to etofed
 iur lre hath transposed
 and mow in of wite re
 out of Caldee Arabe z greke
 W pat larow re lre re
 Translateden z of wite

The
 m

The larma of hem self al co
 her studie in pat tyme so
 Wtwer remaile of feole to fe
 In sundry forme feite folke
 pat we may take her euidence
 vpon re well of re fience
 Of castra bove z of cleme
 Amongst re which in pte
 To re louers Ginde wote
 z tant zif loue be to hore
 In what mane hit schulde be
 all for re my fone zif p pat fele
 pat loue wemre re to fore
 z scholde Ginde z take his love
 all thy fader zif pat he mynt fpede
 my loue z wolde his folow zede
 and zif rei terehen to restraine
 my loue hit wote an ydel peme
 To lene a ymsh pat man het be
 ffor like vnto re wrene tye
 zif pat men toke his zote there
 But to my hert schulde be
 zif pat my loue be wdrave
 Wherof touchand vnto pat came
 re hit only to pte fve
 my loue and ydellshp estime
 In my good fone both depe
 zif p be fitey any wote
 to loue p hasp verde re le p
 for who p wolde haue al his zep
 do no traualle at re nede
 hit is not zepn pat he fpede
 in loue cause for to wemie
 for he pat dar no ymsh becomie
 note what ymsh he schulde achate
 But on pat p schalt lene
 So as hit ptech re well to lre
 pat p lre of Grece v lre
 Which vnto loue don mer lre
 zif p lre vpon hem sette

Confesses
 Amans

The lo de sempolencia q acedie amana ser est
 Anate semmectua alie mowon vntas of ferate
 foposifed tozore zclar vnt a gret amore ynd pte
 amans diligencia vnt

The more ye slough progeme
 and he is callid Sompnolence
 Which doth to slouth reuerence
 z he which is his Chamberlen
 pat mow in hondreth tyme hasp lre
 To clepe when p he schulde walle
 he hasp W loue reuere take
 pat walle who so walle wil
 zif he mai conel don his bil
 he hath al wottes what hym hit
 pat oft he goth to bedde In lre
 z wnt pat for no deure
 he wot next lre his slough deie
 for yough no mon hit wot allowe
 To clepe lre ren to wote
 re hit mane z ynd any pte

When pat he seeth ye lusty limping
Fouelle where yee Wyemen are
Alway he stincketh of a haire
And woth to kisse & leyn hym soft
of his slouth he dremeth of
how pat he stincketh in ye may
and how he smyth by ye fir
& cleareth on his bare schankes
and how he chymbeth by ye lantica
& stincketh in to olde depe
ye yeme who so take kepe
When he fallen in such a dreme
Fitt as ye schip asen ye streme
he conterth wyth a slepy mayse
& linsteth of a monke feyfe
When hit is yowen in to ye pame
and of while yelden wherme
pat he may dreme alway Menen
hym ymleth of yowth he were in henen
and as ye worlde were hoth his
even he speleth of yowth & yis
and maketh his exposition
of ye disposition

Of pat he wolde in such wise
ye doth to loue al his huse
net what yank he schal depe
ye soue yif y woth loue hie
ye doth pat yow do most so

Amme
I had leu be my trouth
E: I were set on such a slouth
and here such a slepy snout
I hope yow of my lode were oth
for me were leu fully dpe
yow I of such a schuldre
had any name woth me schuldre
for when any moder was in schuldre
and I lay in hir wombe close
I wolde saye: Anone
which is wodeffe of al deth
Anone as y had any beeth
we had for my moder cap
ye I am now no yowth woth
I yank woth for lucheffe
ye clere which hir schuldre is
me schuldre no such deffence
Whe yow at my nature
my wodeffe fowen as ye wolde
ye ye me schuldre pat y schuldre
Eschire of clepe ye trouardise
So pat y hope in such awyse
to loue forto be woth
pat on no sampholence have y schuldre
for this fader deth
ye in to how hit has ben yow
at al tyme yif hit be felle
So pat q myght come & dwelle
In place yere my lady were
I was woth slouth ne slepy yere
for yow y dat welle vnderstake
pat which hir hit on myght wale
In chambre as to carole and dance
ye ymleth me may no more auance
yif I may so yow hir honde

Worth

pen And q man al yowes lorde
for when q may hir honde bechye
ye such wodeffe q danice & shype
ye ymleth q touche most ye flose
ye too which cometh on ye more
ye yow most so hoth as
So may ye wite welle for y
pat for ye tyme clepe q hite
and when hit falleth of yow
So pat hit like hir most to dance
ye on ye dees to cast a chance
E: dpe of loue some demande
E: ellis pat hir hit commande
to rede here of schuldre
ye of seche woth of so on yow
I am alway to consent
ye if so be pat y may hont
Gym tyme in hoth leyre
So as y dat of my depe
I telle apert but when q yow
Anone seche hiddeth me as my were
and ceith hit is for me yowth
and I were hit is enen hoth
ye as hit falleth in ye hit
ye may no wodeffe yow lapt
So more q medes for hir wode
& of my wodeffe make an ende
and yif seche yeme hode take
how yowthly yow hir lode
When pat y schal my loue take
hir awithe of my for to flake
ye danice which woth en may
ye hit he oft tyme have woth day
pat ley is for to take his leue
ye fore which I am beleue
I tary forth ye most a longe
for hit is most on me longe
So clepe pat y so fow no
ye pat I mede alwaye so
& yeme y hiddeth hit hit
and as yow linchman on my line
I take leue & yif y schal
ye luff hit & no forth woth al
and of while yif pat q dees
E: q come fully to ye dees
I tume ager and feigne a yowth
as yowth q had lost awithe
E: some what ellis for q wode
lyffe hir est fowen yif y schuldre
ye wodeffe is pat y so fow
& when I see y more wode
depart and y depart yame
ye al my best yowf & banne
pat en clepe was made for ye
for as me ymleth q myght dpe
wyth our clep to wale en
So pat q schuldre most deffence
ye hir in whom is al my luff
and yeme yowf also ye woth
ye al ye wille of my coloure
& say allay y blak yowth
which of ye deeth cloude face
maketh al ye wodeffe hoth deffence

And enauep into alle a were
wy whiche y more no non hure
out of my hids compaignie
O fleshynde mytth q ye deffie
I holde pat you say in fressse
w' peache p'me ye h'ed'esse
and w'ith plura ye helle kynne
for til yed ye day for may
I ser alle next at d'ison
and w'ith pat wode q p'ke: w'ifch
I ser a whyne were hit day
for i'it my ladi yeme y may
ye holde poust q do n'omere
and est' y'ynk: f'erp'ere more
to some mon hou ye amyt dey ef
When he hath ym' pat may hym p'lese
ye soure mytth by hie h'ide
When of y fante & to le h'ide
out alle y not w'ic'os hit h'uetth
O w'ich mo mon hie yank' d'issametth
to h'ete hym loue in any p'lace
out w' a hynderce' of hie u'itace
and maketh hym ded or for a p'roue
f'yt or a stol: were eu'ytone
and so my fader in y' u'ise
ye w'ery mytth q de'p'ise
and eu' y'mydece' of my tale
q yunk' v'pon ye mytth q'ale
pat olep'eth by we' of h'inde
for loue in lokes or h'f'inde
p'ud at ye last q to to ledde
and p'it my h'et h'ith w'ode
W' hie w'ere or y cam p'ro
poust q de'part he w'ill not so
I m'p' no kelle min o'her hym out
hym n'edert next to no a loub'
pat perse mai ye hard wal
p'ud w' he w'ith hie u'it al
pat he hie h'ef' or he hie l'oth
q'nto hie ledde my h'et w'oth
& w'f'ith talerth hie in hie arme
and f'elseth h'ow pat se'che w' arme
& w'if'eteth pat hie h'ody were
to sale pat he f'elseth yede
and p'ud my self y t'urment
til pat ye ded olepe me h'ent
out yeme by at'hou sand sece
W'et more y' y'wad be focu
q am t'urment'ed in my olep'
leut pat q d'eme w' n'ostros' f'eschep
f'for q me y'unt n'ostros' w'ille
leut q am d'ec'et'ed to ye f'ulle
O'f loue pat q h'ane to h'ep'e
pat nou q l'anyse & nou q'w'ep'e
and nou y' se'f' & nou q'w'ime
& nou q'ende & nou q'le'ymme
and o'p' w'hole q d'eme & mere
pat q alone w'ith h'ie me'ce
& pat d'ama' is la'f'te h'inde
and when q' olepe f'uch q'one q' f'inde
pat q' ne h'nde neu' to w'rike
out o'p' d'ev'ice q h'ede talke
& se'hal' use v'pon ye mo'erte
yeme is al t'urmed in to w'erre

Alit. m)

Month' for ye cause pat y schal ense
t'nt for y me'ce in sich a wyse
and he ye last q am be yowth
pat al to ve'yn & h'elpeth nougth
out z'it me y'ynketh by my w'ille
I wolve h'anc leyn and clept stille
to mere end of sich a w'enten
for yeme q had clept in h'enen
for yone & for y' allest ro
Amou may f'inde of tyme no
pat m'om a o'heren h'ap h'ey c'eyn
al be hit so pat some men som
I w'ene'esse be of no c'edence
but for to d'ev'ice in e'vidence
pat y' ful oft w'oth y'ynked
& w'ell' q yunk' in my w'ritings
to telle tale q' w'eyn
pat f'el by olde d'awes non
Alit. m) *W'ile h'ingma' d'ue'che' v' y' y' ch'indig
f'ind'it' d'ek'at' y' cu' d'eyo' l'ep'at' d'ome' z' c'of'ore
f'ie f'it' d'ek'at' d' d'anap't'e' i'n f'imitat'i' p'it' p'af'ac'e
in ma'it' b'ring'it' i' p'ia' d'eme' f'ie' f'iat' p'ud' m'it'it'
f'ie' m'it'iam' f'ia' in p'at'ca' d'ly'm'et'ic' ad' d'om'u' f'omp'n'
m'it'it' q' d' p'it' d'ev'ice' d'at' d'at' d'oy' h' q' c'eu'ert'it'
f'om'p'ia' d'if'ic'et'at' d'at' d'at' d'at' d'at' d'at' d'at' d'at' d'at'
p'it' h' f'it' h'it' d'at' d'at' d'at' d'at' d'at' d'at' d'at' d'at'
p'it' d'at' d'at' d'at' d'at' d'at' d'at' d'at' d'at' d'at'
y' d'at' d'at' d'at' d'at' d'at' d'at' d'at' d'at' d'at'*

The f'inde q' w'iton in y'outhe
d'eyo' ye h'ym' of d'adence
had alleone d'nto hie w'if'
whiche of hie arme h'ine l'if'
hym souert' & h' had alle
a p'roy' whiche was callid ye
d'ed'at'ion and he p'ar cas
f'ro ye h'inde of mon f'ur'sch'agen Mac
In to a w'essant' of h'k'ness
W'ic'os ye k'm'it' w'et' h'ed'ness
h'ap' taken & poust in h'ie w'od'ise
to ye v'pon h'ap' h'arm'at'ice
In to a p'ram'it' t'err'ou
wher' he h'ap' h'ie d'ev'ice'ion
to do h'ie sac'f'ice in y' p'ere
if pat he m'it' in any w'ere
toward ye w'edd'ie f'inde w'ere
h'ie d'oy'ce h'el' to p'ou'ert'ate
so pat he m'it' be t'ep'orm'ed
O'p' h' had be t'uff'orm'ed
to ye p'ro'p'ee & to h'ie end
p'ud' k'ing'it' id' r'eb'y' for to w'ende
to h' wh'ich w'old' be h' s'eh'y'
& for to h'ere h'ym' f'el'et'eth
h'ie w'if' d'into ye d'ee h'ym' b'ea'nt'hy
W' al h'ie h'ert' & h'ym' be f'anz'th
pat he ye t'ime h'ie w'old' d'ey'
wher' pat he w'old' come v'z'om'
w'ith y'eme be w'ith al'lo' mon'et'ic' d'at'
& p'ud' h'ie al' ye h'ap' h'e m'um'
he tal' h'ie l'ine & f'ep' h'e d'ek'eth
w'ep'it' and f'el' f'it' w'ep'eth
and t'urment' h'ym' p'it' h'ie t'om' f'e
out when ye mon'et'ic' w'ere h'o
wh'ich he d'eme of h'ie t'om'it'
and pat f'el' h'ad no t'id'om'
p' w'ad' no care for to f'et'

Wherof ye addu to hys
 no scht lorum in mony wyse
 and to ymo hys fustifse.
 A lene alle of most scht dede
 and for hys lede seke hay so lede
 to write: kinow holl y he seede
 par ymo ye needesse hys heede
 Anone: ypon his matere
 Seke had ymo hys messangere
 To slepe hys yat he schal wende
 & hidde hym y he malle in ende
 In allenen: seke alle al ye car
 ynto ye liden how hys was
 This ymo se y hys stane
 Wher ynderstonden hay ye messangere
 hys stony cope dede ypon
 Wher was wonden lorum
 Wyth coloure of scht helle
 A hondredth mo yon men knene
 ye heuen like ymo a holle
 Seke lende: so seke cam don lome
 yend of okep where ym seke fonde
 & pat was in ystrange londe
 Wher marcheth ypon Chimeric
 For yere as ceith ye poefic
 ye ned of okep hath made hys lome
 Wher of entente is inuillone
 Under a hyl ymo a caue
 Wher of ye forme may most haue
 So pat no mon knowe myght
 ye point in thene ye day and myght
 yis no for y is no spack
 y is no dere wher man chack
 Wherfore in ye schulde ynschete
 So pat ynto y is no lome
 & seeto esch of pat wyth out
 y stondey no hret tre a lome
 Where on y myght come or yve
 on hys for to slepe or cipe
 y is no Galt to come day
 He kept non wher moone see may
 ye hyl is al a lome comde
 y is mony ypon ye stonde
 For ye wher hery ye need of okep
 Wyth of hekes such in hep
 A stille wat for ye nonce
 & myny ypon ye smale stanco
 Wher trece of lene y nere
 Under ye hyl in such maner
 pat hit zeueth yter myght
 To okep: ymo ful of deth
 Seke hay hys hony of hys canth
 Wher hys chambrer yf y schal touch
 Of helenus pat okep tre
 ye lode al aborne be
 & for he schulde okep seft
 ypon a fode led a last
 ye hyl in mony a yllom of don
 ye chambrer be straked ypon don
 Wher ymo mony a than sand folde
 ymo cam ymo in to ye holle
 and to ye lede wher is al blak
 Seke noth: yere in okep seke okep
 and in ye wyse of seke ymo lede
 ye messangere of ymo seke dede
 ful of hys hony seke sekereth
 & seke hys okep seke yere

Alm?

Wher myght was but at ye last
 hys stonde: ymo nery y he canth
 and seke hys yon hit schulde be do
 Wherof amonit a yon sand ye
 Wher hys lome pat okep yve
 In special he chech yere
 ye wher schulde do yre dede
 ye first of hem so as yrede
 Was mesphene yre wher nare
 ye for to talke ye future
 Of what yone pat hym hlyeth
 Wherof yre he ful of out riketh
 ye hys wher seke schal by myght
 & thetic yre okep hys
 Wher hay ye yere of okep yon
 ye chere: ye condicion
 Of okep hys what so hit is
 ye rade sumit aft yre
 ye yanthasat wher mony tuffome
 Of okep yre yre forma
 & chaunte hit in an of hys
 yon hem yre so as yfonde
 Of yre nene stode al ye appenene
 Wher of wher is euidene
 and of wher hit a yere
 & it neyels hit is so schape
 yre mesphene in myt alone
 appeneth ynto al lome
 In hlyness of hys hys hony
 Al naked ded ypon ye stonde
 & how he deorned in special
 yere of hit hit schent schal
 ye tempest of ye blak stonde
 ye need see ye wonden lome
 Al seke met: ymo hys hony
 Wherof y seke le nary to comen
 Skymy in lede yre hony
 & wher ye nouse of hys affean
 hys wymon ston yre about
 Wher of hys liden nery in dour
 & okep hys yre seke seke
 and seke yre of seke hys hony
 hys wymon hath tolde hys okep dele
 & yre hit hysen alle wete
 and yre hit is a tolde of wode
 & it til seke wyl hys yre hony
 Seke hath no confort in hys hony
 ypon ye moone yre seke seke
 & to ye yre wher pat seke met
 ye liden hay wout lett
 Seke deornit: wher seke cam myght
 Stak: ded hys nery seke seke
 hys lede ston yre yre wylde
 Wherof hys wylde hys nery deane
 & seke wher of deth no lome
 Anone lete in to ye depe
 and wylde hys canth hys in hys yre
 This yre yre of double hony
 ye nery seke ye hony alone
 seke seke: & for ye trowth of lome
 yre in yre nery liden hony
 yre hony yre yre salt flode
 hys deorned lede: hys al se
 seke deth to hys tured so
 yre yre schape in to hony
 Stomand yre yre hony nery
 & wher seke canth hys lede hony
 in hlyness of a lome yre
 & seke wylde ye yre seke

So as sche myghte so de part
Upon ye hore which sche had
Hir mynde bope at sche sche prayd
And hym as of sche myghte sche
Wycht. & lyst in such wyse
As sche was whilom went to do
Hir mynde for hir armes alle
Sche toke for hir lipps soft
Hir hand hitte so soft
Sche fondeth in hir bedde forme
Yf pat sche myghte hir self conforme
As do ye pleasure of a wyf
As sche had in pat of hir
For yowth sche had hir power late
Hir wille softe as hit was be fore
And sueth hym so as sche may
Whiche in ye pat ille day

Whiche upon ye sea, yer none
Whiche myghte a don'te among a none
For kynnyng forth of syddes kynde
For men schuld take in mynde
The allecone ye reave quene
Hir bedde hit as hit to bene
Of allecone ye name here

Confessor
Whiche myghte hit may ye stee
Whiche myghte for to take kepe
For oft tyme among v' electe
Hir see what aft may be tude
For y' helpech ut same tude
Among ye electe as to hym longest
Wit' stoneth no lip' unde' souneth
Whiche is to loue in teneant

Amone
Whiche fide upon accouant
Whiche myghte make ye allow
Of al my lif in to welle
Alle for as I can understonde
In toh' I neede sleep on hende
When hit was tyme for to wake
For yowth may ye wold hit take
Hir hert is eu' p' a'com
Wit' neyde to speke in p'lem
Al pat pat I have wolde here
As I may waken' as ye may here
Hir toucheth to my lady sweete
For of wile n' zell be here
In p'ramme p'lice when y' to
The lip' as y' hit to w'ke so
For when ye wimow hit to p'lene
And as hit next in ye w'ere
Of w'ow' I schuld' as ye take
The lip' next leue for to wake
Wit' hit hit be for p'ure schame
Of pat I wolle of my name
Pat ye schuld' as ye may se none
So as hit w'ow' as hit none
Pat hay soft in my w'ere
I y' amon' as y' may se none
And ferme hit y' w'ere
For oft tyme I seke ye
As hit w'ow' which in my hert fulleth
When hit w'ow' with bed' fulleth
I pat hit as hit w'ow'
Whiche hit w'ow' of my yowth
And hit as hit w'ow' as y' may
Hit hit hit hit hit hit hit hit
I hit hit hit hit hit hit hit hit
I hit hit hit hit hit hit hit hit
I hit hit hit hit hit hit hit hit
I hit hit hit hit hit hit hit hit

(And)

And I go forth as non'ly nowhere
Unto my bedde so pat alone
I may be by a silke & none
And w'ow' al ye long' myght
Al I see ye d'ance lyght
I not yf pat be schampolence
I ne upon zome confidence
My holy fader deme ye
In my sone y' am w'ow' as ye
Whiche sleep pat y' y' gl'ardie
Iy' may in leude comp'ame
Eschued hast I into ye p'p'ne
So pat ye soule pat ne' p'lyme
For leude y' on his lip' w'ow' end
Ye eu' w'ow' pat none end
Were of leude myghte fer
W'ow' of hit be none ye let
So telle atale y' am be yowth
How lone & sleep neede next

Amone
Whiche myghte hit may ye stee
Whiche myghte for to take kepe
For oft tyme among v' electe
Hir see what aft may be tude
For y' helpech ut same tude
Among ye electe as to hym longest
Wit' stoneth no lip' unde' souneth
Whiche is to loue in teneant

Amone
Whiche fide upon accouant
Whiche myghte make ye allow
Of al my lif in to welle
Alle for as I can understonde
In toh' I neede sleep on hende
When hit was tyme for to wake
For yowth may ye wold hit take
Hir hert is eu' p' a'com
Wit' neyde to speke in p'lem
Al pat pat I have wolde here
As I may waken' as ye may here
Hir toucheth to my lady sweete
For of wile n' zell be here
In p'ramme p'lice when y' to
The lip' as y' hit to w'ke so
For when ye wimow hit to p'lene
And as hit next in ye w'ere
Of w'ow' I schuld' as ye take
The lip' next leue for to wake
Wit' hit hit be for p'ure schame
Of pat I wolle of my name
Pat ye schuld' as ye may se none
So as hit w'ow' as hit none
Pat hay soft in my w'ere
I y' amon' as y' may se none
And ferme hit y' w'ere
For oft tyme I seke ye
As hit w'ow' which in my hert fulleth
When hit w'ow' with bed' fulleth
I pat hit as hit w'ow'
Whiche hit w'ow' of my yowth
And hit as hit w'ow' as y' may
Hit hit hit hit hit hit hit hit
I hit hit hit hit hit hit hit hit
I hit hit hit hit hit hit hit hit
I hit hit hit hit hit hit hit hit
I hit hit hit hit hit hit hit hit

Do see which stode he stode
And me hit no ymre for to clepe
So were hit wood to take kepe
Now at his wode for my palue
And pat ye like for to see
In his cart and in odenne
pat n' may rest w' oute peme
lone vnde epe in odenne
pat pei tonne ye odenne
In felle ne ye lome here
: as to ye diane y pece
Which callid ut of ym holle
y myghte mone / to
pat to me y leuacion
and in cance ym odenne
Azem phelus in o p'p'it
Standy al ym tyme / of d'ly
Ticholde venis w' alid ye
for pen vpon ym tyme
of due conp'itacion
yow malice y yf'itacion
and malice children for to wite
W' such wite yf' y m'it wite
W' al my heart y wolle yue
In m'it : ym tyme obpue
C. It la p'it ym h'it Cephalus
p'it de vnto phelus : phelus
ye m'it in lome yf' to d'ne
So pat he m'it do ye lome
In pat p'it of lome h'it
Which callid is ye m'it yf' t'ne
W' oute epe in lome
Which venis out of conp'itacion
h'it ym alid of pat same
Which l'it yf' for ym al name
In chambre d'it h'it of w'oo
In l'it when h'it falketh to
pat lome schilde le most wanted
W'it epe yf'it which is d'it a f'it
W' epe h'it made h'it w'it
W' what ym'it is to lome due
of h'it d'it he payeth none
he wite ne yf' h'it ym'it is none
He h'it ye day is comen a lome
W'it only for to epe / lome
Til h'it m'it pat he epe
W'it Cephalus d'it of w'it
O y m'it h'it h'it a lome
C. My fader w'it pat h'it h'it lome
In l'it naked h'it h'it h'it
and w'it pen h'it pen h'it
W' epe of w'it what men is he
W'it epe of touchant of me
pat fel me w'it yf' et yf'
W'it epe of w'it when so w'
pat y m'it each a l'it on h'it
l'it and alone pen yf' f'it
to d'ne a m'it w'it epe
: yf' so f'it pat y m'it
y m'it w'it h'it a m'it yf'
he m'it ym'it f'it in epe
for y m'it of yf'it h'it
So ne yf' m'it yf'it epe
ye f'it epe f'it h'it
pat yf' ye m'it yf' h'it

hu comes alone vpon y h'it
for y m'it ye m'it in epe
l'it h'it in no d'ne
W'it in my epe yf' pen yf'
Somw'it in yf'it of pat me h'it
Which yf'it m'it h'it m'it h'it
When pat yf'it of w'it
So w'it yf'it of w'it h'it
pat epe to m'it epe h'it
C. My f'it epe yf'it epe
W'it only pat h'it h'it h'it
Somw'it in f'it epe yf'it
When h'it is taken h'it h'it
W'it he pat con ne yf'it m'it
vpon ye epe of h'it h'it
W'it yf'it of w'it h'it h'it
Such h'it h'it pat h'it h'it
: who h'it epe h'it h'it
W'it h'it h'it h'it h'it
y m'it no m'it ye w'it h'it
yf'it h'it w'it epe h'it
yf'it while is w'it to h'it
W'it h'it h'it in h'it
y m'it f'it h'it
C. It h'it in h'it h'it h'it
h'it tenent h'it h'it h'it
h'it h'it h'it h'it h'it
h'it h'it h'it h'it h'it
h'it h'it h'it h'it h'it
O h'it h'it h'it h'it h'it
h'it h'it h'it h'it h'it
Was callid w'it h'it h'it
h'it h'it h'it h'it h'it
Of h'it h'it h'it h'it h'it
h'it h'it h'it h'it h'it
ye h'it h'it h'it h'it
and h'it h'it h'it h'it
: yf'it h'it h'it h'it h'it
h'it h'it h'it h'it h'it
for he m'it h'it h'it h'it
and yf'it he had a hundred men
: alle h'it h'it h'it
W'it h'it h'it h'it h'it
h'it h'it h'it h'it h'it
h'it h'it h'it h'it h'it
vpon ye h'it h'it h'it h'it
W'it h'it h'it h'it h'it h'it
: on pat he h'it h'it h'it
h'it h'it h'it h'it h'it
h'it h'it h'it h'it h'it
W'it h'it h'it h'it h'it h'it
W'it h'it h'it h'it h'it h'it
: l'it h'it h'it h'it h'it
y m'it h'it h'it h'it h'it
In h'it h'it h'it h'it h'it
he told h'it h'it h'it h'it
pat he ye f'it h'it h'it h'it
y m'it h'it h'it h'it h'it
h'it h'it h'it h'it h'it
: f'it h'it h'it h'it h'it
he h'it h'it h'it h'it h'it
and al yf'it for pat he epe
Ensample h'it h'it h'it h'it
pat h'it h'it h'it h'it h'it
h'it h'it h'it h'it h'it

In amon thyne vna tale
 In Compynolence / hymn delite
 men schynke vpon his doze thre
 his epynghed on his graue
 for he to quille / most to sane
 as schynen va penyth he were ded
 Hooy my sone holde vpon my heft
 and let no sleep vpon my chustic
 zint when hit is to die
 My fader as touchand of yus
 First so as yow telle hit is
 put oft in seide when y scholde
 y man next clepe penyth y walde
 for loue is en fast by me
 which talke no heede of due tyme
 for when y schal myn ven chise
 anone my heft he wol oppose
 z hee his stole in suche alwise
 til hit be day put y chise
 put velden hit is when y clepe
 and yus fro Compynolence y kepe
 myn ven / z for y yus de

Confessor

Amme

Omme ellis more in yus deure
 Alow alle forth my sone sui
 for slouth which so moder is
 put forth deureth as ye more
 so mon of mony addeful vice
 hay it a noy list of
 which mony amon hit made to falle
 where put he mynt nei / ise
 where y schal ye misse
 Et put to wnt y self myssare
 what vice hit is / Wol de clare

Amme

Confessor

All fortuna quat vbi desparat list
 Cu desparat humer no vnde best hmi
 magnanimes stamoz spe po / vide scim
 Confessio qd ei ppa fama fauencz
 Cu hi se vbi spe dante s' p'icia sine desparat s' c' alstman
 condico totius solucio s' p'om deponch' alit' z' m' s' m' s' m'
 q' l'it' p'oit fortuna d' eluere imposs' b'le a' d' r' c'

When slouth hay don al put he may
 to done forth ye long day
 til hit be comen to ye ned
 pen at ye last vpon ye dede
 he lolketh how hit tyme is loue
 z is so wec begen y fore
 put he w' yme his yout conceyct
 Criste and hym self deconyct
 put he wanhope / amygth tyme
 where is no confort to begynne
 vnt end yow hym deliue
 so y wntt yme his bett affaunde
 y penynd tyme w' v' l'ech
 v'pand he v'p'scheth a f' d' d' d'
 when he fortime funder id' d' f'
 for pen he wol hit h'p' z' h' e' f'
 as penyth his w'eld were al for loze
 and v'p'th v'law put y was loze
 how schal y h'p' hit schal y do
 for new fortune is yus my fo
 y w'et v'ole no' wal me' v' d' h' e' p'
 what schulde y pen of ch' d' e' z' e' f'
 when y no loze is of ch' d' e' z' e' f'
 so ouerast is my v'le p'are

(Am)

Than my schynen al to strif
 Alas pat y me were out of this lif
 Eze he fully on take
 and yus he wol his ceene make
 Do god hym myzth next anail
 zint hit wol be noz' z' auail
 to help hym self in such a nede
 vnt slouth vnder such adrede
 which is asermed in his heft
 hilt hym as he mynt not asert
 ye weedes v'w' which he is yme
 Also when he is fallen in tyme
 hym myzth hit is so for con' al' e'
 put vnt hit is so for con' al' e'
 So vnt a tyme y' e' tyme
 z yus he leueth v'w' s' f' e' r' e'
 and y' amon in y' t' v' o' v' e'
 Wolde hym conseil he wolde nott kaame
 ye eart' yout' amon hit f' m' d'
 for v'nt' e' e' is of such al' y' n' d'
 put v'nt' hit is so for con' al' e'

Desparat of v' d' e' v' e' t' a' s' n' a' m' e'
 he hay v'w' hym d' e' s' p' a' r' a' t'
 which is v'nt' tyme of such a slouth
 put he forscheth al t' r' a' n' s'
 and wol v'nt' no resou' loze
 z int ne can he nott v' o' v' a'
 his o' v' n' e' v' l' i' l' but of h' e' t'
 yus d' v' n' e' t' h' a' v' e' t' i' l' h' e' l' e' d' e' t'
 In h' y' n' d' e' m' t' of h' i' s' o' v' n' e' e' s' t' i' m' t'
 for where amon is asermed
 Wanhope soloweth as ye list
 which may nott as' d' long list
 al' slouth make af' h' y' m' an' e' n' d'
 zint v'or w' e' d' e' r' h' e' v' t' h' a' l' v' e' n' d' e'
 int s' o' n' e' v' i' t' in such maide
 when lauerd of hem chere
 put malken more v' d' e' t' e' y' e' n' h' i' t' n' e' d' e'
 when yow be rand of her f' e' d' e'
 z con' nott hem v'eluen e' d' e'
 and lesen hope for to fede
 z smyten loue to p' u' s' h' i' c'
 and yus y' f' a' d' e' r' h' i' d' e' h' e' n' e'
 z h' i' s' t' e' a' m' h' e' r' h' e' r' i' c' a' v' o' l' p'
 her af' hit is put y' w' o' l' d' e' v' o'
 z if yow my sone art one of y' o' u'
 Alow fader hit is so

Confessor

Amme

Dnt take on yow y am be knowe
 for ellis y am v' d' e' p' r' e' v' e'
 In al' e' d' z' e' h' a' u' e' r' e' d' e'
 in' e' v' e' n' e' is' e' d' i' m' o' r' e' v' i' n' e' d'
 z' r' e' d' e' r' t' h' a' i' a' l' m' y' v' e' m' e' t'
 zint forto conseil of my' p' e' n' i' c' e'
 I' a' s' t' u' o' h' e' r' e' b' e' y' e' t' t' o' e'
 z yus v'nt' out hope y' v' o'
 so yus my w'it' t' e' n' l' e' m' p' o' r' e' d'
 and y' o' u' w' i' s' h' v' e' n' t' h' i' s' d' e' s' p' a' r' e' t'
 so v' m' i' c' h' l' o' u' e' o' f' y' o' u' s' i' d' e'
 w' a' n' t' w' h' o' m' y' t' o' u' b' e' h' e' r' e'
 my' h' e' r' t' p' a' t' i' t' i' s' s' e' b' e' f' r' i' d' e'
 zint y' u' s' v' e' d' m' a' n' b' e' i' t' h' i' d'
 for by my' t' r' a' n' s' y' g' e' t' a' l' n' e' g' t' h' e'
 e' h' y' m' e' v' e' n' e' p' u' t' y' d' e' p' e'
 for y' a' t' s' e' h' e' v' e' n' t' h' s' e' h' e' w' o' l' m' e' n' o' z'
 v' d' e' c' a' r' i' n' g' o' f' m' y' o' v' n' e' p' a' n' t'
 In such a wanhope y am falle
 pat y am y' m' i' s' t' e' e' c' a' l' l' e'
 so for to speke of my' y' a' u' e'
 non' l' a' d' e' m' e' t' e' p' u' l' c' h' u' r'
 zint v'nt' v' e' n' e' next for y' u'

Whan thyne thynge is take
In Compynolence / hymn desire
men schynke vpon his doze thre
his epynghed on his greue
for he to spelle / most to sane
as schynen va pyngh he were ded
for myn sone holde / yf myn heft
and let no sleep pyngh enyliche
unt when hit is to / **Lafesse**
my fader as touchand of yus
First so as yow telle hit is
pat oft in seide when y scholde
y man next clepe pyngh y walde
for loue is en fast by me
whych talke no heede of due tyme
for when y schal myn ben clyse
anone myn heft he wol oppose
/ heede his stalle in such a wise
unt hit be day pat y clyse
pat velden hit is when y clyse
and yus for Compynolence y kepe
myn pen / for yf yf yf
O myn ellis more in yus deuie
/ **Lamane**
/ **Lafesse**
for stouthe whych so moder is
pat forth deaues / ea ye more
so mon of mony addeful vice
hay yt a noy lyp of
whych mony amon hit made to falle
where pat he myn nel / yse
whereas y schal ye myn
Et pat to wryt y self myn fave
what vice hit is / y wol de clawe

Alil fortuna quare vbi desparat
Cui desparat huius no vnde desparat
magnanimes huius no vnde desparat
Confessio qd ea ppa fama fauoris

Qui h se vbi spe dante s pna sine desparat
condico totius solucio spem deponens alit
q litan potit fortuna d dicitur impossibile auct

When slouth hay don al pat he may
to done forth ye long day
til hit be comen to ye ned
pen at ye last vpon ye dede
he lolketh how hit tyme is loue
/ it is noo begon y fore
pat he w yme his yout conceyct
Whych and him self deconyct
pat he wanhope / huius tyme
where is no confort to begynne
vnt end yow him deliue
So y wryt yme his her affaunde
y pounsd tyme w v lict
Whan he wryscheth a f deth
when he for tyme funder idlyse
for pen he wol hit hary schete
as pyngh his wryld were al for losse
and wryt vbi pat y was here
how schal y huius how schal y do
for new fortune is yus myn fo
/ **Lamane**
/ **Lafesse**
what shalde y pen of yowd yel
when y no lone is of yowd yel
So ouerast is myn wyle pane

(Lafesse)

Whan my schynen al to strif
Alas pat y me were out of his lip
So he fully on take
and yus he wol his ceene make
Do god hym mynch next anail
/ **Lafesse**
unt hit wol be noy rrauaile
to hely hym self in such a wyle
unt slouth vnder such adrebe
whych is asermed in his her
hult hym ea he myn not a part
ye weedes vbi whych he is yme
/ **Lamane**
/ **Lafesse**
also when he is fallen in yme
hym pyngh / hit so for conyct
pat hit wol / huius deconyct
So next a yme y yme
/ yus he leneth / huius
and yf amon in yme
Wolde hym conseil he wolde not kenne
ye eary yout amon hit funder
for wrytse is of such altynde
pat for huius huius

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Alas pat y me were out of his lip
So he fully on take
and yus he wol his ceene make
Do god hym mynch next anail
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pat hit wol / huius deconyct
So next a yme y yme
/ yus he leneth / huius
and yf amon in yme
Wolde hym conseil he wolde not kenne
ye eary yout amon hit funder
for wrytse is of such altynde
pat for huius huius

That in my default hit is
 For am not your fide
 When time was yet I ne beke
 He wold and as I dwest tolde
 For not fonde of parthe wold
 For oute seke know my entent
 Spoke and word of assent
 and neyked me oute of
 put up a conful wolde prey
 to word of his forgerie
 At hult so myr alefynesse
 Ca n hanc don to my lady
 In hult of myr of my
 he schulde not come in helle
 and ma q man your toshy telle
 Gave only par y ay and hidd
 I am in tristise al y mynde
 and fulfilled of despayre
 I for geve me my penance
 my wylly fader as tow liketh
 my seke if you hert siketh
 Wylly voerl myr y not amende
 Cil laue his grace ye wol fonde
 For y myr omme cause emperce
 What time ye y myr delyf
 I note what of myr amuleth
 Of hope when ye hert fulleth
 For such a vore is martrable
 and also ye muddel ben venreable
 I pat dnyon may oute welle fiede
 pecc olde lokca wold to rede
 Of myr which hath desfallen ce yu
 Woll here of what ensample hit is

Chir nuntie of the kynge of France
 and the queene of Navarre
 vnto the kynge of England
 and the queene of Castyle
 in the name of the lordes
 of the church and of the
 world

Ahilam by olde damed for
 Of myr was ye lymyng whene
 Which had a hymn to some
 of loue and he so much
 hit he hay set al his corage
 Do to ye retentude of his signage
 Upon amandey of loue spar
 that yough he were a poe
 Of wyllyng he was conyng
 to loue I put in such aplye
 par he eplideth ye methre
 Of toun I hym self assure
 he any not for ye much he pryde
 ye luffe loue on hym seke leide
 he was wylly lone vnto constrynged
 I seke w toun vnto constrynged
 ye luffe of his hert he wylly
 and seke for schame estaweth
 I or seke schulde toke good fiede
 to saue I kepe his woman hede
 and yud ye lymyng fode m debet
 I tounne his luffe I hert
 he gaf he sent he spall w mo wylly
 I out for myr hert he conthe
 vnto his bedde he fonde no more
 So yud he cast his hope alleye
 Wylly yme his hert began dyspoure

Item

to day to day and a emperre
 hit he hath lost al his delir
 Of lust of oyle of apert
 pat he myrth freyneth of loue lasset
 his wylly and he son outpasse
 So patly myr his wylly he may
 I wylly none wylly he be cam
 ye myr vnto deit I sefome no none
 ye fone ye tanea he chym fone
 Wylly par no zonyr inlyden was
 I wylly par wylly wylly vnto
 his delly ployntea he began
 So patly par I was no man
 hit hert I yon he wende par
 I yon Cupide a yon Venus
 fortune by wylly edenance
 Of loue is eily monca chymce
 ye knowen al myr hole hert
 par y ne may yone honde after
 In yon w en par q eye
 and ye yon dellyng hert to the
 He rewylde me yone eye eulyne
 yud it for wylly no medicine
 to make an ende of myr quarle
 myr dey schal be m fide of bele
 A yon myr wylly lady de
 which dwellecth wylly y fader here
 I schal m yr bedde m lye
 I wylly no yone of myr dysse
 ben I and I be myr vnto
 Aloude what french schal I more
 What dymet hast you mow on donde
 I schal yone and I seke fonde
 yonny n no dey to ye deyne
 here schal I for ye lone fone
 here schal a hymn fone de
 for lone and mo felonye
 wylly I I of haue yone ce fone
 here schal I seke me ded to more
 I hert hard abouen alle
 ye deit par schal to me schal
 for par yon wylly not to me
 hit schal be tolde m meny aplye
 hert I am ded for lone of toun
 In y deparit hert m yr stoung
 I y deit schal to myr mo
 Ensample he for cyng
 Wylly yon myr wylly deit cecode
 and wylly par wylly he tolde
 Wylly yon ye gave toun
 he honne hym self I was yone
 ye more cam ye luffe is fone
 men comen oute I deyn anone
 Wylly yon yone hert was ded
 I vnto a hert wylly ead
 for me meny luffe ye cause wylly
 I vnto wyllyng I was ead
 yud mardem wylly I seke hit hert
 and amylly ye yone how hit
 anone seke wylly what hit more
 and al ye cause how hit wylly
 to al ye wylly seke tolde hit oute
 I pryde to hem par were aboune
 to take m hit ye vnto
 for seke is cause of par chauce
 Wylly par ye luffe fone is ead
 seke taketh yon hit ead
 And is al ead to ye peple

Item

to day to day and a emperre
 hit he hath lost al his delir
 Of lust of oyle of apert
 pat he myrth freyneth of loue lasset
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 What dymet hast you mow on donde
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 Wylly yon yone hert was ded
 I vnto a hert wylly ead
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 yud mardem wylly I seke hit hert
 and amylly ye yone how hit
 anone seke wylly what hit more
 and al ye cause how hit wylly
 to al ye wylly seke tolde hit oute
 I pryde to hem par were aboune
 to take m hit ye vnto
 for seke is cause of par chauce
 Wylly par ye luffe fone is ead
 seke taketh yon hit ead
 And is al ead to ye peple

Which emy men wol hyr ovedyne
And hit emy of noide
Sche seith pat sepe hyr self scholde
Do weath wryth hyr emy hande
pwarth ont ye noilde in emy bonde
pat cith hys schal freke
howr pte hyr self schuld wreke
Sche wepeth sche cricth sch monnath of
Sche caseth hyr ren vryth lust
and sepe amonst ful pytyonshy
god p wep pat hit am
for whom schil is pat bekem
o dedyne as pat meng may sem
a yonsand nome as sch
pat such amiden dyd amys
and oc q dnd do to me
for q me dnd no orte
to hym pte for my loue is loce
to me pte to me for soie
and whith me noide sche sel to troude
On thomyn / p sche lay a troude
ye goddis which hyr pkynted need
and caught how stofuly sche pte
hyr shyei tolke allewre anone
and schoren hyr in to a stone
A pte forme of hyr pmarce
of lady hope / of vryth
for ye miracle of ynd pnt
Into ye place p come ye hymn
and when ye wryth hyr was oc
De q haue tolde hit here abone
how pat schil was ded for loue
of pat he had be refused
ye hilden alle men opened
and doren vryth ye vensance
and for to kepe m remembrance
me fair pmarce maidenhith
W rempntie nekke sch
W tocches and vret solempntie
to saluymy ye ere
ye lede / anie foeth w al
ye ded coea / emy hit schal
schil pat self pmarce haue
his sepehure / p de trace
me coea / ynd pmarce pte
In to ye ere to venue
where pat goddes hit temple had
to godd hope tto ye lad
pat the pmarce as for miracle
was oc vryth schal pmarce
pat alle men may hit knowe
Vnder pat ya made loue
a troude eich for ye monce
of maebre / of schiffre stonca
where come ynd ynd was oden
schil hit schal he taken
and for mon schal ye coth wre
ya haue hyr schilp sic
Do ynd which schuld abide pabla
ye kea / anone m a table
of maebre were / o vryth pte
sche hit which schilp hyr self schilp
for loue of deap anone
m ye enpuple of ye wrymen

Confessor
pat emy men to dye lo
hyr forde anon matre al
hon hit toued flesche / bonde
into ye figure of a stone
he was to soft / seke to hard
ye was for ye here a face mad
men / wrymen hope tto
Enpupleth ye of pat uno yo
to me my sonc as pte
hit anone by dnd hit
by deffece anone to falle
which is ye last kealmch of alle
of olounth of ynd hys hed denise
schilp pat ye me self amys
good is to pat ye be dectued
shye pat ye dea of hope is wrynd
my sude hoid to pat hit bond
Now haue q pte hys vnder pte
of olounth of anone ye pte
wheref touched m my deffece
for cu q pnt for to ke was
out on ye oc q das
W al my hett of ynd schil
pat ye me wolde informe / recte
what ye is more of anone a pte
In loue of wele of ye wryte
So pat q anone me depe schilp
my sonc while p act o hie
ye hat also in ful anone
anone pte vryth which q pte
pat emy such of ye anone
pat al ye wele hys oc vryth
ye canse mon ynd vryth
where he ye canse hys vryth
wheref here af ynd schilp hie
ye forde hope / ye mitere
Explicit hit m / mact lib
Whar anone mite hie / que
last / amon / pte anone ynd
one qd d mite vryth dnd anone
vryth se anone pte anone
pnt dect dnt schil pnt oc q anone
debet homo se lam saluo hie suam
A hie m into hie mende / of de anone que
an mite / adnt d m / de eide vryth schilp hie
vryth anone anone de hie anone hie anone
conce hie hie schilp hie hie
First when ye hys god kym
ye wele / pat ye kynde of man
was fallen in to ye vryth anone
for wele good ye was do pte
out al was set to ye comune
ye speken ynd of no fortune
de facto ke of facto hie
al anone hie hie hie hie
pat was when ye wele was vryth
of anone of hie of schilp of ap
and ynd anone hie anone
ye hie pte out of ye wele
vryth cum anone hie
which alone hie of hie
of comune / ye anone
So pat m hie of schilp / hie
ye schilp hie was taken on hie

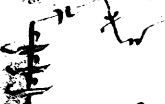


And this work her to londe
Wherof men may dyste depe
and hys walles for to lere
ye wold wherof Anawre chedofers
Went al to lre hym supposeth
ponys he mayt al he wolde quechace
for what prayt pat he mayt embrace
Of golde of tuel of of londe
he leteth his neid out of his hande
and gret hym more a holde hit fast
So ponsit he wolde schulle end last
So is he like unto ye helle
Wherof gme hit more medes dwelle
Wherof cometh y gme lasse ye more
hit schal departhe hoid more
pne when he hap his cofre lokien
hit schal most afa be in stolke
Wut when hym list to haue a sith
Of golde holl pat hit schymeth bryeth
pat he on man lre and muse
for of wise he dar not se
To take his part or lasse or more
So is he vnde d euuore
hym laketh pat he hap q noust
In ope drait m ye p loush
of p loush sch hap no p loush
A loush p m ye same phit
his wolle bereth bit on a day
in of taketh ye flics away
for he pof his part ne tath
tine kepeth to of pat he hit
to sepe pat such amon hap aded
Wole for pat sefow vnder pced
hit is q m p p e h e y d e
for aded thath hym i holdeh tped
pat he ne glath most wal
tine is to hit aded a thral
to s h a c t i n t o s u c p h e
A h e r p a t h e s e h u l d e m a n p h e
E u t i p e h u n d e o f p e A n a w o r n e
A m y s o n e q f a w e a m o r n e
G o l d e z i p f a w e o f l o n e s o
A n y p a d e o d h a r o m e t h n e o
W i t a n a w o n o p r n e d q d u a s
G o a s s e f o t t e n m e y e c a d
f o e a s z e t o l d e h e r e a b o n e
I n f u l p o s s e s s i o n o f l o n e
h i t w a d y n e u h e r e t e f o r e
G o p a t h o m e p m k e t h w e l l p f o r e
I m a n e p e n s e w e l e m y d e
t u n t l a p m y w i l l e w i t h o u t d r e d e
z i p p a t t o s a r m y t i g e r e
h i t f e i n d e n e u d e f e r e r e
p a t y m e n t o l d e h i t s a p h o r e
E n t o o f l o n e h y m e t w o l d e
p a t d e l l e s a n t e d e p a r t o n t o
f o e s e n t h w e l l p l o n e h y o d
p a t e u e r w i t h s a m o u n e h y
z i p y p a t r h e r e l i p t d i p
m y r o n e w e l d e a t h m w i l l e
f e l d o f a t t e h o l d i t t i l l e
l i n d m p a w i p t a k e y l e r e
z i p h i t h u r h a d q w o l d e h i t k e p e
z i p a n e f e d m w o l l q f a p
C o q u e d h i t w i t h m h y m a n l i p t

Confessor

Amanc

Gift



Bu on ye d'names in hie chest
And n' moustis zif ye hie bost
for cotes zif seche were m'pne
had leu p'ch u' m'pne
Of wolde for al y'no wolde rich
Al' m'nt hie u' h'zly rich
Of sepe pat is so of p'ly wold
q' l'et m'et of mon of wold
for m'nt q' d'ere s'ch i' p'my
I had a t'refo' for a h'p'm'g
I p'my q' w'olde hit fast h'olde
I w'ax p'ch w'el l'esholde
I h'e p' mo' p'pe m'et w'ch l'asse
and c'uffre p'ch h'ie o'd'aspe
R'ag' w'ch m' w'ille for the q'w'olde
I'e a'n'd'o'n'e q' i' p'f'etle
but f'ide q' zow h'e d'ere
how y' a'n'd'o'l hap z'e f'om m'p
W'e'ch h'e m'nn l'e l'ad for h'e
m'nn w'ch h'ym list h'ie t'refo' r'e
and w'ape and eke hit al' b'ou'e
I'ne ful of f'c'j am s'ch'et y' d'nt
I'oo m'nn w'orm t'refo' is
So is m' h' l'ike v'n'o p'is
pat ye t'ne tolde h'ere l'e f'ore
how pat an e'p h'is z'ok hap l'ore
for p'my i' f'e'chulde h'ym m'ot m'u'le
and m' h'ie y'm'us q' a'nt r'e'u'ale
f'or w'ho y' e'u' hap h'e w'el f'are
of w'ox w'el pat y' h'unc p'c'ave
for c'j am h'adde i' m'ot h'anc
and am o' w'ho d'ey l'ou'e h'anc
f'low d'emet' m' z'one o'n'e y'oz't
zif p'is h'e a'n'aw'e v' m'ot
I' m' f'o'n'e q' h'anc of f'e' m'o' w'o'd're *Confessor*
p'ch' p' t'o' h'ie l'e p'at v'nd'y
W' l'one w'ch' t'o' h'ond' a'c'c'o'd'et'i
I'nt o'o' o'o' e'u'b' l'oke r'e'c'o'd'et'i
hit is t'o' h'yd'e n'e' p'f'e' s'um'e
pat m'nn i' h'ou'e h'is s'u's't'anc'e
I'nto y'e w'olde s'ch'at f'ine i' l'ow'e
f'or pat m'nn n'o' r'e'f'o'n' a'llow'e
I'nt a'n'aw'e m'e'p'e'l'o'
zif h'e m'nn m'e'r'e h'ie e'n'aw'e
Of w'olde pat w'el h'e h'ie l'ape
f'or h'e t'aketh of i' m'ot e'k'u' l'ere
I'nt f'o'r'to' f'ill h'is l'au'co' l'are
i' al' t'o' h'ym h'ie a'c'h'ant'e
f'or h'e n'e' p'act'et'i m'oz't w'al
I'nt k'e'p'et'h h'ie o'o' a' f'ran'c' s'ch'at
i' p'is y'oz't h'e n'o' a'n'aw'it'h'e
h'is w'olde w' o'p'e'i' t'e' f'e'ic'
h'e o'o' f'or p'ch is m'oz't a'm'end'e
W' w'olde but zif h'ie l'e d'e'p'end'e
E'o' m'ome' v'f'e' w'ch' o'f' q' z'ed'e
i' t'ul' / t'ul'k' p'of' n'ed' h'ede
of y' r'e'f'e'l' by o'l'd'e l'ad'
O'l' t'ell'et'h' f'o' p'e' e'k'u' o'm'd'e
I' h' l' d' o' a' n'aw'e z'm'm'at' q'f'e' m'nd'i' z'ep' f'ran'c' d'ill'e'm'
z'ach' s'ur'd'et' ap' d'y'p'ia' i' m'et'h' f'e'r'e'c'is' a'll'm'u' u' d'is'p'o'l'
i' u' h'o'f'r'u'm' s'm' w'om' m'p'e' r'e'c'o'l'le'y' z' q' z'uch'us' d'em'p'
m'm' l' e'p' o'p'it' w'ol't' d'on'at' e'om'p'e' f'it' d'ep' a'n'aw'ic'u'
d'u'et'y' f'e' q'p'u'd' t'm'u'et' m'a'n'u'y' q'u'et'e'd' m'd'is'ac'e' p'o'u't'
f' p'ro' d'ea' m'it' q'f' a'l'u'a' e'u' p'is s'um'e' w'el't' r'a'n'e'u' a'n't' l'at'
m'and'u'c'at'e' n'o' p'o'u't' i' a' p'a'y'm' m'm'm' y' t'ic' m' p'el'
i' p'ale'y' l'at'h' u'n't' r'e'u'e' d'u'it' d'e'm' f'u'f'f'e'c'it' m'it'a'
t'a'n't'o' f'ar' a' d'ec' m'it'i' q' p'm'oy'
B' achua w'ch' h'e y'e' n'ed' of f'm
A' c' d'ant' v'n'o' p'is d'e'f'm'

his schulde ymme his touch among
 in some wolde and upon
 his nedd hym requyret as he had
 his nedd hit him of freire wlad
 forto put hit in a fauc
 he touchet al hit by hym him
 he touchet par he touchet par
 and in his hand al wold hit is
 he stane ye tice ye seef ye waga
 he flouy ye fruit al wold hit was
 hit touchet he while he may last
 to go but hynny it ye last
 hit take so of hym more mede
 in wene of kinde his humer fede
 ye cloth was seide ye hard wold set
 and al forth before him set
 his diste his byp his demk his met
 but when he wold of demk etc etc
 Anone he hit his mouth cam nygh
 hit was al wold and pen h entk
 of amance ye folwe
 and pen he wryt hit be way to ere
 and freide trackis to se reue
 his tite & suffre hym to linc
 & he vrech ad he thas be fure
 So pat he were noyt for lize
 ye nedd which heid of his remunce
 take routh vpon his remunce
 and had him no forth redly
 vnto a seelde was fast by
 which angole pen hyst
 In which he cene ad end he myzt
 he schulde hym wuseh on al
 and end him pen hit he schal
 decaule his first etat azym
 his kynn rist vs heid form
 In to ye flood woth fro ye lande
 and wofsch him bope foot & honde
 & so forth al ye remnant
 so him was set in conuincy
 and pen he canth muskles stranne
 ye flood his cold berayn to chaunge
 ye traual W ye omale stoues
 To wold ye turned bope at once
 & he was yute of hit he hadde
 and yne fortune his chaunce lade
 & when he canth his touch among
 he woth hym yome ye woth wene
 & hynch forp as he hyst etc
 and put al amance wof
 & richesse of wold distyct
 and schy pat mete wofh chuffyct
 yne hit yne kynn by experyente
 how fooku don yne chynce
 To wold which of his omale kinde
 to luff woth pen ye ynde
 so chynce of omale fowde
 & pen he made lubeu noyt
 and al hit ymme set vpon stulle
 & had ye peple for to wold
 hee londe & hinc vnde ye laue

And that pen schilde al forth drawe
 ye stalle & ecke none of enere
 of ynde which is ye seefynis of pecc
 for yne amon may fonde wite
 he fore ye tyme tyme pat gold was ompte
 in conyng pat mdy ye floreyng lucte
 ye was wofomth no mon vntene
 ye was ye noyt schelde ne spece
 He dedly wrych forto lize
 ye was con wofh oytty wal
 which new closed and al
 ye was yno chynce in londe / no
 which most taketh eyn cause in honde
 So may men knothe how ye fure
 was moder frist of male enyng
 and bymme hink of al wote
 where of yne wold stoudey one of hene
 ynegh ye consel of amance
 which of his omale yne vice
 To os ye helle wonder ful
 for hit may meynore be fure
 hit wof hit pat end cometh yme
 Alene ne may hit mek wynn
 in some myn do yme wof to
 set al such amance no
 & take in part of hit y haste
 & bidde most hit y do no wof
 & hit holde lastesse in his mefure
 & yf you see a creature
 pat mynch ponet is fallen in ned
 yne hym some stad for yne yede
 of hit hit pat wof most yne hene
 what yome he schal hinc vthe wofere
 No de pema Cantall / En amara fatis
 dampnateo toynct amaro
 & it is a yome amonre alle
 wofsch in helle which men calle
 ye woful yome of Cantallie
 of which I schal ye redly
 deuse hit men in yne
 & for me dede wof fonde
 ye a seelde of pat office
 which hynch al for amance
 what mon pat stoude schal yme
 he stoudey eyn by to ye chynce
 Aloue hit heid vthe yome
 Al frunt which to ye yome lyncheth
 & hit frunt touchet eyn in vthe
 hit on lippe and y yone
 Such yme & hynch hit assault
 hit end hit appetit ne yarlett
 yne when he wold hit hinc yede
 ye frunt wof wof hit hit at mede
 & yome he hinc hit hit on hit
 ye frunt is end ythe wof
 so is ye hinc wof ye yome
 & also yome hit hit hit
 and to ye wof hit hit
 ye flood of hit conuincy
 Qualeth yf he hit demk yme most wof
 he may noyt to which wof

Whyl pat hym lust at home to abyde
 and when he wol he wol out ryde
 pen hay he wold his spere
 alshyng in his complayne
 A quarter in euyl wynter on
 pat sche ne mai no wydder none
 ne spelle alwode ne ones loken
 pat he no wol hit wynde scetoke
 tuncne aft' his allme entent
 yonny sche no pynge but hono ment
 when pat he lord cometh home agem
 he quatit most som what seem
 Gathat wynter out & what wynter
 pat he is in to le gyme
 for where he cometh he can not ende
 Cild of hym haue made an ende
 for yonny so be pat he most here
 he bec me write in no mane
 out of al hono & woman hede
 Whereof ye telous take none hede
 out of amon to loue in kinde
 he cast his staf of doth ye kinde
 & funderth diffaultly where is none
 In who so decerneth an astone
 how he is laide and troyney of
 when he hit an hys pilowce of
 So is y' more but stery and chest
 when pat loue schuld make his spere
 hit is abet pynge if he by kniffe
 pat hath sche lost ye myrre blisse
 for at such tyme he pynge chery
 and letech on honde pat a leil
 & pat sche wold an nup were
 In pake of hym in lode yere
 and wynter yooe wordes & wynter moo
 Of telous he tuncnech hys feo
 and lych vpon his eyf hede
 & sche wynter d'awerch hys v' hede
 and y' sche wynter al ye mynt
 ha to what pynge sche is d'yth
 pat in his zolue hath so lefte
 ye lond which may most be vnknet
 not ye tuncne is of chery
 pat en nup ye nold tuncnech
 which was laide vpon ye boole
 when pat all of sche forwoll
 for loue of hym but al to lere
 sche plyneth for as pen al tuncne
 sche more sokech & to hym lere
 yonny he ne wol hit not allowe
 for mon is lord of pat fere
 So may ye woman but empere
 if sche schere out agem hys wille
 & hys sche letech hys peme stille
 out if pat few woman take
 sche schal lewle more hard schake
 for yonny sche lere hys nup hys
 hind find pat ye no nup
 schaw hit to hys v' p'kem
 y'ue sche suspecte double pen
 to y'nd my some hys hys wille
 pat more of telous he wille
 hys fen and hys condicoun

Confessor

Wh is ful of inspection
 out whereof pat he seuer attoneth
 Wh is pat heo olde boles touneth
 y' mai he finde how hit is
 for pat he teth & teth pat
 how pat he seuer of telous he
 Gombel hit touneth of fete
 Of loue & fombel of tuncnech
 fe as a fete hys lost hys list
 In hen he mai no fano tuncne
 he hurech pen hys tuncne mure
 & y'ue fons maladie
 which tuncne is of fantasie
 maketh ye telous in felle p'he
 To lek of loue hys appetit
 Chyng fonyed quformation
 Of hys tuncnech
 out finally to take hede
 yon may welle make alikethed
 tuncne hys which is auorous
 Of wolle and hys pat is telous
 of loue for m' d'ette
 y' stande lere as p'mber me
 pat one wolle haue hys launce stille
 & not depart wynter hys wille
 and die not for ye thence slepe
 So fany he wolle hys tuncne lere
 foye may not welle be a fad
 for he is ch' more w'ead
 of yee luncne pat non about
 Ch' amter if ye pat hys out
 So haue ye lere hys hys
 of welle of loue or of monie
 of hys hys fone at my tuncne *l'uffe*
 Of telous h' knowlechmit
 pat y' mynt vnderp'nd pat
 fe when he come pat he is
 also to whom pat he is like
 In hys foye y' he most like
 of pat fere v' n' haue spoken
 for hit wolle in hys v'le w'olen
 for loue hys no y'nt more
 of men may finde by ye lere
 of hem pat whilom were w'ise
 how pat ye speke in many w'ise
 all my fader w'ill is y' f' em
 out ferto lere y' em
 v' fore ye tuncne hys hit is stille
 whereof y' mynt ensimple felle
 To such men as le telous
 in what man hit is tuncne
 In y' fany v' w'le ensimple h' hys
 In my w'ole fone at my p'netre *l'uffe*
 Of such ensimple as y' finde
 So as ye w'omen not to tuncne
 y'ron pat yonny of tuncne tuncne
 for to tuncne
 of hys p'nt
 In hys w'ole fone at my p'netre
 In hys w'ole fone at my p'netre
 In hys w'ole fone at my p'netre
 In hys w'ole fone at my p'netre

locabat v. omnia ad me quada vice am...
...v. am...
...v. am...
...v. am...

Oude wore of morn ymtes
 amonte ye which in his wretment
 he tolde a tale of poeche
 which touchy three yelousie
 vpon accretion aw of loue
 amonte ye wodes alle alone
 hit fel at pat tyme ym
 ye god of fye which vulcan
 he callid and hap accafts forp wyth
 affined forte be a smythe
 of enbit and his figure
 doyes visage and his nature
 lordly and mantracions
 zint ze behyng wyth qmme his hono
 ul for ye likings of his lif
 ye faue Venus to his wyf
 zint mare which of latable w
 ye god an ye had vnto ye
 he helld as heualrons
 hit fel hym to be amercous
 z yeughe hit was a grev pite
 to see so lusty one as sche
 ze compled wyth ze londe arnyt
 ze sche which had a good myght
 toward so noble a knyghtly lorde
 in loue fel of his accorde
 y lallketh no yma but tyme and place
 pat he mo liker of his trace
 zint when two hertes fallen in one
 so was amere was neth none
 pat at somtyme ye ne mete
 ym ye faue lusty were
 w mace haet ofte compaignie
 zint pat vulkande yelousie
 maketh vulcan pat he supposeth
 pat hit is noze nele and he
 ze to hym cally he seide he schal
 esse be zint pat he may
 ind ze hit fel vpon ady
 pat he ye ym ze sly ledde
 he fonde hem loye tne m ledde
 al wreme allone w of makid
 ze he wyth craft al zedy makid
 of stonae shynes haet hym comden
 do he to redw hem hap fowden
 and laft hem loye ligand ze
 ze klyth to calle and cure so
 vnto ye wodie al abante
 ze ye assembled in arante
 come alle as once for to see
 ze was rebulky here zere
 dy hem pat lones seende nere
 zinden pat he wald to blame
 for yn p fel hym am seama

F

h...
 and ym...
 ye and...
 ze per hym...
 and louse...
 w...
 for en myt...
 his sual...
 for vulcan...
 ye blame...
 w...
 al...
 for chy...
 ze...
 zint...
 ff...
 ye...
 and he...
 ff...
 pat...
 ye...
 zint...
 maketh...
 which...
 and...
 of...
 hym...
 pat...
 nele...
 to...
 all...
 ze...
 which...
 any...
 how...
 amonte...
 zint...
 which...
 zint...
 how...
 ze...
 ff...
 any...
 wyth...
 pat...
 in...
 amonge...
 ye...
 whereof...
 in...
 schal...
 of...
 in...
 nulla...
 compans...
 Quid...
 nulla...
 compans...
 Quid...
 nulla...
 compans...

Amant

Confesse

zint none amende...

De facta caldeo tractare proponit

Es crist was born amonge in here
 Of ye belene pat we were
 In foure forme pat hys was
 poe of Galdee as in pat cas
 had a belene in hem selue
 which was vpon ye signes thre
 for alse wryth ye pharisei feyn
 which as ye count vpon se heuen
 Of sundry constellacion
 In her vltim consumacion
 W sundry licencis & portretive
 per morden of uerdis ye figure
 In ye elementes eke al so
 ye hadden a belene poe
 and al pat was vntreasonab
 for peckmentes be pmiab
 to man; of ye hendence
 De men man see experence
 ye ben couerit by sundry weye
 so may we maner zefon weye
 pat ye ben godde in hys wise
 also zif men wele hem aduse
 ye soune; z mone echysse loye
 pat be hem leef or be hem loye
 ye suffice; what pmiat is passible
 to be used is quipossible

Et no ad uenturam quatuordecimo anno regni dmi
in Galdea pmiu adoran dicitur

Two elementes ben couerit
 So ben poe heuonly frawes
 whereof may wele be iustified
 pat ye may nozt be defied
 z who pat taketh anye ye hono
 which dne is to ye creato
 z zenerth hit to ye creatu
 he doth to yret a forseruue
 vnto of Galdee neyter
 vpon ye seyth panyth hit be leed
 ye holden affermed ye creatu
 so pat of helle ye renance
 of felle which panyth any of belene
 z wal none of manere leue
 a De uera Empoer

If ye Galdeus lo in ye wife
 Spandeth ye belene out of ussise
 out in Epti west of alle
 ye fent in fute how so hit full
 for ye dmi bester pere
 honoure as ye wedde were
 z neyter sit forth w al
 ye wedde most in spual
 ye haue for wedde
 In whom w al be pmiab
 ye wedde be sit called ynd
 Cene Tophon; z shane
 ye nore cepton alle ye
 z ye wedde in hys daye
 hez vnter was and vnter hys
 whom shane for by woz
 and held hys wif as hys wif
 so hit fel vpon a stuf

Galdeus

Tophon hath yse his neytr claim
 which had a child to some claim
 and he his fader dey to hert
 so toke pat hit may nozt affect
 pat he Tophon wnt ne stonish
 when he was eye of age of nouth
 zut in ye Empoer troue
 for al pat was in hys ye kinone
 pat ye cepten ben of wyte
 to se; z here Epti vnt
 and ouercome zif y hem like
 zut yse as seyth ye cepten
 ffew dicit in Epti cam
 z sche pen vpon hys nam
 to tech hem for to sewe zere
 which no mon knew to sewe zere
 z when ye Empoer vnt
 ye foelde full be fore her ye
 and pat ye londe began to greyne
 which whilom had ben fraterne
 for ye orthe hys aft hys bynde
 his dne charge pat y fonde
 pat sche y of w ye wedde
 called so pat in detresse
 ye woman y vpon chidma
 to hys calle; z her offma
 ye bezen when pat ye hys
 to hys Epti al out of hit
 of cepten stant in mysselene
 for fault of lore as belene
 a De facta uerbo

Quadmonie ye Epti out of ye weye
 as ye zefon pat uerbo
 y wnt as ye cepten seyth
 of mysselene an of seyth
 pat ye her wedde; z wedde
 as who toline any al to hys
 of such as were ful of vnt
 can hom ye made her fac; fite
 ye hys wnt so as ye seche
 to whom ye mozt w schip leide

Saturne hys z hys of Epti
 he had ben out of hys sece
 he was ynd de he pat stode
 In fientie and was so wode
 pat he hys wif which he hys
 hys vnter childre be ai to phyt
 z set hom of hys commu wone
 zut ynter which was hys some
 and of ful wnt hys fader bonde
 hys knet wnt hys vnter honde
 hys uerbo hys which also fast
 In to ye deye see be cap
 where of ye wnt affermed z seye
 ynd when ye were east anye
 cam Venus forth by wox of hys
 z of Saturne also y fnde
 how affermed into an ye
 ynd ynter de ye rem opile
 where pat he stode in meschep
 to which a wnt ye mude wnt

For he among wolden hem a shalle
 and sothe was ying y' rei ladden
 his sauandun: but yif sey hadden
 wherof he comine vone: was
 in city lond: pat such a low
 he camt al nere hit werty a fra
 pat he was called of ye see
 ye ned by name: z it he is
 whem pat to lileue ampo
 pro depone ali was pat alle
 which was ye first founde ye
 of noble tow: z he for ye
 was nele ye more for by
 A loresman of ye thepedes
 : also of hem pat ben nechebe
 was of aschade and hyt: yam
 of whom hay spoken moth amon
 for m ye mode of nonuaigne
 Enclosed w' ye trace of yingne
 : on ye mount of p'raashe
 he had of beque ye battle
 and also by neyeh ye valeye
 where pat z'lyer as maye
 which laddon hyt made hu' conu
 he was ye chief of stonment
 of hem pat lityen tame bepre
 wherof rei ladden in ye seept
 in ye cite Sem salides
 and fey w' al hit neplea
 he camt men ye forydeallm
 of kestralle: also ye makimg
 of open z of hood ye same
 how men hem schulle tude z tame
 of feules also as we fnde
 ful mow a fount cast of kynde
 he fonde which no man kneth be fore
 men dyde hym weschyp also y' fore
 pat he ye f'p m pat lond
 was: which ye melodic fonde
 of ades when rei ween zipe
 with double pipes for to ype:
 y' of he zat ye first loze
 til afre: wude men conye more
 to city cast for moner help
 he had ardy wite to help
 purist natuel eppenre
 z mo ye met reuendace
 of fooler when pat he was ded
 ye fore hay tomed to ye hed
 and callen hym god of nature
 for so yep mader his future
 anoy god of hecuker
 yep made which was neyler
 amon but pat he was as stonite
 in al yw weilde y' lade ne loner
 so mizy was ne mon as he
 muelled allie m hu' deye
 do hit was conye m fonder londe
 he dyde with hu' omne honde
 agem ye limes: mistew boye
 which hozille were: loye
 but he w' penketh hem onam
 wherof so hret a p'w he nam
 pat rei hym callt amonit alle

Adam deni name

heules de fortitude

The ned of strengeth and to hym calle
 and zu y' lo mo w'p'ne y'ime
 for he among was ful of syme
 which p'ud was vpon his ende
 for m adage hym self he lende
 z such a cruel moner dede
 decederz no ymar w' godhede
 A m of ned re as yep fell
 which epul' vpon Gamel:
 Gat m his auduare
 whom for ye hyde hit lectur
 pat noue y' of sehal talte kepe
 in armentuare for to kepe
 which don hyt: was m gnde
 he sende m kelles as q' fnde
 z he by name zachus hyt
 which af'ward when y' he amozt
 amuzer was: al hu' zent
 in ym z beket he dyffer
 zut z' al yonish mak he wunde: ladde
 amonit ye d'cler a name he hadde
 rei callid hym ye god of ym
 z mo: w' liden was d'ym
 A y was z' Esculapio
 a god m pat tyme as yw
 hu' cast p'ed vpon G'urie
 zut for ing of lectur
 pat he to d'cler d'omst d'omst
 hit fel pat epul' hym cleuth
 z ut mude hym not fory
 a god and was no cause why
 for as he veyde of hu' p'fence
 y' was deprend: i' p'fence
 when rei to ye gl' of desphor went
 and pat appole w'ith hem for
 yw Esculapio hu' fore
 amonit ye romene for to stone
 and rei he d'uelled for a while
 til af'ward m to pat gl'
 for when he cam agem he w'enteth
 where al hu' hyt pat he w'enteth
 amonit ye d'cler al pat he dyde
 and rei vpon hym yem leyde
 hu' name and ned of mediane
 he hote: y'p'at pat ille lme
 rei h' w' of w'oddes z' a noy
 which p'hw hyt: was ye d'oy
 of p'ul' z he feo zourte
 w'ch wude pat came to mouthe
 of chy ymst when he was w'ay
 he w'ake: were hu' comine op
 y' l'chen z by flingron
 in archim and asheran
 y' which af' ye loked telle
 len ye chief flidder of helle
 in y' same: f'uge he more also
 pat len ye d'ep p'nce t'no
 z' helle ye moste p'ncipal
 flite p'ce' other hu' al
 Swor of his comine custumace
 til hit lefel vpon a chauce
 pat he for: i'ubiterz sake
 into ye w'olde let w'ulke
 a f'fice: z for pat dede
 One of ye p'nce for: hu' m'at

Zachus deni ym

Esculapio de medice

In helle of which I part of ep
was grunted hym & his he per
Upon the fortune of his ym
The name take of helle King
To pace goddes & wile mo
Amonge ye Guelles yei hadde yo
And of goddesse monnane
Whos name is schalk here a none
and in what wile yei deccien
ye folke which hee seynti deccien
Unto Guelles deoz mit muncpat & cozo
Unto Saturnus senem
Of fals goddesse of yei sem
So is Sibelles of goddesse
ye moder whom w' allt gessa
ye folk zunicne honoure & ple
Do yei which hit lincas & huc
zine for to kinowe Upon yit
ffo lincas seche cam & what seche is
Bethmae ye conuex hyst
Where seche cam first to mones sht
and aft' was Saturnus wif
in whom yei chikden in hie hst
Seche hane & yei were called yoo
Imo Neptunus and yitro
ye which of mee fantase
ye peple wolde deshe
and for hie childe wizen so
Sibelles was ren al so
made a goddesse & yei hie calle
ye moder of ye goddes alle
So was yit name born forth
and in ye cause w' lital wozth
A voice into Saturne tolde
how yit hie owne sone hie scholde
Out of hie eame yit a weye
and by cause of yit weye
yit hie was schapen such a fate
Sibelle hie wif he began to hate
and also hie progenie loye
& yit while yit yei were wozpe
in philesem Upon aday
In hie anoutrie he lay
In whom hee yit hie
& yit childe was aft' yit
Which woznt al yit was yit
as hit he fore w' speafied
So yit when yit hie of Gese
was King wif into hie more
ye donge of Sibelle he take
& yit yit of cepti ye lobe
In hie deificacem
Aft' ye fals epimom
yit hie of tolde so so yit more
& for ye yit was ye yit
of yit and hie
ye folke in yit hie seche
and cepti yit seche w' ye goddesse
of cepti loye & of seche & also so yit vnderstande
ye wite Amphie hie in honde

Chap. 109

To sede in hie owne heest
and when hie hie ye hie tempert
ye remoune hie mo
lo which amstellene is here
yat seche goddesse is of ye hie
I not none of cause wif
Unto Saturnus senem
Aft' of goddesse is imozue
So whom ye Guelles alleye & huc
and seche was yit ye wite lay
Of Guelles founde where seche lay
A child focast but what seche was
I kinowe no mon ye seche cas
but in ansege seche was lobe
In ye man as of hane seche
& called fio yit ilke place
into an eyle for in a trace
ye which yit hie yit hie
Where anozice hie kept & yit
& aft' yit for seche was wif
yat seche founde first in hie ams
So clath malim of wolle & linc
men senden yit seche was dinn
and ye goddesse of sapience
yei callen hie in yit credence
Unto Pallant den belloze
Aft' ye goddesse which yit hie
ye callid Gunden & seche was
One cepti hie fader was Pallant
Which in hie tyme was a want
a cepti men and & hie
in of wenz how in hie hane
Seche was ye cause why he dyed
& of yit Pallant some also dyed
that seche was wite wif & ce
amonge ye men yit wizen so
of imstellene in ye Gese
ye goddesse of ye hie hie
Seche was & yit seche hie ye name
Now lobe how hie se for to blame
Saturnus aft' hie eyle
ffo cepti cam in to yit yit
into ye lobe of yit
& yit hie deificacem
Wherof hie name duellith yit
for he founde of hie owne wif
ye first cast of plough yit hie
of hie yit of cepti yit
show men schilte cepti yit
and of ye seche make ye yit
Al yit he taught & hie fel so
hie wif which cam in hie ye
was callid Secece in name
& for seche taught also ye same
and was hie wif yit ilke yit
So hie was to ye seche hie
yei made of Gese a goddesse
In whom hie cepti yit yei blisse
and sech yit Gese hie
hie sone wite amonge ye
& make ye cepti wite cepti cepti
yit cepti hie hie sece to sece

to put this in by cause of his
widdow of which called is
Anna de moncau et Sibura

Anna which his liknes
Whilom fulfilled in al pntis
So much aboute he had
his wyf pat he his wil had
of latona and on his pat
Anna his doughter
Unknown of his wyf pmo
and afterward seke knelle hit to
pat latona for dede fellede
Into an yle where seke fellede
his wemle which of child con
pat yle called was delo
In which Diane was for brought
kepe so pat his lakked non
and aft when seke was of rite
seke toke noue hede of marriage
Ent out of moncau compaignie
seke toke his al to Venecie
In forest in wildenesse
for was al his besynesse
for day and by nyghte
Went aways hede which seke stonish
toke al pat his list of nyght
of besynesse which len chafalle
Wherof ye comyn of his falshe
Gentil pat gentile most of alle
Wineschip his to his calle
and ye widdow of hys hylles
of trene trees of fersches welle
yei callen his in pat likene
which pat no reason man rekene

Proserpina de Inferno

Proserpina which doughter
of beces besel his cab
which was dwelling in dizele
his moder in pat yle while
Upon his blessing and his hope
had pat seke schuld be honeste
and leane for to weue of synne
duelle at home seke her pme
int seke cast al pat loze allie
and so seke went oute to plue
to mede floures in aplem
pat was vnder ye montayn
of Ethna fel ye same tide
pat pluto becom ye wene to ride
sademly as seke was vnt
he toke his vp in to his char
and so yei riden in ye fellede
his wret leute he be hellede
pat was so pstant in his ye
and for to holde his compaignie
he widdow his toke his so
to be his wyf for edmo
and so pat he fore had telle
how he was called and of helle

Alid

So is she called the widdow
in cause of him no more ne lesse
to his my sone as I have tolde
ye beskes whilom by dnce olde
her widdow had in sinder wyse
and much ye love of her wyse
ye romans holder also ye same
and for ye was sekyng af her name
to ehy god in special
yei made a temple forth wyth al
rethone of hem his zeres daye
attreled had of nyght
ye temple was ren edraned
and also ye peple was constreined
to come and do her sacrifice
yei prestes also in her offite
Solempne maden good feestes
yei was ye beskes like to beskes
yei men in stede of god honoure
which myght most hem self socoure
while pat ye were on hunc here
con ye ye schalt here

Confessa

Alid in moncau Sana Vacant

The beskes fulfilled of fantasie
sem also of ye lillit hyske
ye widdow ben in special
int of alle her names in treul
yei ben of nymphes pfect
yei henten alle Sana

Dracoda amphy moncau dicit

In ye belene of hem al so
Dracoda yei seiden ye
attreled be to ye montayn
for ye widdow in demerit
to kepe ye be dracoda
of fersches welle narada
of ye nymphes of ye
funde itale in ptere

Dracoda sicut narada feneu narada maru

How does whilom king of Greece
which had of ynfertune in ptere
his wyf w his doughter alle
So as ye happie schuld falle
wyth mony unchitil wchom yei
Dracoda in ye wast see yei were
Wherof ye widdow of tyme seiden
and such a name vpon hem liden
Narada pat yei ben here
ye nymphes which yei were
to ragne vpon ye pteris silt
to now yei seke hunc haly
int of nymphes as yei telle
in ehy plue where yei duelle
yei ben al ehy obelivant
So Damonelles entendant
to ye widdow whoa suse
yei more obelivant of al wite
wherof ye beskes to hem beskes
yei had pat ben widdow alle
yei haue in hem amper beskes
and yei wene our opprence
Sane only of qthion
which was to hem amper beskes
for men also of more beskes
yei haden widdow as q ede

Manca di moncau

And yet by name maner luyten
 To whom sul azer hond per dizen
 So as Gales have seyth
 Which was nym y e rite fent
 ¶ pms hauey tolde a nyst pte
 But al ye heol pmeie Confessor
 If godde in pat ilke tyme
 To longe hit here ferto cyme
 But sit of pat of yow last word
 Of mylkeleue how hit say ferd
 ye is a gret aduerfite
 ¶ my fader eyt so mylkerth me Amans
 But zu a pms y zow le fect
 Whych standeth in alle moner fpect
 ye god e ye wreddeff of loue
 Of whom ze no pmt have aboue
 haue tolde me spolen of her face
 pat ze me wolde now declue
 how ye first come to pat name
 ¶ my fone y haue hit left fo schame Confessor
 If chuse y am hit a nyst pte
 but ye ze fonde mych ye drect
 Upon ye drect of y amare
 y schult of hem ye both here
 ¶ y funderfend now wel ye cas
 Venus Saturnus dnyf was
 Which at dnyf pnt allare
 Of loue e fonde to lust allare
 Of pat of hys funder place
 Duerse men fel nro grace
 e such a luste hif fofe lude
 y fofe dnyf mleden hadde
 Now one by nro now one by pat
 If hit hit was pat marz dnt
 A nyst which callid was demone
 Of hit also gme Andertene
 To whom menze fader was
 Anchisi pat Enad
 Of hit also : Enon
 Enon dnt e y Enon
 When fofe amast pms nene of
 y wite hit eune lye
 dnt lan : mar Enid
 and pat fone Upon atide
 when he was comen in to hit nre
 he had allonder fone dnt
 And fonde hit moder amosey
 e he was nro lefereone
 So when ye dnt lye n lone
 ye he which nen hadde nme
 To see ze fone hit made lye
 e fofe also pat no pmt wnt
 dnt y which fute lye lonyth
 To be hit lone hym dnt
 pms was he fofe : y fofe dnt
 But mych pat camk hit is
 why camkde is ye mod of lone Lne
 for he hit moder dnt lone
 e fofe which pnt hit fofe fonde
 dnt fonce wite m honde
 wite no ren y ye tolde here
 e for fofe wite hit dnt fofe
 Sehe unde comne pat dnt
 nre for wite of such a pnt Lne

¶

¶ Chy any woman mych take
 What men hit lye e next fofe
 To be n commk bo fofe wolde
 Sehe was ye fofe also pat tolde
 pat wmen fofe hit body fofe
 Semianus e e men telle
 If Venus kept pat apyse
 and so dnt n ye same wif
 Of fofe fofe nentole
 Which lye hit body to nrole
 Sehe was to ehy man felawe
 and helde ye lye of pat lone
 Which venne of hit self legun
 Wherof pat fofe ye name wnt
 Whn men hit callid ye wreddeff
 If lone e also of nentileffe
 Of wreddeff lye e of plefance
 ¶ See now ye fofe mefance
 Of nroles m pat nre ye
 When Venus tolde hit name so
 y wnt ye cause Under ye more
 If which ye hudden ye to dnt
 Of wele as wo where so hit was
 pat ye ne token m pat cas
 a mod to helpe ye a wreddeff
 Wherof ta take my wntesse
 ¶ Mo de epla dnt dnt dnt dnt dnt
 mame dnt dnt dnt dnt dnt
 e fofe nrole fofe dnt dnt dnt
 dnt e
 ¶ ye lye of dnt dnt
 Wre dnt dnt dnt
 In blamit of ye nrole fofe
 and of ye mylkeleue he dnt
 how ye fofe ehy mende hadden
 n fofe nro to whom ye fofe
 he nre e also of hie lye
 ¶ mynna fofe ye fofe per fofe
 fofe fofe wnt dnt of nro
 ye wnt and ehy which he cam
 ye m ye tolde of ye lye
 Wherof ye made hit fofe
 ¶ dnt which was m ye dnt
 n nre fofe of fofe lye
 On hym of lye of ye nre
 ye lye when ye fofe e fofe
 ¶ fofe dnt was nro ehy
 hym fofe ye nre ye lye
 pat he hit wreddeff wnt
 dnt were dnt e w fofe
 ¶ nre of fofe dnt : of nre
 was hrole fofe he m nre
 ye nre dnt wnt to fofe
 to hym ye lye pat he lye
 ¶ ye dnt whom ye allen wnt
 ye lye to lye hant for hit nre
 fofe dnt ye hant m hit nre
 hit he dnt ye dnt
 ¶ And of ye wite ye wreddeff
 fofe fofe wnt ful of hnt
 of wnt e lye to nre also

Quest 67

They made and send hit into ymo
 Quid which ye honde of fire
 zede in honde he was ye hie
 If ye stonke which hollert en
 Wherof ye suspa ben ye leid

To ye redesse Grece
 Which of ye com zif hit enced
 Upon ye fuiti pat po was take
 ye wemba cure was tekke

And Venus purch ye beche
 for which ye desien hie
 Seke kept al den ye remnant
 To pat office Apprethant

Uo de pencia vobis sub a pte pape statua
opora e qz p fuit illa q in salu sin memon qda
incepta no Christophanes h sculproe p metho fabricat
constitut

Quid was differ in sundry Wif
 ye mystelike of a deuse
 Weth mem an ymure of entaile
 If such as myt hem noy amule
 For per wryth auct huer chere
 Ymmyth ben to see or here
 E speke or do or elke fele
 and in ye faule to hem knele
 Which is he: omne honde wask
 A leede how ye helue is dekl
 an for from resonable wryt
 z neyke per den hit zyt
 pat was to dan acorned tree
 To morne upon his manere
 Stendeth in ye temple weth kefm
 how myt amone zefon tem
 pat such a stol: man hely or zene
 z in per pat ben of fies helue
 z into such madde calle
 hit schal to hem zyt or be falle
 and faile hem at her most mede
 z in zif ye hup to take hede
 z of ye first ymure wite
 petrosny f of hup wite
 and Manantegus also
 z per afferme z wite so
 pat zromothens was before
 and fonde ye first craft f fore
 z Christophanes as per telle
 ymure confel was taken to helle
 In remembrance of his limite
 lere set by ye first ymure
 Of Christophanes cont ye helie
 pat he for rozon: Which he toke
 If pat he enbe his sone dede
 of confort knew none of zede
 z in let make in remembrance
 a fure ymure of his pombance
 z set hit in ye market place
 Which openly he fore his face
 Stood eyn dar to do hym ke
 and per pat yome wolden pisp
 ye fader schuld hit okepe
 When pat per comen pat were

Quid statua fuit in a p ad sin pte bellentam top
 Uny fieri z odoram decemur: z sit de noi: zeli postea
 vel: hehelud vobis accerunt

And of Venus King of assire
 zede how pat in his chymre
 he was next af ye seconde
 If hem pat fust ymure funde
 for he zyt in semblable cas
 of zelis which his fader was
 fzo nembrach in ye zyt lme
 let make of wold z stonea fme
 n pthons ymage and arich
 A fzo fader enen lich
 z Upon alowe he set
 pat eyn mon of pure dett
 hit saurice and wryth tynage
 honoure schuld pat ymure
 So wryth yme pat yme hit fel
 of zelis cam ye name of kel
 If kel cam zehelud also
 yme mystelene went yo

Quid statua fuit illa q ad honore Apri zano mcoro
 fulta fuit en zela n Scapio iponem: z pte q den
 pnam colucur

ye ridde ymure next to pis
 was when ye King of Grece Apri
 was des per maken a figure
 In resemblance of his stature
 Of his limit Apri sent ye loel:
 pat Scapio his name took
 In whom purch lome zomunace
 Of mystelene a tret exance
 per hidden z ye zence
 Of sacrice and of enence
 To hym per made z de per telle
 z maner ye wondres pat bekle
 When Alexandre fzo Candace
 Came zidm in a wille place
 Under ahyt a caue he fonde
 z Candace which in pat londe
 was ben z was Candace sone
 hym tolde how f of amune wone
 ye madde were in hit caue
 he pat wold assaw z hane
 a knowlechment zif hit li wryt
 lizth of his hore z yme he wryt
 z fonde f yme pat he count
 fe: purch qe fonde slyt he zbanz
 amone of madde mo
 pat Scapio spak to hym po
 z when he saluth yre in wret zme
 z yme ye seoid fzo dan to dan
 ye wryth of Salatis
 z count for z yon ye furtific
 of hem was wete yome blinde
 and counten next ye tranz fnde
 yme hit f led in what dence
 Of Grece Empt: z of Candee
 ye mystelene Whilom fode
 z how so pat per he noy made
 Ne trete zt per spousen out
 wryth of ye wille wold a bent
 his part of mystelene took
 z in so be fel as sent ye loel

The people of the world
 are all in sin and
 misery and in
 need of redemption
 which is why
 God sent his
 only son Jesus
 Christ to die for
 us and to save
 us from all
 unrighteousness
 and to purify
 to himself a
 peculiar people
 zealous of
 good works

And after the flood for which Noe
 was saved he would in his day
 have made of the earth new again
 of flour of fruit of seed of man
 of leaf of blade of mankinde
 which all hath ben to god unkynde
 for nocht withstanding al ye sawe
 of ym was made to have
 and afterward hit was refused
 amonge ye men was no myght moved
 towarde god of good humyrt
 but al was turned to lykyns
 after fleshe so ym feared
 was he with ym hem selfe more
 of heven : with covetous
 : ym cam forth ye are error
 ym ye he hath god ne knowe
 but madye of stode nethe
 of ym hath heed me fard be fore
 ym was no man ym tyme bore
 ym he ne had afe his chow
 a god to whom he gaf his word
 wherof ye mystelene cam
 In to ye tyme of Abraham
 : ym he fonde out ye zyth were
 how any ym men schuld obere
 to ye hys god ym welder al
 : ym hay don : en schal
 ym heven m erth : m helle
 ym no toure his mygt may telle
 ym patynce to his humyrt
 for had ym to none ymage
 Enclme schuld m no wyse
 but her offeryng and sacrifice
 Wal ye houl heris lone
 ym to ye mygt was a lone
 ye schuld zene : to no mee
 : ym m ym tyme yo
 Remm ye sere upon ye erth
 Wherof of bilene was ye ferd
 of zymynesse hit was concened
 and alle mystelene venued
 of hym ym al zyt was ym ym
 ye hys god which wold ym
 a peple unto his owne ferd
 : In Abraham ye zymnde he lene
 : made hym ferd multiple
 In to er rect a pygme
 ym ye Empten spaddo
 : ym Pharaos W ymange he lude
 In ymure zym ye pad
 Wil wold let ferd myfard

To make ye demerme
 and for his peple was venance
 he tolt which is to have
 ye lmy was thm ye lnde ym
 god had ye wad sa dmyde
 which stood ym an ym fide
 and ym into his peple alle
 ym on fore ym dym
 and hon ferd m dym
 wherfore to lere hem meant
 ye dmes which ye sone bent
 a lere cloude hem od went
 and forte wylk hem by myt
 a fyd ym hem hys
 : wher ym ye fol hym ym
 ye mygt was lene to zym
 wherof ym ym of hem hay fonde
 his ferd hit such as hym hys
 : for ye schuld ym hym
 : hit of who zymt a tyme o foch
 he yered so ye had roch
 and ym ym was alar wylk
 ym ym : lere hay dymen his fide
 : aftward he gaf ye lere
 to moise ym hem W dym
 ye schuld not fo ym he hadde
 : m his wyse ye le lude
 Til ye tolt m pession
 ye lende of zym
 wher ym Caleph : ye ym
 ye matches ym fyd dym
 departen aftre ye lym
 ym ym of hem as he lene
 his ym ym ym ferd
 : ym ferd ye lene lene
 which of ym was ym
 : ye had also ye peple lene
 of ym hony ym schuld hem fide
 : hit at ye moost nede of alle
 ye falleden wher zym was been
 hit neder nocht to telle al
 ye wnt to ye wenzal
 wher hys : was lere m heven
 : ym moost to fime fonden ym
 : ym wold he tolt dym
 : for he was obstinate
 and wold nocht to tyme enclme
 he fel for en into tyme
 : Adam also m paradys
 when he stode moost m al his ym
 aftre ye state of ym
 wher wold heak his dym
 : fel out of his place lere
 and zyt he fyd ym
 ye ym m her lere ym
 wher ye schuld moost ym
 hony fonden ym ye ym
 ye follen ye to moost fide
 : hym which was fym heven come
 and of a madye his flesch hay wome
 : was amonge hem lere : fide
 so men ym wold nocht le fide

And wolden som with one voice
and heron & clowth hym on ye cruce
Wherof ye profite of her lare
for pen forth hym was w' d'auwe
So pat ye pronde of no merte
zint in straitme as folk subant
with vnt p'pote of p'lace
yet lumen dno of d'ace

And p'ue ye ferty is comen abouy
pat whilom in ye cytyes frede
which is noyt p'fith good
to p'p'le as noyt h'm is be falle
in a ferty abouen alle
In which ye t'ent is com'p'nded
Wherof pat we hey alle am'nded

De fide vana m'g' p' f'ce h'one ap'lonu summi
m'f'li facimentu' d'no q' saluatiou' f'm'dametu'
m'f'li'ly' i'p'p'ere ceduntis

The h'gh al myghty maneste
of w'rtynesse and of p're
ye summe which pat adam w'ant
w'gh he saugh tyme azyon he banzt
and sende his sone for ye heuyn
to p're monch' soule in euen
which pat was so fore fallen
z'pon ye poure which was befallen
pat he ne mygt h'm velt an' se
z'w'ore v'p' m' h'is w'p'le
hit sch'p'ert noyt amon be boyn
z'f' w'ad'essone were v'nb'orn
for p'nnel p'nt' ye f'yt summe
w'gh' ad'm whilom be'lyst' d'no t'unc
p' schulde alle men be l'p'
z' hit cast z'p'ozed pat d'p'
z' hon'rt hit w' h'is flesch' z' bl'ede
and z'f' we p'mken h'ou' hit p'ede
of pat cam'f'au' which he p'nde
do f'ent w'ad'essone w'ore z' o'nde

De v'p'o' O' man' d'no p'am' d' f'cho' culpa que tal'
z' t'm' me'uit h'ere d'emp'tozem

Al was he honch to ye mon
for p'w'herof h'is we be gon
was aft' cause of al h'is w'elth
When he which is ye well' of h'elth
ye h'gh ex'ant' of h'f'
z'pon ye ned' of such d'p't'f'
So w'old' for h'is t'ent'ize
Take on h'm velt ye for' f'ent'ure
and suff're for ye mon'ch' s'alie
p'ue may no z'eson w'el' p'of'p'le
for pat summe b'z'm'al
he was ye cank in f'p'ual
z'f' mon'ch' w'p'p'it at ye l'p'
which f'et'at w' b'rt'yn' end' l'p't
for by pat cank ye w'ad' h'ede
d'f'embled was to ye men' h'ede
In ye d'rt'm'e where he nam
v'nt' flesch' z' v'ez'ay' mon' be cam
z'f' h'ed'ly' f'ate'm'ite
Wherof ye mon' in h'is d'et'ure
Stondeth more w'ar'ch' os q' hanc tolde

pen he stode est' by myghty f'olde
p'nt' h'ap'rt'm'e of ye m'ent' h'one
z'f' which' cast l'ede in z' f'el'au'e
And p'ue ye h'gh w'ad'is h'm'p't'
which was in to ye d'rt'm'e h'm't'
ye mon'ch' soule h'ap' w'ad'is h'm't'
which had soure tyme l'ey' ep'it'd
So stondeth ye f'erty z'pon h'elene
w' eue which may none ach'au'e
To w'it' h'm' p'at'ad'ie a'z'em
z'nt' ye h'elene is so a'z'em
So ful of w'ace z' of d'et'u'
pat what mon' call'eth to z'f' h'm'
In elene h'f' f'ort' w' w'ad' d'ede
he man' next f'ule of h'eu'ay' med'e
which taken h'ap' ye z'rt' f'erty
for' el'ea' os ye w'p'el' d'et'u'
Saluatiou' p' m'at' be none
and for to p'recte p' v'p'one
Cast h'ad'de to h'is ap'ost'ol' alle
ye w'p'ea' p'oz'er' os w'ar' is f'ulle
on ye pat' l'ey' of h'el' ch'urch'
z'f' we ye w'ad' d'ede w'ic'h'

Incipit f'ide sine op'ib'us m'oz'tua'
for' f'erty on'y' ou'f'f'ert' noyt
z'nt' z'f' w'ad' d'ede d'el'one be w'ert'
Now were h'it w'ad' pat p' f'oz'm'
which p'nt' h'ap'rt'm'e p'p'el'ly'
at t'unc cast' f'erty z'f' h'ed'
z' w'ar' p' f' h' noyt' d'p'p'ess'd'
No' h'it a' p'oz' q'm' jam' l'ell'ad' d'et'u'

W'rt' d'nt'ez'it'oz' l'oll'ad'ie
for ye t'ent' p'p'one
h'is f'et' of ned' for am'ant'are
z'nt' so p'it' n'ell' d'ap'm'ante
z'f' l'oll'ad'ie w'rt' a' h'ou'e
to f'ere cast' f'erty in d'ante
ye f'ent'ed pat w'ere h'e before
z'p' w'p'om' ye f'erty was f'et' f'p' l'ere
pat h'ol'y' ch'urch' st'ede z'el'ent'
p'et' ou'f'f'ert' l'ent' to be h'ent'
p'et' y'ea' which pat men' k'now'e
z'nt' on'y' p'ent' p'et' f'enne z' bl'owe
h'ez' l'oll'ad'ie z' in m'ch'os are
z'nt' z'f' p' w'it' h'one out of f'oz'ce
Such' n'ell' l'ere p' z'ede e'f'ch'ue
and h'ol'de f'erty ye w'ere z' f'ue
os p'm' m'f'ez'ez' d'nd' e'z' p'is
So sch'alt' p' noyt' h'el'one m'p'a

Incipit i'hesus facere d'et'ure
Cast' w'oz'nt' f'irt' z'ap't'ant'z'
so pat ye d'ede ye w'ord' z'ant'
he z'ap' en'f'amp't' in h'is p'f'one
z' l'ie ye w'ord' h'anc alone
like to ye tree w' l'ene' w'ene
z'pon ye which no f'ent' is f'one

Incipit d'ic't'oz' p'at' h'ic' d'one' m'p'p'ly' m'p'p'ly'
al'p'ult' d'ic't'oz' d'no' f'ue' d'oz' f'um' d'no' co'z't'uz'p'et'
o'f'ez' a'nt' z' p'it' m'lt'oz' q' non' v'ic'no' f'ac'no' p' p'ant' f'it'

ye p'w'rt' d'ic't'oz' which of mynt'ic
ye temple had f'oz'to f'one
z' ye p'at' d'ic't'oz' d'ic't'oz' d'ic't'oz'
h'ep't' d'ic't'oz' h'ep't' for' mon'ch'
z'f' d'ic't'oz' w'gh' h'e h'ath' n'ome

myn suffred Antenas to come
 and ye shall dwon to fele
 Wherof ye wesship and ye nele
 Of ye Cronand was on prouwe
 Unte Chouas at ye same prouwe
 When Antenor was Jewell take
 Vnnkling cast awaye his loke
 For addecnt: for a Wile
 He sat schilde hym selfe beate
 he hnde his ven feo ye forth
 and wende wele sat he do mynch
 excuse his fals conscience
 Of wote nozt: of prou evidence
 Now at prou tyme in her espares
 Excuse mynt ye prelatas
 knowmng how of ye fourth defraucth
 and al mozal wettic defferth
 Wherof prou yet ye licence bere
 but hit liketh hem nozt to prece
 her north ye fer to see
 ye woelke: of his adidre
 ven wil no labour vnder take
 to lere prou hem is letake
 Crist: Ined hym selfe for ye forth
 Unte now oure fecefule plate seyng
 ye list is more: of prou se sepeith
 On prou ye fourth vnholpen clepeth
 : prou vnto her sepe emenden
 and in her list her list deffenden
 : eith mon doth what hym list
 prou stoudey prou woelke fulfilled of mynt
 prou no mon wettic ye zitt were
 ye morder of ye chresten here
 mynch myshondment: her myshondment
 ye woelke kenne hay wel mynch deymt
 ye seyn prou pety hath to seze
 ye forme is kepe but ye morder
 Transformed is of wite
 : prou of prou wite north wite
 : prou se prelatas wizen wite
 of prou olde Inca stode
 hit were reme lital: note
 Amonre ye men to take hede
 Of prou prou here psendo tette
 Which now is wimen forto dwelle
 So soue Colible in ye woz
 So prou ye tilla is mynch forloren
 Which Crist eone fist hit omne honde
 Now stoude th ye Colible in ye londe
 wizen stode wizen wite itozem
 For ye plate as men rem
 for sloude of prou proude tite
 and prou a troue be ye stille
 When prou hit in hem alone
 ye peple is stroued to ye loue
 Of touth in cause of ianorance
 for where prou no penceuance
 Of list: men cezen in ye derk
 vnto prou ye plate wolden wele
 vpon ye fourth which prou ye teth
 men schilde nozt her wepe sech
 vnto prou hit of now in
 men see ye charne aldane refused

which holy church may vnder take
 : no who prou woelke on sample take
 (The cruce Juda paul home vement / Q Dicum)
 nos modern get feste talentu p mchilo computat
 (The) Groue vpon his emehie
 Azem ye sloude of prelacie
 Complacment hym: puc he seyng
 which pety fader of ye fourth
 at donesday schal wize hym kenne
 which comected are in his pldumie
 and when prou Andrew wyth Acharye
 Schal hu dene forte prou
 : Tho's also wyth his litzete
 of Jude: vnto w hit counte wote
 Of sonden londer schal presente
 and we fulfilled w hit wende: cent
 which of prou woelke we holden here
 wyth vnde honde schal appete
 touchmng oure cure spirital
 which is oure charge in ppecial
 I net what prou hit may amonte
 vpon prou ende of oure tontie
 where crist hym selfe is andito
 which talketh no hede of vrom honde
 ye office of ye Chammerie
 or of ye limace reforme
 Be for no wite ne for no tangle
 Couarant man nozt reme analle
 ye woelke which we now see: ttothe
 Schal reme make us but a more
 So passe we hit quite mede
 prou we none of wite ppede
 but of we red prou se ppede
 ye which his loche beante hadde
 : prou vpon vnto none exces
 hit at prou tyme neples
 what of mon his palk: defue
 ye woelke is lusty is to pake
 prou we hit hym ken alle accoude
 : prou is wite: wele reoued
 mynch prou lerte in alle londe
 lere lerytes mynch w hit honde
 for oure tontie schal se stille
 stoude vpon ye fleschd wille
 hit were atzanale for to pety
 ye fourth of crist or forto teth
 ye folk: vpon hit wil nozt be
 vnto eith prelate holdeth his see
 vnto al such ese as he may wote
 of lusty demlye: of more
 wherof ye lach fat: ful
 vnto vnto northy labour: dul
 and slough to honde prou sloude
 vnto eith we se vnto: prou
 Comede ye woelke auare
 : prou is vnto: factice
 which prou vnto prou vnto
 To openly azem ye fourth
 vnto pdeles zene exanmited
 vnto neples hit is now hantred
 and vrom chamnged into vice

Do that largesse is due
In whose Chapter now the tracte
my fides his marce is here / *Amano*
So for paten while y live
I schal ye here hede give
But my self by myng theye
: ne on yre non wolde of preyre
to wite what pat yre beameshes are
of Anaxie z how yre fare
do well in loue as of the

Confessor
In my fone: cy ye schal denise
In such a mane as yer stonde
So pat ye schal vnder stonde
Amor mit agis cupidus domis qz demos qz
possidat tota qz solus huius
Gallus: munitas mlym puzat amores
Vt sacra nullenis fere culla Venus

Amor
In hic tracte confessor de illa pte anaxie que cupiditas
dicit qz in amoris cu pccatis amara sup h' ego

Dame Anaxie is most solem
out of his count in sondry wise
aft ye scold of his h' p'p'f
Eche hap forlorned may one
Wherof pat conetise is one
Which woth ye heke warde about
for to seke marriage out
Wher he may ye froffo hymne
to anaxie z cometh out of hymne
pat one holdeth pat of deareth
p'is no day which hem he dilleth
Homer ye fonne yen ye none
When p' is any p'nt to done
: nameth ye conetise
for he stondeh out of alasse
Of reasonable monese fere
Wher he p'p'feth hym to fare
vpon his lute: z his wece
ye smal p'p'fth ye lare p'p'f
ye forlorned and ye lome mule
Al he hit one for pat while
: for pat he is suchon holde
Dame Anaxie hym hap w'holde
z he which is ye p'p'f
Quillud for he is on al
A porncion: and effie
for d'it as of a huius p'p'f
ye p'p'f lekes ben allitied
Eit ye is conetise afared
to seke where he may pat chice
for by his wille he wolde embeute
Al pat ye wyde worde sech p'p'f
out en he somwhat on h' p'p'f
pat he may next al fulfille
ye h'p'f of his w'ed m'le
But where hit falleth in to alonde
pat conetise in myng hende
to set hit is ful harde to fede
for yeme he talke none of hede
but pat he may p'p'f z w'ere
his conscience hap al forgere
: not what p'nt hit may amoure
pat he schal aftward zille a counte

Confessor

but as ye lute in his d'it
If ye pat leffe ben yen he
ye f'p'fkes w'edly he deuoueteth
So pat no w'and hem cocoureteth
Eit so no lant man z e'colle
for hym pat w'il no p'nt allasse
for wher pat suchone is of myng
his wille schal stonde in p'p'f of d'it
pat he ye men de'p'roied ful oft
Al pat ye met ned o'loft
d'it so t'et a conetise
z edesse hit in his owne w'ise
and in ye ensuple of ilk yeo
I f'nde utale w'itren is
ye which for hit is need to lere
here aftward yon schal hit here

Amor
In h' p'p'f qz in munitas cupidus: munitas de crasso
z amoris p'p'fate u' p'p'f in qua p'p'fate p'p'fate
f'p'fate p'p'fate delecta d'it d'it d'it d'it
f'p'fate p'p'fate d'it d'it d'it d'it
f'p'fate p'p'fate d'it d'it d'it d'it
f'p'fate p'p'fate d'it d'it d'it d'it

When some fide in noble p'te
Wherof which was ye p'p'f
amys made of his d'it
: set hit in ye lome p'p'f
z f'p'f on a p'p'f w'it d'it
pat ye by p'p'f m'le a lome
in day and also by m'p'f
ber eneme: zt any w'ere
w'it al ber: odennice p'p'f
Which ye agem ye e'ne cast
So w'it pat m'p'f last
f'p'f no lome which m'p'f actue
w'ere f'p'f f'p'f z d'it
Wherof w'it m'p'f d'it ye
: set pat ille t'ime so
pat some had w'ere f'p'f
agem d'it and f'p'f lome
ye e'ne d'it vpon d'it
d'it d'it d'it ye f'p'f e'p'f
z f'p'f in pat m'p'f f'p'f
: f'p'f al d'it to f'p'f
to ou'p'f hit by some w'ile
and h'p'f w'it pat w'ile
ye d'it: ledz: of d'it
Which had p'p'f al his d'it
vpon h'p'f d'it on such allise
pat he be w'it: by d'it
: by none of w'it con'f'f
Wherof ye w'ere is zt d'it
Of ye munitas pat he w'ere
vpon ye munitas which he d'it
: set in pat t'ime al
ye h'p'f of p'p'f w'it w'it ye
p'p'f agem f'p'f to seke
and pat w'it talke ye p'p'f
how to de'p'roie pat m'p'f
Of f'p'f pat w'it d'it
d'it w'it w'it d'it
pat he w'it en d'it
of w'it to w'ere ye p'p'f
Wherof pat p'p'f and d'it

Note gods a w'ere / f'p'f
the d'it d'it of a p'p'f
w'it made in f'p'f by w'it
ye w'it p'p'f ego d'it
w'it and p'p'f d'it
m'le of about w'it d'it
m'p'f and by w'it d'it
f'p'f d'it d'it d'it
to d'it d'it / d'it d'it
Romans d'it d'it

Alaxia p'p'f d'it

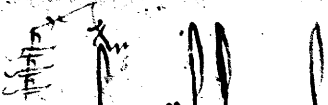
Wher the phyllosophes wite and saie
that the soules of the murtherers to trette
and at the last in purgatorie
I was phyllosophes
And do this which I understande
: I I pray you with hem take
a grete trespas of holden in cofice
to come : this was phyllosophes
to geve in conuentione went
out no mon with what ye ment
When ye to some conuentione were
So puchly ye direct were
I pray you pounzen to decerne
Was none of hem yee
Eil ye in sonden seke haue
her holde vnder ye conuentione graue
I pray you trespas pat to be holde
ye schuld seme a ye were holde
and so forth you vpon a day
al openly in good array
So ye Emperour ye hem y sent
: tolden hit was her content
to dwelle vnder puke
and he hem assistit in what wise
: ye him tolde in such array
pat isone of hem had a spere
ye which elemyng a myghty trespas
and hem by sonden decerne trespas
afte ye wolde pat hath be trespas
vnder ye conuentione if out be holde
of olde trespas at arm pounze
ye schal hit in her pounzen knowe
and vpon this condicion
ye seyn what wolde vnder ye ton
of some in hyd ye schal hit fynde
ye schal most be last be fynde
So ye pat he ye haluende
hem trespas : he assenteth wite
: ye come sleuth for to dwelle
ye conuentione as ye telle
ye Emperour had redith
pat ye the sonnes fast by
where he his alle lady lay
: when hit was on ye morne day
pat one of hem seyn ye he mett
where he wolde holde schuld fete
whereof ye Emperour was glad
: ye vpon anon he had
his myght for to do : myne
and he hym self of pat colme
that forth w al : at the honde
ye trespas : redith ye se fonde
where as ye saide hit schuld be
: who was ye glad hit he
vpon pat of olde holde fonde
which ye seconde maistre tolde
vpon his strengh & vnderstolde
: ye ye with
So ye Emperour : ye such euidence
pat al hit trespas : al hit fete
So sliche on hem he seyn

Cast

At pat he fonde hym so releued
pat ye he schuld beleued
as ye seyn ye were geddes ye
Now he seyn ye schuld
ye maistre schuld mee
which as ye seyn was vnder
aboue of alle : coupe moost
: he with out none of loost
al duely do as he wolde
vpon ye meyne his strengh tolde
So ye Emperour : ye hit
: saide hit pat he wite where
a trespas was so plementous
of olde and also fious
of quel : of rich stoues
pat vnto alle his hors at once
hit were acharye sufficient
ye lorde vpon this conuentione
was glad : apertly where hit was
ye maistre vnder ye was
: tolde hym also as for ye myne
he wolde vnderstolde such engyne
pat ye ye weke schuld vnder fete
ye trespas pat with out let
men myght ye trespas : fustly delue
So pat ye myght : by hym seyn
ye out emperour schal stonde
and ye ye maistre vpon honde
bay vnderstolde in al were
ye lorde which had his wite anere
and was ye conuentione blent
anone ye to ye hit assent
: ye ye myne forth w al
ye trespas set ye w al
whereof ye schuld stode vpon
Eil hit bestel vpon anere
ye clekles when ye were was
how pat ye trespas only hit
ye piler where ye myght stode
hit sleuth no mon vnder stode
ye non by myght vnto ye myne
which ye hit w al : ye fousme
: which ye hit w al : ye fousme
A wite for : into ye depe
ye cast among ye trespas weke
: as for hit while ye myght was deke
despised in a pore asia
ye ye ton : hit were due
: when ye comen vpon a hille
ye saunth how ye myght fete
whereof ye maistre ye 7 nouath
: when of hem w al : lounth
and seiden so what conuentione
may so with hem pat he wite wite
: pat was yeued asternade
for eny honde to somelonde
which had be schuld be fete
when ye myght was so for lere
and ye ye wondere had fete
anone he myne to dyfokere
ye myght vpon eny fete
and ye hit trespas hit hit
: was defouled anere al

in such a p...

second



but only parlyth... he is schyze
 he remonst... it but a case
 and neryles q none of yd
 fken, par now conuictio co
 ut where as per Wymen see
 to ten or twelve pointy so be
 pious is now so vnauffed
 p where lettra stant affisid
 he monce bett anone is here
 d wnetch take m his esse
 and oerth par he loueth pteite
 a he for him to conuete
 a hundred youtch he cress an adue
 So wolde he more yey he maue
 out for ye grette Conuete
 f some /e foole Emperys
 h chone losi hem he fmdeth somwhar
 par pleketh him /e yis /e yis
 Some one for seche w white of slim
 Some one for seche hath a reddn theke
 Some one for seche cometh melke
 Some one for seche lay yon nyere
 Some one for seche am launth /e plepe
 Some one for seche longe /e smal
 Some one for seche is pale /e tal
 Some one for seche is pale /e black
 Some one for seche is fast of speech
 Some one for seche is am bled
 Some one for seche hay most ben yfed
 Some one for seche can daunce /e smye
 So par some ymst to his skynne
 he fmdeth /e youtch he no more fele
 ut par sech hath a liuel helle
 hit is /e youtch par he /e face
 his loue /e ymst a yon hand sece
 whil yre be nyere /e wolde he had
 Whom he forfaleth /e schal he bid
Secus non indicat de colubis
 he blinde men no collus demeth
 but al is one /e yis /e hym fmdeth
 So hath his lust no movement
 Whom conuete of lone hath likit
 hym ymlyeth par to his conuete
 heit al /e wolde ne man /e yis
 for by his wille he wolde haue alle
 hit par hit amyt to be falle
 ynd is he conuete as ye pteite
 hec most of his byete
 par for a hast /e such conuete /e fesser /e
Lamine
 and while y hinc schal doeu
 for m mood fmdeth par had /e kni
 yon to conuete m such aneye
 to be for eid til q dno
 do poue as yob /e loueles
 d wnetch one for hanclen
 his pante is no mon a huc
 for youtch amey schal al ynyeme
 f youtch hit no wu mon conuete
 helite was most set to pteite
 for y my reb /e al to faue
 Suchone y is /e wylch /e wolde haue
 /e none of alle yey of mo
 my fone of par /e wolde do /e confessor



I am moeth wath... but on yis
 he wol ye telle what hit is
 for /e men which of wif
 hit only for ye conuete
 Of /e yis sech allomon rich
 he wol yre al hie lone affisid
 flout for ye fennite of his face
 he ut for sechu ne for /e face
 which seche elles /e ymoyth
 /e yis for ye parke /e for ye plouath
 and by ymly which /e loyngth
 for m none of wif he loyngth
 to lone hie /e /e fit fnde
 and /e yis /e schimbe
 ye lone is /e seche /e seche
 for affisid /e /e hadtich bichesse
 his lone is of youtch
 /e yis /e hadtich condition
 my fone telle /e yis /e hit is
Amanc
 par holy fader may q wif
 condition such haue q none
 for treuly fader /e lone one
 he wolde wath al myn sechu youtch
 par certen youtch seche had mony
 and were as poue as was meden
 which was couled for crensa
 he wolde hie most ye lesse lone
 he youtch seche were at his aboue
 do may ye /e ymone Candice
 which puch both lone /e utace
 to a hound par was kinny
 of mony allertich rich /e yis
 of elles as /e ymlyse
 which was yuene of yemnee
 when seche for lone of ceter cam
 and uter echeffe wath his nam
 to troue m restous of ye ton
 I am of such condition
 par youtch my lady of hie selue
 were as rich as such thelue
 I youtch most youtch hit were so
 no better lone hie yon /e do
 for /e lone in /e plem a wif
 par for /e speke of conuete
 of youtch /e for echeffe
 my lone is /e yis /e ne /e
 for m mode fmdeth /e troue yis
 so conuete /e no men /e
 for why and he my lady seche
 par he ymly conuete of hie yha
 he schulde haue such a strode wyth yme
 par for no wolde he wylch ynyne
 he schulde most hie lone a sechu
 hit /e he last yere hie sechu
 hit /e hit were such amon
 par conye /e /e allomon
 for /e men /e /e /e of some
 when ye amon ye /e ymone come
 ye non vnder ytection
 par lone /e hie affection
 schal most take hem by ye /e
 for ye ken one of par hie
 hem /e ymly of no ladie here
 hit /e ymly /e /e seche
 when par hit /e /e /e hie /e
 in /e none of lone /e /e
 but who do woteth what lone monyeth
 and by sechu /e /e /e

And let his honore be he hunc
pne he whom wolde hay on sette
his rapped in his owne nette
ye wolde hay made his wyves lame
So pat oeking his owne schame
he connecth in ye knyghte etred
and sende hym pat he wyf where
a fawe a nentil alustyn one
pne and ydelt wolde he tone
pne he mote pne yfwe aret
for hit yf hit le pntys aret aret
of wolde he sent he mu aret spede
ye knyt hym had vpon ye rede
to take a c ponde he schilde
pne hit where pat he wolde
yf as hit were in woorthy place
pne to stonde in lounde aret
ye knyghte ye wolde hat abandonned
and when ye eale was ful conned
ye knyghte take ye wolde and went
with pne his hert pmany allent
of concourse pne he cast
whereof a purpos at ye last
Azen houle azen aret
he took and sende how pat myt
his wyf schal lunge by ye knyghte
and with pntyns vpon ye knyghte
conned his pne til he come home
Into ye chambre a pen he nome
his wyf a talke hit al ye aret
pne which need for schame was
with boye his honore hay hym recide
knecht and in ye wyf schal sende
pat schal to reson and to skil
In what pntye pat he bidde wil
to reson fore to his hert
pne ye pntye were not honeste
pat he for wolde schulde hit velle
and he so was his wordes felle
forth with his myghty countenance
Sech pat schal schal do okeffiance
and folow his wille in eith place
pne pntye pntye of his manuce
hyt pntye aret in ladde
whereof eche was a fore adradde
pat schal his wille more nede aret
and pntye was schapen aret
pat he his owne wyf by myt
hay aret of alle mechet aret
So pntye pat none hit wyf
pntye to ye knyghte which as hym list
man do with hit what he wolde
for when schal was for schal schal
with hym in ladde vnder ye cloth
ye knyghte take his lene and aret
into a chambre fast by
pne how he clep hit not not p
for he cannt cause of rekonsier
pne he which hay ye compalame
of such alustyn as schal
hym pntye pat of his detre
pne no man as welle aret
Sche doth al pat schal man to plose
So pat hit lert al hooll schal hilde

And pne knyghte his goure ladde
til hit was vpon ye dune
ye sturward pne where schal laye
Cam to ye bedde in his wyf
hay leden pat schal schal aret
ye knyghte sent myt schal schal
his pntye sende aret not aret
for schal more no schal schal
And he a more pat illic pne
when a hit pntye to you hert
ye knyghte hit take wolde not here
and sent how pat he hat hit
fory schal schal schal
til he ye knyghte schal
a can hit in his aret
as he pat which hit for to plose
and had his sturward as his were
a as he inde aret his wille
and pne his wyf in bedde stille
lan with ye knyghte ye lunge myt
til pat hit was lynch sone hit
pne whos schal was he knyghte no pntye
ye can ye sturward to ye knyghte
and recide him pat with aret schama
In danner of hit gode name
he myt lede hit home aret
pne lach a hay tolde hym pntye
how pat hit was his owne wyf
ye knyghte hit were into ye sturward
hat sende a when pat he hit hert
Welmyth aret his wyf he ferde
and sende hit cannt mechet of alle
where was hit aret ye schal
pat any aret in ye wyf
verole hit wyf for concourse
pntye hay boye hit and me be aret
and also ye pne aret schal
whereof pat knyghte vnto ye
bere aret schal schal meil be
for pne aret to me a make
pntye dan yf a ye take
ye schal be knyt a to dralle
non take aret ye schal
So pat a are ye neu more
ye sturward pne dralle hym were
til ye hay pat he may
he fled aret ye same day
and was exiled oute of londe
to ye a me hantsonde
which pne hay lost his wyf for aret
pne nepes schal had led
ye knyghte hit weddeth an honoureth
whereof hit name schal aret
which aret was hit pntye concourse
of hym pat hit aret of wyf
a hat hit hit aret for lere
pntye pne be ye was pntye
where ye schal lene in any place
pat no concourse embrace
ye which is not of lounde aret
pne for al pne amor man pntye
non in ye tyme of pne take
ful aret disese in man aret
when pne knyt were schal

And marriage is made for lucre
 It for ye lust or for ye helle
 What mon yet schal wyth of dele
 he may not fare to repent
 my fader such is myn entent
 to be neyked good is to haue
 for naue may oft tynnes saue
 he loue which schulde stille
 in myn which wote myn herte wille
 y dar wile take to witnessse
 in waie y nei for witnessse
 witnessse wyth marriage none
 for al my hert is vpon one
 so freely put in ye fone
 standeth al myn wylles yow alone
 I ap nonyet park: ne plough
 if y hir had hit were y nonyet
 his loue schulde me suffise
 wyth witen of sauntere
 lo non my fader: as of yow
 touchme of me zyt ab hit is
 my scrift I am belouen yow
 and yf ye wold outt ellie km
 of concuise yf y be more
 in loue wyreth outt ye fore

Amara

¶ Hally cu nopyn ppa his fide stornat
 despa pu qd cu vca rectora fides
 Sic antea cupido di qst amab mltico
 vult testea falsos falsq hore suos
 No pu fmdca pmtua ablit m c9
 vntu q cordu mtima ctra vntu
 Hally pmtio noe landmda puctla
 etia pd falsc conditio opus

¶ hic erat temp de ill auaricie scely q falsu testiom
 e pmtu mncipmt qz fndllenta dcmenco ca
 cupiditatis q m amore ca pu desidh pposmt qm
 sepe fallacit utuntur

Man lone y schal vnderstande
 what concuise hay zt en honde
 in spual also confessorie
 pu ben also pconitour
 ye first of hem is fals witnessse
 which zedn is in to witnessse
 what must he must wil hym hore
 pmtu is ye seande hore
 which pmtu nozt to swere any oth
 ponah hit be fals: nod be wozth
 put one schal fals witnessse here
 put of schal ye pmtu se swere
 when he is churched on ye beke
 so what wryth hore: y cooke
 pu make her must oft to swyme
 and wil most knowe what is synne
 for concuise: y pu may dem
 ye make monn upals huretem
 y may no tene ynerel zif
 in put yust: y m put yust
 where od yow tho ye wold onforme
 for ye kepe euo mnd forme
 pu yow wold her conscience
 ye founde: y take her euidence
 ye wold fals witnessse: y oth
 ye wold dem mete: y dem: y chotye
 in so yde who put hem knowe
 yf ye loue: full monn vntone

Well man allanur inde I wolle
 put uhen of hem when he schal wolle
 none he wol his hand dont lye
 vpon a hole: y swere and oze
 put he nol fent and touth kee
 and yue he profes hym to anee
 so yue eu al he dce
 and al is vcaue tracheie
 for when ye wryth hym rest touth
 ye more ye swereth ye more he hert
 when he hid fent mltiply al mast
 yen may allman trust hym best
 for til he man his wille luffe
 he is no km: feto loue
 pus is ye touth of loue wold
 and monn made vntone vntone
 al also to fide of fals witnessse
 ye new monn such y rest
 pu like vnto ye pmtu
 ye make him yue: y aboe
 so telle how y be fone
 which is vnto ye fone
 Al put a wold monn schulde come
 so put wryth le fone is be nome
 ye aue ye which ye wold fide
 also fide: as ye coe
 ye make of ye knowe fals
 ye ful fals aboue ye hals
 lone is of fals monn embared
 in lone which is so pmtu
 cometh vnto to hiel ye
 fone m fone yf y be wold
 not yow hert hert ye euidence
 y must ym vntone consaene
 y must yf yow hert ben pmtu
 yf yow wold vntone: y am one

Amara

Man lone y schal vnderstande
 what concuise hay zt en honde
 in spual also confessorie
 pu ben also pconitour
 ye first of hem is fals witnessse
 which zedn is in to witnessse
 what must he must wil hym hore
 pmtu is ye seande hore
 which pmtu nozt to swere any oth
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 when he is churched on ye beke
 so what wryth hore: y cooke
 pu make her must oft to swyme
 and wil most knowe what is synne
 for concuise: y pu may dem
 ye make monn upals huretem
 y may no tene ynerel zif
 in put yust: y m put yust
 where od yow tho ye wold onforme
 for ye kepe euo mnd forme
 pu yow wold her conscience
 ye founde: y take her euidence
 ye wold fals witnessse: y oth
 ye wold dem mete: y dem: y chotye
 in so yde who put hem knowe
 yf ye loue: full monn vntone

In the name of the Lord
 Upon the cause of France
 and of his hiden Dame Helen
 ye Greekis hiden mikel pen
 Alder to fyt and to assalle
 But for ye myghte not to assalle
 So noble a cite for to winne
 A fince conseil ye becomme
 In sondry wise where ye tate
 and ut ye last amonste ye grece
 ye sellen into ye acord
 which was in lictonomen
 and also nyet hartacy
 Schulle of his calculacion
 Seke aft constellation
 how ye ye cite myt tete
 and he which had not forgette
 Of f put someth to a teth
 he prude set upon his weel
 So soure aboute his write he cast
 At pat he fonde oute at ye last
 But ye ye hiden Achilles
 he myt schal be endle
 and in pat he tolde hem ylem
 In what maide he was kefm
 In what place he schal be fonde
 So put with cyne hittel fonde
 Vhooe forth with diomed
 Upon his come to lictomede
 Aramenon to gedir sent
 But vlypes ee he forth went
 which was one of ye moost wise
 De demed hath in such a wise
 put he ye moost rich aaye
 whereas alloman myn he maye
 At hym hath talim moost folde
 and kinnore ee hit is tolde
 A hartneye for alusy knyzt
 which bitened ee ye silu berit
 Of awerde of plate and of marke
 Of pounth he schulle to lictale
 he took also with hym by schiff
 and pue to wde in fellest
 forth none ye diomed and he
 In hope til ye mytten see
 ye place where Achilles ee
 the hinde fode not pen amio
 But euen top falcate hit blene
 At vlypes ye harkes lincare
 where lictomede his regne had
 ye pectifman ee wele hem lid
 pat ye he comen caus to land
 where ye none oute upon ye pronde
 In to ye knyzt where pat ye fonde
 ye knyzt ee he which hath fcomede
 vlypes dyde ye mytten
 But ye conseil of his corage
 why pat he tany he tolde not
 But vnderne he was lepynt
 In what maide he mytten
 Achilles fow de demed
 and fow pce of pat pnce

Chap. vi

In mann a luff lady pce
 The pleyde hem fadyng ee tye
 and ee hit was fortime ee
 hit fel pat tyme in such a wise
 So hachue pat a fuzifise
 pce zome ladis schuldar make
 ee for ye strammge menes sake
 pat comen fso ye vice of Grece
 ye maden wele ye more fore
 ye was zuel ye was danysh
 and euy lif which coupe finte
 A lusty woman in pat tonte
 a fesch Carole hay comen aboute
 But for al pue ye mytten
 ye Greekis vnknonen of Achilles
 So ween pat in no detee
 ye conden hit which was he
 He to his voice ne by his pnce
 vlypes pen vpon pat caue
 A pmit of hynth pcedence hay wrongt
 for pat tane which he hay troynt
 he let foyt fenne al ye tete
 So zek amonste ye women pce
 focht with a knyzt named the
 In al atontree fote tete
 men schulle not afeire ee
 and euy pmit in his detee
 Endlonne vpon a boide he leyde
 So lictomede and pue he tete
 pat euy lity chof scholde
 what pmit of alle pat fete wolle
 ee take hit ee by weye of fite
 for ye hem self hit schulle skift
 he acide aft her owne wille
 Achilles yeme fode not stille
 When he ye bent helme kethelde
 ye tete ye hauberk ee ye tete
 he fete fel pce anone
 Of al ye wolle he none
 ye knyzt tete he vnderfometh
 ee pat tane which pat lictometh
 vnto alloman he fofook
 and in pue vlypes ee tete ye tete
 ye lictomede yeme which he was
 for he nott forth a nyet pce
 In to achilles where he lay
 anone he made no tete
 he tete meth hym in knyzt wye
 pat can no mon tete
 and ee fortune schulle felle
 he cam ee forth he fete hem alle
 ee he which ye was helid ymonth
 vnto lictomede no mytten
 When pat he tany how hit fete
 for pce he wye wele and tete
 his dony had ben fete
 But pat he was ee on fete
 ye wonder vnto hit his wye
 for in a troynt hit is wye
 pnynt which schal nee be fete
 how pat Achilles hath tete
 Pnynt vpon de demed
 whereof come wye ye tete
 Of fete wye when ye fete
 how pat Achilles was a pmitte

L

They wende into the king and tolden
what was done: what he had done
which was the cause of his death
when that he hadde his crowne
of Jason which was comen here
and of what he had done
so that he do hem great worship
for: for none came out of schiz
and shortly into the king's court
: by the hand of Jason he went
and was at the palace gate
So for the king came on his way
Conrad Jason to make him there
: he put laketh no more
When he the king saw in penance
that him was such reverence
as to all men that cometh
and thus the king him vnderstandeth
: Jason in his name he canter
and for into the hall he strait
: for the sake of justice
and Jason him told the truth
why he had comen: for he was
to save his name: the king said
Jason you are a worthy knight
with his lord in mony myght
so do you your own comen face
for his lord mony aknowt forlore
of the king wolden hit assaile
but Jason wolden hym most dismaie
and orde of his wolden cure
fortune stondey in aventure
to aventure wolden pauenture No
But as end put to do
hit schal be with my hande effaied
the king per helde hym most wel paid
for he the archbis wolden dedde
in aunte: of Jason me frede
he myght of his blame
for he was al the world fame
in grace do for the sake of herme
for the dedde hym of his herme
heran to take him to the price
but Jason wolden most of his
: out ende he wolden his holde
for out put him mony hym wolden
he kint when he was wolden heede
and sawe hit his myght in frede
it for he wolden make him glad
After wolden to he had
which was his son: the king cam
: Jason which wolden hee nam
when he hit sawe asen his wolden
and seke which was him no myght leth
welcomed hym in to the king
: as for the king by the hande
and don the king love same
seke had the king of his name
of his great worthynesse
for in seke cam hit the myght
upon the king: the king
and for the king: the king
wolden wolden frede as was he
: Jason hit in the king
: hit most hit wolden the king
: hit to wolden hee in hit he wolden

That he no more and he
of his seute founth he had
What put seke to wolden
pus of of taken the
youth: no wolden the
het heede hope of one wolden
then set to loue but as he
myght be no wolden mo
The king made him great love
to alle his men he was an
So as he wolden his son: the king
put the schulle alle Jason the
while hit he wolden the king
: pus the king sechoth to telle
W mony myght per diffent
of most wolden comen: the king
Jason of of toke his leue
When per no leue myght leue
I not how Jason put myght the king
: out wolden hit put of the seke
for which he cam in to the king
he myght but a hee while
At was on wolden put the king
So put in mony aknowt the king
hit hit wolden: hit was the king
Suntyme the king myght
Suntyme the king myght
as he was seke to the king
of seke: also of his comen
as he was holden of his seke
and pus he was on the king
: toke him self: the king to be
and seke he wolden first leueme
At leue: the king for the king
the seke of wolden seke which he come
: pus wolden seke to him he nome
The king hit in the king wife
At the king come put seke most the king
him: the king hit: al the king
how seke put noble wolden the king
: the king wolden wolden
: wolden seke the king: the king
of pus which he had the king
seke myght hit self: the king take
for: the king the king in his leueme
seke most the king ultimate seke
so wolden him when he was the king
pus seke the king to the king
: the king aknowt hit wolden alle
to seke how put hit myght seke
put seke with him had a leueme
to seke: the king of the king
and so hit seke the king same
put Jason hit put seke name
to seke seke and hit seke
to seke: the king hit seke
: seke hit take wolden seke
and after wolden seke him in seke
: the king Jason hit put wolden
: myght be seke: the king seke
for: wolden wolden hit seke
hit hit the king seke hit seke
he myght put seke the king
for: which hit comen hit seke



If thou shalt have covenant
 To love of al for remembrance
 I schal pay lif & honours faine
 But paye ye place of walde schal have
 he orde al mynoure of me wille
 madame of schal treuly fulfillle
 zome heest while my lif may last
 puto longe he pceded at ye last
 Sehe itaunteth & he byzth hym ppe
 par when myt cometh & hit tyme is
 safe wolde hym sende demy
 Gynchone pto schinde hym pnyly
 alone in to his chambere bynyte
 he pnyketh hys of pte tynnet
 ffot of pat gnce hym is begone
 hym pnyketh alle of pnyte wome
 117 The daye made ende & lost his hys
 and comen was ye dekke myt
 Which al ye duche pcc blent
 Jafon toke leue & forth he went
 And when he come oute of ye pcece
 he toke to confel hezouled
 & tolde hym how hit was betwede
 and most of hath from hym hidde
 & wolde like a launce
 118 While pat he schal beaute
 pnt as he stode and hode nam
 a maiden from medea cam
 i to his chambere Jafon ledde
 Where pat he fonde xdy to ledde
 ye fnyce and ye wiffet eke
 and seke w simple chere & melke
 When seke hym syth ul uschamed
 so mad hys take hene entwined
 for sikeynesse of murrinite
 Sehe sette forth which pnyte
 which was figure of pnyte
 and Jafon myt & deide per
 pat alle wiffet and schulde hym help
 if medea dyde hym help
 pat ho his ypoa myt wome
 pny schulde myt pnt uttome
 tout en while hym lupteth lif
 he wolde hys holde for his wiff
 and w pat wode per kyssed boye
 & for pny schulde hem vncloze
 p come a maiden em hys wiff
 Sehedde hem boye ful pnyse
 Gil pat per were in bedde makid
 I wote pat myt now deke makid
 per hadden boye what per walde
 & per of leyst seke hym tolde
 i certain pto pnyte to pnyte enforme
 of his luttillle & al ye for me
 which w he schulde fynde per
 when he to ye Jll comen were
 Sehe unde in ye entree of ye pnyte
 how mad which med of wome was
 hay pte ovy open pte & pte
 pat caste fit and flumle al aboute
 fore at ye mony and at nyse
 So pat per ften al on blase
 What pnyte pat pnyte hys lewene
 and pte more vpon ye wene

I wote ye flice of wode to liepe
 & sepepnt wiffet man nich otepe
 pnt who pat en schulde hit wome
 ye hit to sepe ho more betwime
 Which pat ye sece leste cast
 and dante he more hem at ye last
 So pat he may hem zolke and depte
 und pnyte he more of schue
 ye sece wiffet such pte wiffet assule
 pat he may eke hys by baruk
 Of wiffet he more ye teet out deave
 Os hit to wiffet into ye lute
 & yen he more ye wiffet zolke
 Gil per hys wiffet uplanth broke
 A founte of londe which a zome
 ye teet of ye ecke he more zolke
 und p of schulde zise luytes
 Wele wiffet p ut al znytes
 Of hem is not to take hede
 ffet wiffet of hem in hys hede
 Sehal of eke w hys wiffet
 und pnt per ten leide to ye wiffet
 yen more he to ye wiffet pte
 & no to ftech & alle me pte
 iut zif he ftech in my wiff
 of pat ye sece me deipe
 I may be for now in wene
 pat he ne in ut wiffet
 Now haue p tolde ye pnt al
 I wote zow telle forth w al
 Quod medea to Jafon p
 pat ye schal know & zeto
 Jzem ye wome & ye fte
 What schal be ye wiffet
 und pte for hit wiffet dan
 iustich wye so pat pnyte
 Sehe wiffet wiffet pnt I haue
 pat may zome lif & bono wome
 per were boye luf to wiffet
 iut for per were boye wiffet
 wye per wiffet at ye luf
 Jafon wiffet hys luf to pte cast
 und made hys wiffet zif wome
 & pte hit ftech dyde wiffet
 und cast on hys amuntel clew
 wiffet more & yen pte zow
 ye toke seke forth at wiffet
 made al of wiffet und of pte
 Out of ye wiffet pte toke a wiffet
 ye stone was wiffet al of pte
 Sehe unde while he wolde hit were
 pnyte no pnt in wiffet
 In wiffet may hit wiffet be deent
 Where as hit cometh ye fte ut wiffet
 hit dante wiffet ye ceuel leep
 I may no wiffet pat may wiffet
 Which wiffet he to on wiffet at luf
 which hys pat wiffet vpon hys wiffet
 und od pat seke can to hys wiffet
 pat zif amon wolde wiffet
 We pte hys wiffet hys wiffet pnyte
 und he may wiffet wiffet
 ye wiffet to Jafon seke luf
 und wiffet wiffet hys wiffet
 What wiffet he schulde wiffet

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If thou shalt have covenant
 To love of al for remembrance
 I schal pay lif & honours faine
 But paye ye place of walde schal have
 he orde al mynoure of me wille
 madame of schal treuly fulfillle
 zome heest while my lif may last
 puto longe he pceded at ye last
 Sehe itaunteth & he byzth hym ppe
 par when myt cometh & hit tyme is
 safe wolde hym sende demny
 Gynchone pto schinde hym pnyely
 alone in to his chambrer bynyte
 he pnyketh hys of pnt tynnet
 ffot of pat gnce hym is begone
 hym pnyketh alle of pnyte woman
 117 The daye made ende & lost his hys
 and comen was ye dekke myt
 Which al ye douch yee blent
 Jafon tolke leue & forth he went
 And when he come oute of ye pcece
 he toll to confel hezouled
 & tollt hym how hit was betidde
 and mozt of hys from hym hidde
 & wolde lke a laute
 118 While pat he schal beaute
 pnt ee he stode and hoede myn
 a maiden from medea cam
 i to his chambrer Jafon ledde
 Where pat he fonde xdy to ledde
 ye fnyet and ye wiffet eke
 and seke w simple chere & melke
 When seke hys syzh ul uschamed
 so mad hys take hene entamed
 for sikeynesse of mynute
 Sehe sette forth which pnyte
 which was figure of pnyte
 and Jafon myt & deide per
 pat alle wiffet and schulde hym help
 if medea dyde hym help
 pat ho his ypas myt wime
 pnt schulde myt pnt uttome
 tout en while hym lupteth lif
 he wolde hys holde for his wif
 and w pat wode per kyssed boye
 & for per schulde hem vncloze
 p come a maiden em hys wif
 Sehedde hem boye ful pnyse
 Gil pat per were in bedde makid
 I wote pat myt now deke makid
 per hadden boye what per walde
 & per of leyst seke hys tolde
 i lentan pto pnyte to pnyte enforme
 of his luttillle & al ye for me
 which w he schulde fynde per
 when he to ye Jll comen were
 Sehe unde in ye entree of ye pnyte
 how mard which med of wimes was
 hay fite rly open pnyte & pnyte
 pat caste fit and flumle al aboute
 fore at ye mony and at nyse
 So pat per ften al on blase
 What pnt pat pnyte hys lewene
 and pnyte more vpon ye wene

I wote ye flice of wode to liepe
 & sepeent wiffet myn men oleye
 pnt who pat en schulde hit wime
 ye fit to sepe ho more betime
 Which pat ye sece leste cast
 and dante he more hem at ye last
 So pat he may hem zolke and depte
 und pnyte he more ee lshue
 ye sece wiffet such pnyte assule
 pat ee may eke hys by baruk
 Of wiffet he more ye teet out deave
 Os hit to wiffet into ye lute
 & yen he more ye wiffet zolke
 Gil per hys wiffet uplanth lroke
 A founte of londe which a zome
 ye teet of ye eede he more zolke
 und of schulde zise lmytes
 Wele wiffet of ar al znytes
 Of hem is not to take hede
 ffet wiffet of hem in hys hede
 Sehal of eke w hys wiffet
 und pnt per ten leide to ye wiffet
 yen more he to ye wiffet pnyte
 & no to fite & alle me pnyte
 iut zif he fite in my wiffet
 of pat ye sece me deipe
 I may be for none in there
 pat he ne myt al wiffet
 Now haue ye tolde ye pnyte
 I wote zow telle forth w al
 Quod medea to Jafon po
 pat ye schal know ee zeto
 I zem ye wiffet & ye fite
 What schal be ye wiffet
 und pnt for hit wiffet dan
 iustly w ee pat pnyte
 Sehe zow wiffet pnt I haue
 pat may zome lif & bono zome
 per were boye lort to zif
 iut for per were boye wiffet
 & per zifem at ye lort
 Jafon wiffet hys lort to zif
 und made hys zifem zifem
 & seke hit fite deide pnyte
 und cast on hys amuntel clew
 wiffet more & yen pnyte zow
 ye tolke seke forth arly tpe
 made al of wiffet und of zifem
 Out of ye wiffet pnt take a zifem
 ye stone now wiffet al of pnyte
 Sehe unde while he wolde hit were
 pnyte no zifem in deide
 In wiffet may hit wiffet be deide
 Where ee hit cometh ye fite ut wiffet
 hit dante wiffet ye zifem leste
 I may no wiffet pat may wiffet
 Which ee he ee on wiffet at lort
 which hys pat zifem vpon hys zifem
 und ee pat seke em to hys zifem
 pat zifem wiffet wiffet
 We zifem hys bonde hold lort pnyte
 und he may wiffet wiffet
 ye zifem to Jafon seke lort
 und ee for wiffet hys zifem
 What out hys he schulde wiffet

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And can one of his core take
him yong a heuilly frayne
which al by chynne & by conue
was wrought & also his was yong wryt
In ye name which he schulde writ
Da seke hym tanzt yoo to rede
and bid hym ad he wolde speke
In rest of tny while
When he were lounde in pat of le
he schulde make pat vacif
and rede his carere in ye wise
oo seke hym tanzt in lincea don bent
The tymes toward ye vrent
for so schulde he ye nadder plek
and whome hym self mykel of
& when he had hit yoo raddel
to oym a lunt seke hym fadde
Whith seke y' talle hym in p'ent
& was ful of such ornament
pat y' was fur me Wemy noon
pat schulde fasten hym y' oym
When pat he were enoynt w' al
for y' seke tanzt hym why he schal
Enoynt his demed al a boure
and for he schulde no ymyt
Seke toke hym yen a man y' d
ye which was of so nret verch
pat where mony hit wolde cap
hit schulde bynde mony so fast
pat no mony myt hit do a weye
& pat seke had by al weye
he schulde m to ye mony y' come
of ye tbe open pat fur blone
plaf to stowe ye mulice
ye tbe schal sue of pat office
and ou' pat his ornament
his tny & his enchainment
Agem ye sepeent schulde hym were
til he hys blec wryt v'ed at spere
& yen he may v'atish y' noust
his open tolke m to ye plourth
and ye tosh oolke m such atwif
til he ye knyghte re use
and whon of hem don leyde
In such maner as of hault rede
to his meden for t'ason
Enchainment & p'ent y' v'pon
pat he no ymyt forsete schulde
kalso seke p'ent hym pat he wolde
whon he hath alle his aches done
to grounde kinck & p'ank anone
ye hollis d'oo forth by ofe
ye flect of wolde he schulde rese
and when he had hit reded
pat yeme he were sone also
W' al tny my t'aymyt
When y' was y' d'oo to t'epmyt
Seke fil of seke pat was y' d'oo nome
W' lone & re seke d'oo
pat al his yout on hym seke se
t'ny when seke t'aymyt y' d'oo let
pat he more medis pat his f'oo
Seke toke hym m his demed t'oo
A hym d'oo t'ny & can hym lisse

And

And yode I al my weidre blisse
my rest my lust my hif my helle
to be my hif m y' h'ouede
I p'ant d'oo ye h'ouede alle
and w' pat w' d'oo seke con don f'ulle
In alone & he h'ou y' so sum
and forth wryt ye maiden cam
& yoo to kede anone his d'ouyt
and yeme t'ason his befont
& to his f'ade m y' mane
my worthy luffe lady d'ee
Confort zow for by my t'ouyt
hit schal not f'alle m my d'ouyt
pat y' ye w'it p'ent ome f'ulfille
sone beped and zowt anone wille
& z' t' hope to zow l'ange
Wryt t'ny alle such t'ny
ye which schal make ye l'of game
z'ut for he wolde kepe his name
When pat he wryt hit was myt day
he yode n' d'oo my d'oo myt
and forth w' hym he tolt his were
bade which of seke t'aymyt
& p'ent d'oo hit d'ouyt he went
and not to kede & d'oo hym h'ent
& lay pat no mony hym w'ol
for hercules heed of hym took
til hit was v'ndery h'ish & more
& yeme seke to eke d'ee
and redemish he beande out of d'ee
& y' pat token of hym l'ep
his ch'ambel'ens ben sone yee
and maden z'oy al his were
& he z'ood and to ye l'ing
he went & f'ide h'ou to pat ymyt
for which he come he wolde to
ye l'ing y' of yeme was ful d'oo
And for he wolde hym f'rom w' d'ante
he tolt hym mony ad'edful d'ante
z'ut t'ason wolde hit not z'ecorde
and at ye last ye n'eede
When pat he wolde not a bide
A booyne z'oy at ye tide
In which y' worthy l'unt of Grace
ful demed y' at eny d'ee
to his l'antle ye which l'ongest
Took ye m h'oude & z'ore hym l'antle
all he ye w'it d'uffe were
It When he cam to pat ye were
he y' hym on his l'incea don p'ant
and his d'ante as he was tanzt
he z'ode and made his vacif
& d'oo anoynt hym m pat wise
Da meden hym had kede
and yeme z'ood y' f'oo pat pad
& w' ye n'ly f'oo he h'ouent
and anone d'oo he t'ent
ye m'it sepeent & hym d'ouyt
z'ut first he had redemish & noust
for pat sepeent m'ide hym t'auante
So d'ee & h'arde of his l'antle
pat not he stod & not he fel
for l'ange t'ny hit of k'el
pat wryt his d'ante m w' his spere
he myt not ye sepeent d'ee
he was so h'ard al a l'ante
hit helde al t'ny tool w' d'ante
he was so z'ude & h'ard of l'ym
p'ant no ymyt em' t'ny

And Jason stonde a myghty
 man with a bow and arrow
 and shot a pennis of ym
 for spele a fonde for pynnyng
 of hem pat had pynnyng
 for loue is charyge in dourte
 and of hit he wyllyng was
 of hem pat sen of loue lound
 when al was done pat duffe cupp
 a clop a boode a al was
 rey walsen while hem list to make
 and nede pat rey leue take
 a non to hebbe forto rest
 and when hym yongt seer he list
 pat eith man was fast on clepe
 Jason pat wolde his tyme sepe
 dourth forth stallemy al such
 for he chamber a wedy
 pynnyng a maiden pat hym kept
 medon wolke a no ymngt kept
 out neples sek was in ledde
 and he wyllyng al hast hym speede
 a stryde hym naked a al wyllyng
 anone he took hym in his arm
 what nede is forto spele of of
 hem list icheon of forto pelyp
 so pat rei had chere of monyng
 a yo rei seuen wyllyng and he
 pat seke wyllyng hym aye sehal pake
 wyllyng wedyng seke a of seke
 when al was doone to aende
 Jason toke leue a com seke wende
 into his wyne chambr in poye
 pynnyng hit none hit seke
 he kept and sooo when hit was tyme
 and when hit dourth to wedyng seyme
 he took to hym such so he tyste
 in seke pat none of it pte
 and tolde hem of conseil sece
 a sende pat hit wyllyng
 pat rei to schypp had alyng
 so pynnyng in he euenyng
 pat no mon mygt hee dore
 out yo pat wyllyng in compaynyng
 for he wol no wyllyng out leue
 and lemyng wol he most seke
 out he me wolde at pat poye
 pat lymng or yuene seke hit linone
 rei seide alle yo sehal wele be do
 and Jason tyste wele p to
 Medon in he mede wyllyng
 which yongt hit fader to lemyng
 he seke wyllyng hit fader had
 wyllyng hit al such seke lymng
 and wyllyng Jason a tyme seke
 aye seke seke a fonde no leue
 and wyllyng seke wyllyng hit wyllyng schypp
 t o wyllyng pat seke schypp
 and rey anone dourth yo rei sepl
 a al pat mygt no wyllyng
 out eith when he some schypp
 men eith hit wyllyng non
 a come into he wyllyng a tyme
 and he rei wyllyng wyllyng
 a moeth wyllyng hit wyllyng
 pynnyng no wyllyng hit wyllyng
 seke no mon he mede wyllyng
 he fader a wyllyng lepy

And herin ye tyme forto wyllyng
 and anone hit aly he wyllyng most casie
 pat wyllyng aly he wyllyng wyllyng
 ye same contyng se same wyllyng
 which Jason took he wyllyng take
 zif pat he mygt hym on take
 so pat rei wyllyng alle rei
 anone rei wyllyng at ye see
 a alle of wyllyng aly a wyllyng
 rei wyllyng wyllyng ye schypp wyllyng
 ye wyllyng wyllyng a fonde wyllyng
 out none eploude of rei wyllyng
 and so rei wyllyng home a tyme
 for al pat la loun was in wyllyng
 Jason to sece wyllyng hit wyllyng
 dourth wyllyng ye rei ye wyllyng
 when he p come a mon hym tolde
 rei wyllyng eith wyllyng a tyme
 eith when he wyllyng hit
 hit pat hit fone comen is
 and hay a seken pat he wyllyng
 a home wyllyng hym mede wyllyng
 in al ye wyllyng wyllyng was none
 so wyllyng anone as he was one
 so mede hen wyllyng lounes yo
 al pat rei had somes tyme
 wyllyng rei wyllyng lounes wyllyng
 and alle eith wyllyng wyllyng made
 so rei ye wyllyng of hit wyllyng
 for he was of so wyllyng an aye
 hit men wyllyng eith day
 when pat he seke wyllyng
 Jason which wyllyng hit fader alle
 wyllyng mede wyllyng hit wyllyng
 of hit wyllyng which seke wyllyng
 a fonde hit hit hit fader wyllyng
 seke wyllyng make a tyme wyllyng
 and seke pat was toward hym wyllyng
 seke wyllyng hit pat seke wyllyng hit do
 when pat seke tyme wyllyng a tyme
 out wyllyng seke wyllyng in a tyme
 hit is a wyllyng ymngt to here
 out rei for ye wyllyng
 a wyllyng to telle a tyme
 No wyllyng medicament eith wyllyng wyllyng
 a seke wyllyng wyllyng wyllyng wyllyng
 hit hit seke wyllyng a wyllyng
 when p wyllyng hit hit wyllyng
 seke was wyllyng hit hit hit
 pat no wyllyng hit hit wyllyng
 and pat hit at wyllyng tyme
 ye wyllyng was in eith hit
 wyllyng open heede a fonde al hit
 hit heer to speede seke wyllyng to fure
 wyllyng hit eith wyllyng seke was
 al seke seke and so ye wyllyng
 seke wyllyng seke as in wyllyng
 none of wyllyng seke no wyllyng
 al seke come to ye wyllyng
 a wyllyng seke hit wyllyng
 wyllyng seke hit hit wyllyng
 a seke also seke con don lounes
 and in ye wyllyng seke wyllyng hit hit
 a seke on ye wyllyng
 seke wyllyng wyllyng wyllyng
 and yo seke tolde hit hit wyllyng
 so seke wyllyng a tyme
 which is wyllyng a tyme

Siche leude helpeh at ma mede
 and as he mado me to spede
 When Jason cam ye flos to feth
 Da helk me now of Jow lefeth
 He pat seke laker. i was what
 don fro ye flye f cam a chaar
 ye which a Straton aboute dromes
 ye seke kentan hir hood don kantz
 and he seke flye f fame. i wele
 Siche droof fozth bove chary. i wscle
 a lone m ye ure amony ye stives
 ye land of Grece. i ye ptych
 Siche canst. fast can hir hve
 and sydon ye hillis hve
 Of chary. i Olympie upp
 and also of ay hillis mo
 Siche fonde. i medech hechis stree
 Siche pulkith. i some by ye rote
 and many wyth a kyngh seke schexth
 z alle m to hir chaar seke decess
 yue when seke hay se hillis soure
 ye flodes ye foztate seke nozt
 Endre. and Amthys
 yencie. i also Spethydas
 to hem seke went. i seke nome
 zaye of ye war. of ye some
 ye fonde zalse ye emale stoms
 Which as seke chaco ure for ye nomye
 and of ye road see n parte
 ru was behonyng to hir nite
 Siche toke and aft pat a boure
 Siche canst foztate seke ure
 In seclid. i m mony yceue
 i also n part seke toke of laues
 i m yny which myzt hir mozt aunte
 Siche fonde m Grece. i m thespulle
 In daves. i m mytice myne
 Wret. i tawank. i Wret yone
 Siche was fneid of sly pce
 and tnech home m renard Grece
 He fore ye zett of Epon
 hir chary seke lecaud yon
 i took onte first pat was yome
 For ye seke yout to karyone
 Such ymt. as remeth impossible
 and made hir self gynnible
 De seke pat wyth ye ure duclof
 i myzt of nomon le dyplof
 Siche toke by mches of ye lande
 Wyth ure help of mones honde
 and hyled wyth ye urene greas
 Of which an nader. made y was
 Vnto chares ye medde se
 Of act mung. i ye maistess
 and est an of to gmoent
 Da seke which dyde hir hoal entent
 ye toke seke seclid. i ye urene
 Of siche he hagt. i urene
 Of which gnone wyth urene lette
 pce. urene. i urene. i urene
 Two fozdye pnce fast ch
 Siche made. i urene. i urene
 A weper. which was blit seke sloung
 i urene. i urene. i urene
 and pnt ure ye pnce. i urene
 Vnto myll. also seke pnt y to

With homp meing on such
 Siche began to make his
 and ayed. i pnyde fozth
 to phio ye stad. i urene
 and to ye yuene. i urene
 i seke canst. i urene
 Of hem pat loyng to pat
 i urene. i urene. i urene
 And pnyde hem alle as seke
 Co. urene. Epon his flit zoure
 yu olde Epon beaure fozth
 urene. i urene. i urene
 Vpon ye pnt. i urene
 and urene. i urene. i urene
 i seften yece hem ure. i urene
 and ye seke began to gaffe. i urene
 i made sinita monyan
 and cepte hir worder. i urene
 Da pat m. i urene. i urene
 Siche took. Epon m. i urene
 i made hym fozto. i urene
 and hym. i urene. i urene
 ye blak. urene. i urene
 i beureth ye fleth. i urene
 On euy. i urene. i urene
 and urene. i urene. i urene
 i fyt don. i urene
 and made hir fozth. i urene
 i urene. i urene. i urene
 anone seke kentan to feth. i urene
 ye fyt. i urene. i urene
 i urene. i urene. i urene
 more wild. i urene. i urene
 aboute hir schulder. i urene
 Co. yonath seke ure. i urene
 and tnech m. i urene
 ye lay ye. i urene. i urene
 Of which ye. i urene. i urene
 Siche made hem m. i urene
 i pnt hem m. i urene
 and took ye. i urene. i urene
 i urene. i urene. i urene
 aboute Epon. i urene
 i urene. i urene. i urene
 Siche made a. i urene
 and est urene. i urene
 ful momy. i urene
 which is mozt. i urene
 i urene. i urene. i urene
 Siche made mony. i urene
 Some time. i urene. i urene
 Some time. i urene. i urene
 Some time. i urene. i urene
 and ure. i urene. i urene
 In sander. i urene. i urene
 Siche remeth. i urene
 and ure. i urene. i urene
 Siche was. i urene. i urene
 and ure. i urene. i urene
 Siche. i urene. i urene
 pat. i urene. i urene
 i urene. i urene. i urene
 What ymy. i urene. i urene
 Co. make. i urene. i urene
 Such. i urene. i urene
 i urene. i urene. i urene
 when. i urene. i urene

The first Caldon on ye fize
 In which was al ye good adize
 Where on ye medecine stood
 Of que of mude and of blood
 There hit baile in sues a plite
 Til pat sche rang ye fayne white
 and ye sche cast in thide & rote
 & seed & flous pat was for love
 With mony in este & morn upoon
 Wherof he hath yep mony one
 And also Emphes ye fere
 To hit hath alle his seahs lent
 Cheldre hit gaf hit adree skyn
 and sette to boude cast ul in
 a part also of ye horned oule
 p which men here a myrtie honle
 und of a fauen which was tolde
 Of myne hundred wnt adde
 Sche took ye seed w al ye bil
 & as ye medecine hit wil
 Sche took a ft ye femle
 Of ye fellowf : for ye helle
 Of eson with yon sand mo
 Of ymited which sche had yo
 In pat Caldon to adree of slyne
 Gafe pat : took yep of chue
 A den haumeth hem w to sece
 ye which anone can flous here
 and wep al fressh & zene a zem
 When sche ys fectu had sem
 Gafe late ye lost doze of alle
 vpon ye bare floze don felle
 Anone p proung v p flous & was
 Where of ye doze fallen was
 and wep anone al medecine zene
 So pat hit amyt wele be fene
 ¶ Medea yen knewe and wist
 hit medecine is forte trist
 and goth to eson p he lay
 & took a swed was of a say
 With which aimed vpon his side
 Sche mude pat y to may shid
 ye blood w time which was olde
 & felt & trouble & felle & olde
 and ye sche took in te his wo
 of eshe alle ye best que
 & pouced hit into his wounde
 pat made his vynes ful & fonde
 and ye sche made his wounde cleos
 & took his wounde and v he zood
 and ye sche gaf hym of demit adant
 of which his youth a zem he canze
 his had his hert and his visage
 like vnto thent wnt and
 his face hert wex alway
 & like vnto ye fressh may
 when passed al ye wode schoued
 hit so zedent he hit floued
 ¶ To what myt any men demp
 a woman schere in any wif
 more zedth lone in any pde
 ven anen to eson dede
 hit pte made hym ye fies to flume
 & hit pat fro kyth of byme
 Wnt wep tepe w hym sche fual
 & to his fader ferech myt al
 his elde hay thed w zedent
 which ymyt none of woman cause

but how hit was to hit quit
 ye remembrance duellith hit
 ¶ King pelus hit eme was ad
 Jason late crown on his hed
 medea hath fulfilled his wille
 & in when he schilde of zro fulfille
 ye zrount which to hit be fore
 he had in ye eke of Colthe more
 ye was medea most deceued
 for he an of hath receued
 which donyt was to kint crown
 Erensia sche hnt und ynd Jason
 de he pat was to lone vntene
 medea host & took a nete
 & in pat was a ft sone dze longt
 ayedea w hit net hath wrount
 Of cloth of wolde amantul zith
 which demeth wozth a kintul zith
 and pat was vnto Erensia fent
 In name of zift & of present
 for suthode hem was betwene
 & when pat zongz fressh quene
 pat mayntul lappeth hit aboute
 anone p of ye fyt proung oute
 and brenned hit wye flesch & bone
 ye come ayedea to Jason
 with lope hit soned on hit honde
 and seide q yow of eny londe
 ye most vntene beature
 lo ynd schal be y forfature
 Wnt pat sche lope hit soned slawth
 & fore hit yen & he oute slawth
 his swed & wolde haue slaw hit yo
 & in face wele sche was ado
 vnto pallas ye cance a lone
 Where hit sche proung vpon lone
 do sche pat was with pat wozdesse
 ¶ he kallus hit in wret distesse
 affric myt y we what zedent hit doth *Lafe*
 to stee in outh which is most zedth
 In lone cause namely
 my sone be wele hit for y
 & laxe pat y be most for stee
 for ynd which in haure to be before
 & unde telketh euertel
 ¶ My fider n myt leue hit nel *Lamanc*
 for y haue heide hit aft eye
 how Jason took ye fies allwe
 for Colchos hit hit heide most
 in whom hit was first yder brot
 an for yow spt at my prance & for hit wec mod to hese
 Co telle q wolde zow be fect
 ¶ My sone who pat wnt hit ket *Confessor*
 In kolos he may fide hit went
 nyceles zif y abolt vnto
 In ye numere ad yow hit proude
 ¶ I schal ye telle how hit w fende
 ¶ No yst vellus in pax melle Colchos & drent
 Athonus xpo philon hit wnt ep n fere
 hellen vnto merta a hellen Athonus furem
 fere Athoni filia pta & fere dnt quo more neure
 & two m fante m & zedent ad in ynd dnt & mnt
 ¶ In pax dnt pntail hit eme dnt dnt
 dntem ynd inzeu Vestru vellus ad hit mnt
 ¶ dntem p cund dnt pntail in hit y for
 dntem p fide zedent cu fide fere dnt dnt
 in Colchos dntem dnt eme dnt dnt cu fide
 vellus pat in ahie camt dntem p dnt dnt
 Colchos

The name of my knyght is
 which in Colours he hit beselle
 was in of gold schal med. Dye
 wherof I may be for to see
 how he come first in to ye
 was a knyght in jure whille
 Commedes Grece and Achennas
 ye coming of his name was
 and had a wyf which phalen hys
 by whom is as for ayme he
 he had of children zonge med
 fepus ye first was of to
 a leane child xijf yere all
 a donze also which men calle
 hollen he hadde by ye wyf
 was for I may the monas of
 Endare upon ye wyf have
 no moche quene as I may see
 Et par ye children were of are
 take of hie ende ye passage
 What necessity and was reave
 What may hit libere to have
 hit is necessary to be his
 fozyn ye knyght so as hit is
 wherof ye fuffiance hit Underfometh
 and affmide is hym leweth
 when hit was tyme for to wedde
 a newe wyf he took to bedde
 which was hys z was a maide
 and alle ye donze as men fnde
 of Colours which a knyght
 was holden in jure donze ye
 when yus was ye knyght make
 anone pte kynn to make
 was children to her fader love
 and sepe were agem hem love
 which to ye knyght is of Antimov
 Azee or tllw sepe let fone
 ye londe wherof was wherof
 wherof no oon may fuffmre oone
 a pte by oon ye by oone
 For ye dech / ye fuffmre
 pntis oone ye londe in such allye
 So par ye knyght a fuffmre
 upon ye pntis of ye dech
 of oone which to ye wyf
 of oon hay schapen hym for to zeue
 to lode zif hit may be for to
 ye myfety which was in his londe
 zine sepe wherof knewe be fone ye honde
 ye cymm fuffmre of al ye pntis
 Azem ye cymm of ye knyght
 into ye temple hay schapen so
 of hit word par alle yod
 which of ye temple sepe was
 haue oone / fuffmre dech ye
 into ye knyght but zif ye be
 par he dech ye cymm
 of fepus / of hollen hay
 wherof whom ye wyf be ye moeth
 ye whille ye children be ye gma
 such tllw schal no men be yme
 wherof to ye hys any oon
 yus was hit sepe yus was hit fuffmre

In alle ye pntis that ye are
 z sepe which churche al ye face
 orde z to what hat sepe walde
 and eny men ye use to lode
 So as ye quene hem had pte
 of sepe which hay hit oone lode
 and leweth al par en he lode
 into hit tale yus an fuffmre
 z sepe par leweth hym is to chepe
 his children love for to lode
 yem hym z al ye cymm
 of hem which men apattant
 into ye londe wherof he schal sepe
 z had hit wyf to take and kepe
 in what man is best to done
 par ye dech ye dech fone
 oone of ye walde z sepe anone
 oone men ordynment for to yone
 zine fuffmre sepe hit fuffmre fuffmre
 par ye ye children schulle sepe
 into ye sepe par none hit leweth
 z hem / z gma love sepe
 ye children to ye oone ben lode
 wherof gma ye wyf as yus fuffmre
 pte men ben sepe for to no
 zine ye walde which gma
 of callid apattant in ye fuffmre
 and hat into ye men fuffmre
 par ye ye children no me sepe
 zine had hem lode in to ye sepe
 and take hie of ye ye fuffmre
 of yus in schal by sepe hit yem
 wherof fuffmre of hitmed gma was al
 z yus walde sepe yus al
 Comandment par ye oone lode
 ye schulle anone pte childer sepe
 Al lode upon ye schal lode
 z al walde do zif oone fuffmre
 wherof ye men non lode yem
 and sepe is ye lode yem
 hollen ye zome maide ye
 which of ye sepe was no lode
 fuffmre par dech hit sepe was lode
 hit fuffmre ye schal which hay hit lode
 No sepe par walde fuffmre fuffmre
 sepe fel / z hat hit sepe fuffmre
 fuffmre fuffmre / ye schal fuffmre
 ell he to ye ch of Colours com
 wherof gma ye walde sepe
 which took ye schal into ye lode
 z sepe hit in such allye
 ze yem be sepe hat hie dech
 wherof com yus al ye lode
 wherof gma was fuffmre
 into dech of hit is fuffmre
 and my fader who par hat fuffmre
 hit trougt as ye haue to lode gma
 he is moeth moeth for to lode
 he be beloned as me oone
 a nethe zine eny lode fuffmre
 of hym which new fuffmre in
 and me lode moeth al ye
 zif ye ye to lode sepe
 ye ye sepe ye ye sepe
 of lode cause yem ye lode
 of comate and anone
 wherof ye moeth of walde lode
 of yus sepe ye of fuffmre

by large worth and great meure
Sche say my lone and I have most
of pat which of haue deere banz
and wryt my here I haue hit payde
int al pat is by syde leyde
and of the landless a bente
hyr ant to stande in ful wret dente
dill sette redesse such a syme
pat sette wil all my lone wyne
and zyucth me next to lone by
most alff much of wtemer
hyr list to wey of which y wryt
Same of my wret perne hpyt
int of pat poynt lollow of fare
to he pat payeth for his chaffare
and brett hit deere I int hyr none
So more he medes wote done
I bre deere and haue no lone
pat of me may come a boue
to wyne of lone none encreas
int of me wol myrke
touching of lone of lone quire
and zyt my lady to wret
I pray to wret frax wret hyr sende
pat sche be tyme hit more amende
at hyr lone zyt pat I last answeerd *Life*
dounthys al of lone hast wome smale
int pat I talkt in my talk
I my lady of husest
are ymbeth of woode I myste
fret by my olme knowlechment
fret of holl sette for o loking
my hool bet fro ye took
Sche may be such pat hyr look
to luydhyr het mom folde
So hast you wete my het folde
When I hast pat it more worth
I alle of pat you tellet forth
holl pat hyr wryt of lone wryen
to wret my wret ye benen
Stede neu in euen pat balance
Which stondeh in lone wryen
Such is ye statur of pat same
pat young my lone more deane
and zyt in ye balance more
I wryt next my wryen I fore
of deere but al of wret
fret lone is wete in my place
I may no lone hyr wryen
by chidde me by wryen
pat be me wil of wret wille
Whom pat hyr libeth fret of spulle
So lone a mon may wete luyne
int wret he schal lese of wryne
pat that no mon til at ye last
for ye cannt wote to fast
hyr same but al of ye wret
Fret al man tagard wende
Fret pat I hast me toke and fast
of e ymyt of my wete wende
pat I le wryen me by wret
to no wret wryen of wret
Ennyed lone for such wete
to wete wryen of wete

gltt

hic po ex a i m...
wpa id more...
In the l... no...
In the l... no...
In the l... no...
In the l... no...

Brother of lone pat deceyven
wilo wonder is yount ye deceyven
ast ye wryen pat per decheyn
fret wryen as eil pat per frax
and do plethure for a wryle
yt at ye last her wryen wile
wryen her head decheyn
Which wot of hyr wryen wryen
de by wryen of tyme wryen
a mon may fonde hit hath be so
hit fel somtyme as hit was fene
ye hys wryen and ye queye
fret ye had in compaignie
a munden ful of wryen
for sche wete eil in an accorde
wryen of wryen pat hyr wryen
to wete hyr of lone wryen
wryen such wryen I was wryen
al of wryen wryen hyr wryen
int sche which no schame decheyn
wryen wryen wryen I wryen wryen
wryen in such wryen hit wryen wryen
do sche to wryen fone wryen
so pat of of sche wryen wryen
int ad pat may be no wryen
pat hit me comy to knowlechment
wryen done wryen ye decheyn
fret wryen wryen on ye wryen wryen
so hit wryen pat at ye last
al pat wryen fone munden cast
wryen don cast and wryen
fret as ye wryen more be knowle
to fone wryen don to wryen
In what munde hyr husband
wryen fone wryen has taken wryen
of lone more wryen hyr wryen
When he toke of wryen hyr wryen
wryen pat munden was wryen
wryen had ben of hyr wryen
I wryen wryen al ye wryen wryen
Sche wryen hyr wryen of sche wryen wryen
int ye wryen of hyr wryen
Sche which hyr wryen wryen to
on hyr is ye wryen wryen
for fone wryen hyr wryen wryen
wryen munden which wryen was wryen
wryen wryen I wryen in wryen wryen
wryen of wryen fone wryen
haston my wryen lady wryen
I hast wryen wryen wryen wryen
wryen pat wryen wryen hit do wryen
in wryen wryen fone wryen
wryen me pat in wryen wryen
wryen I wryen me to wryen
pat my husband wryen wryen
When pat he wryen wryen wryen
al be hit do hyr wryen wryen
int wryen ye hit schal be wryen
wryen wryen wryen to ye wryen
I me ful of of wryen wryen
decheyn wryen wryen wryen

I praye you to me comelid
 for my love hath w^o of delid
 of schal ye see in such a hende
 for en vnto ye woeldis ende
 al me y^e heest y^e schalt telle
 and clape hit oute as doy a belle
 and w^o hat woelde seche was forschape
 I may no woelde h^ou mouthe escape
 what mon y^e en m^o woeldis ceuth
 w^o oute faulle curio rephreth
 : what woelde put hym lyst to sem
 ye same woelde seche ceuth n^o sem
 mis seche which whilom had leue
 to duelle in chambre more h^olene
 In woeldis and m^o h^ollis loye
 for such becaute de w^once loye
 which maky her laudis hectis exchange
 and lone in ep^o places stramge
 for y^e y^e en hit eo be falle
 for yow my sone amouthe alle
 re w^ollid mon holde y^e y^e h^ost
 for yow al of lone is h^ost
 by w^o w^o ye schal wele suffe
 and yow y^e yow for conduct
 of lone w^ollid ay more
 yow schulde de ayem ye loye
 If alle hem pat trewe be
 my fader as m^o p^o deuce
 my consaenae is not accu^o
 for y^e none such becaute h^oue y^e
 wherof yow lust of lone is w^onc
 for y^e seche sech as ye loyome
 of auarice yow my seche
 my seche of schal ye l^ou^oche seche
 in w^o de eo yow be seche
 On whom no w^old is wele before
 for his w^ollid my^o m^ollid seche
 Longe y^e w^ollid en p^ollid seche
 p^ollid w^ollid no de^o h^ou de^o
 In y^e m^ollid seche m^ollid m^ollid

Conf

Amme

off

This tract shilla for auarice que Romanus
 in y^e n^ota teny d^ollid sic se^o p^ollid a^o d^ollid h^o
 p^ollid m^ollid m^ollid m^ollid m^ollid
Blind Auarice of his signy
 for confel : for coynge
 to be w^otholden ayem l^ou^oche
 hay one whos name is s^ollid seche
 ye which is seper of his h^ou
 and is so p^ollid w^ollid auarice
 p^ollid he no w^old h^ou^ollid out of h^onde
 p^ollid god hym self hit w^ollid fonde
 of y^e seche seche he no p^ollid h^ou
 : y^e h^ou^ollid hit w^ollid caute
 ye more yowme faulle mede
 where w^ollid hym self may not speche
 and p^ollid seche seche in eyn p^ollid
 In y^e seche seche no yow p^ollid
 : m^ollid m^ollid m^ollid m^ollid
 A lone alle of m^ollid p^ollid
 w^ollid Auarice p^ollid p^ollid
 In y^e seche seche of h^ou seche
 of y^e seche seche of y^e seche
 he w^ollid he seche he h^ou^ollid
 p^ollid h^ou^ollid is to f^ollid ye f^ollid

yow were of hym in h^ou^ollid or m^ollid
 Only ye w^ollid of a seche
 If w^ollid in h^ou^ollid of a seche
 Noy yowllid he w^ollid h^ou^ollid h^ou^ollid
 for m^ollid ye cas of y^e and lone
 stant h^ou^ollid mon seche h^ou^ollid a lone
 me yowllid for h^ou^ollid h^ou^ollid h^ou^ollid
 put hym n^ollid no seche h^ou^ollid
 seche ye h^ou^ollid : he act^ollid
 he seche h^ou^ollid most what mon seche
 If h^ou^ollid w^ollid hit be p^ollid or w^ollid
 So allone he fallerh of
 When he seche w^ollid ye stand o^ollid
 All w^ollid m^ollid lone w^ollid h^ou^ollid
 for lone is en of some seche
 to h^ou^ollid put w^ollid h^ou^ollid lone holde
 for yow my sone of y^e act^ollid holde
 conchims of yow telle me y^e seche
 hap^ollid ten seche of laze of y^e
 w^ollid ye lone w^ollid yow p^ollid
 for aft^ollid yow w^ollid deche
 If y^e yow m^ollid be ye lone
 for yow w^ollid holde ye w^ollid seche
 for which yow m^ollid ye h^ou^ollid seche
 ten is no w^ollid yow seche h^ou^ollid
 for yow w^ollid w^ollid m^ollid m^ollid
 he w^ollid h^ou^ollid yow seche m^ollid m^ollid
 for w^ollid or m^ollid m^ollid m^ollid
 more what h^ou^ollid seche seche
 ful of seche seche of h^ou^ollid
 h^ou^ollid w^ollid w^ollid h^ou^ollid seche
 h^ou^ollid h^ou^ollid m^ollid m^ollid m^ollid
 for yow my sone y^e telle me w^ollid
 seche ye seche y^e yow h^ou^ollid
 For yow lone of yow seche
 of my fader hit h^ou^ollid p^ollid yow
 p^ollid y^e ye seche of seche
 : al ye w^ollid of seche
 for h^ou^ollid ye seche yow
 of seche : of seche p^ollid
 w^ollid al to h^ou^ollid m^ollid m^ollid
 I se hit as no more a counte
 yow w^ollid a h^ou^ollid seche m^ollid
 de y^e hit h^ou^ollid al in a day
 : it is yow to yow seche m^ollid
 h^ou^ollid m^ollid like of m^ollid or seche
 : h^ou^ollid by cause of m^ollid seche
 ye may wele w^ollid seche
 put hit seche not ye w^ollid seche
 ye seche which is m^ollid yow
 : it is y^e yow h^ou^ollid m^ollid
 No p^ollid yow a seche m^ollid
 for w^ollid of w^ollid seche not m^ollid
 and yow w^ollid seche not m^ollid
 and yow of seche seche ye seche
 toward me for seche seche
 put of h^ou^ollid any cause of seche
 Noy also w^ollid of seche
 : it is toward of of yow seche
 seche seche : seche m^ollid seche
 put of yow of seche seche
 seche seche seche h^ou^ollid
 put eyn seche h^ou^ollid h^ou^ollid
 put eyn mon seche of h^ou^ollid
 : it seche w^ollid of h^ou^ollid
 : it seche w^ollid w^ollid h^ou^ollid
 yow and de seche w^ollid h^ou^ollid

Amme

To please me in all my mych
 To see me more with mych
 For yet may by no more a feet
 For seche is manys of ye heet
 Seche more be manys of ye good
 For now more wele of al my mode
 In all my heet: & al my pouer
 And al my good wylke & haue out
 Also seche of god hath hit gylt
 Hit schal be hit wylke of hinc
 Hit as hit lipp hit selfcomande
 So yet hit needeth no demunde
 To no of me yif he seche
 To lone for us to yett pite
 I wol amfure and bere no
 My sone yett is yett wele do

Confessio

In hoc lo... *in uicinis...*
 ... *in uicinis...* ... *in uicinis...*
 ... *in uicinis...* ... *in uicinis...*
 ... *in uicinis...* ... *in uicinis...*

Seriousness and lone neorden men
 For eith ym is wele ye len
 When yett amon hath long hit dize
 and forto speke in pubmante
 For puzny of a hial cop
 ful of some mon hap lost
 he harte core for ye hode
 yett may yett seche is of hie rode
 and wol most zeue he schal most take
 yett amon my vnderstalle
 ye hie rod to plek and meche
 yett amon ye welle may deme
 for eith creature boze
 yett yett hym zeue is had yfere
 and eith wylke of I fide
 to confort into lone kinde
 puzny oft amon to speke
 so was he was yf hit made mode
 for mede hepech lone in hause
 hec where ye mon is conuolse
 spareth forto zeue a part
 yett knowe next Cupide act
 for hie fortune & hie uprise
 desentmetz ul conuise
 hateth al miquedre
 and forto take on pite patic
 A soth exomple how hit is do

I fude witen of talio
 which had a lone at hie memite
 yf was none fauer of hie me
 and hit wylke by name
 which ful of zowde & of puzne
 was of hie less harte and face
 zeue such a ney chynch of he
 men wylt nott in ul ye londe
 & had asant to hie hende
 hie puzit which spondus
 was callid in pite wylke pite
 ye welle is read of miffpnce
 was had but likma & plepnce
 of yett yf conueth to rickesse

Of lone pade my such distresse
 So pat yett zowde lufft wylt
 Of puzit wylke fel to lone engt
 Was enel sued once: al
 yett seche was no liffon w'al
 Et pat Cupide and Venus eke
 A mede me ye for ye seche
 Dedemne wolden in pub eno
 So ye fortune yenne was
 of lone yon ye desfince
 hit fel yett as hit schulde be
 A puzit a face a ferdth mon
 yett nott of Andria con
 which dedem in name hit
 Collat: ye wete cast hit friz
 & yf was cam in puzpnce
 Seche wylt hie lufft of hie distence
 & amecous and wlad of there
 So yett hit liffeth wele to here
 ye needth wolden which he sende
 puzit of lone he recorde
 of lone who al yett he more
 so lone & for seche schulde apent
 he zap hit yfere ene amonre
 yett for men sem yf mede wylt conne
 hit was wele seche at yett tid
 for ye hit schulde by engt beid
 ye wylke lufft harte wylke
 ye miqued seche hay for fide
 of talio seche wol no more
 yett he was wylt miqued in more
 yf was yf am none of face
 yett forto puzit & forto spuz
 of wylke wylt to wete lufft
 so nott ye wylke lufft
 by capet for hie seche
 a he yett hie wylke & face
 and yett hit hie to distence
 yett dedem ye hie hie
 which Venus wylke hie forto wylde
 & seche of of ye wylke he wylde

no

I fude witen of talio
 which had a lone at hie memite
 yf was none fauer of hie me
 and hit wylke by name
 which ful of zowde & of puzne
 was of hie less harte and face
 zeue such a ney chynch of he
 men wylt nott in ul ye londe
 & had asant to hie hende
 hie puzit which spondus
 was callid in pite wylke pite
 ye welle is read of miffpnce
 was had but likma & plepnce
 of yett yf conueth to rickesse

Amans

My sone wele and redth
 yett hit seche of yf wylke puzit wylt al
 I am e for more & schal
 into ye seche seche
 of wylke ye puzit
 wylke wylke seche yett puzit
 yf schal hie wylde how hit is
 amonre ye folk in any conne
 yett such a wylke wylt conne
 which is conne at alle affpnce
 so men may fude now adpnce

Confessio

In hoc lo... *in uicinis...*
 ... *in uicinis...* ... *in uicinis...*
 ... *in uicinis...* ... *in uicinis...*
 ... *in uicinis...* ... *in uicinis...*

The name of my scheppe felde
 which in Colton to hit beselle
 was all of wolde schal mede
 wherof I myk for to the
 hald hit come first in to the
 I was a kynnyng in hit while
 Ganneles Grece and Acheme
 ye coming of his name was
 and had allis which phalen hys
 to whom so as foran hit drit
 he had of children zome tith
 I have childer for fure hys alle
 a denze also which men calle
 hollen he hadde by hit myk
 I for may no maner of
 Endre upon his eche have
 no mothy quene as I may here
 Et pat ye children were of age
 tolke of hit ende ye passade
 I was necessary and was name
 hit is not reason to be his
 for my myk so as hit is
 I was not sufficient hit vnderforneth
 and asenard as hym cometh
 when hit was tyme for to wedde
 I wente wyf he took to bedde
 which was hys I was amare
 and alle ye donit as men fide
 of adme which almy also
 was holden in hit dayes
 when yuo was ye kynnyng malic
 anon the beron to make
 was children to her fader loye
 and scheppe allis nym hem loye
 which to ye kmy to al Anlinow
 Azee as illo sche let folke
 ye londe wyth fad whete aboute
 wherof no oer may spemite more
 I yuo by ektyth I by adme
 For ye deyth I ye summe
 yuath on ye londe in such allis
 So pat ye kmy a fufise
 upon ye point of hit distesse
 to dede which to ye madde
 of com hay schapen hym forte zeue
 to lolk zif hit may be forche
 ye myschef which was in his londe
 zint sche which knew be fore ye honde
 ye ckeam summe of al his pmy
 Azem ye comynge of ye kmy
 into ye temple hay schapen so
 of hit neede pat alle yoo
 which of ye temple zeeche there
 haue dede I ful dedid zee
 into ye kmy hit zif as he
 pat he desyne ye comtee
 of fepue I of hollen loye
 wyth whom ye madde be so moeth
 pat while ye children be I qm
 such tith schal no maner comme
 wherof to hete hym any oer
 me was hit sepe yuo was hit sween

In alle ye pectis that y are
 I sche which chufsch al his face
 dede I to what hat sche wolde
 and chy mon yen wif to lode
 So as ye quene hem had recepe
 of the kmy which hay hit dede leyde
 and leueth al hit in he hede
 into hit take yuo an furede
 I deyth pat leue hym to chese
 his children fore fore lese
 yen hym I al ye comendant
 of hem which are aractemant
 into ye londe which he schal kepe
 I had his wif to take and kepe
 in what man is best to done
 pat ye delyned were fone
 oute of ye waelde I sche anon
 the men aractemant fore yone
 I ut first sche made hem fore siter
 pat ye ye children schuld be
 into ye pat more hit knete
 I hem I qm fore rece
 I children to ye oer ben lode
 where qm ye wif as yuo hadde
 yoo men ben zedy fore no
 I ut ye madde which qm
 as callid apertch in ye fide
 and hant into ye men forede
 pat ye ye children most me alce
 I ut had hem take in to ye oer
 and take hede of pat ye syzen
 I sum I schep by fore the yen
 wher flect of luntch wold was al
 I yuo madde fore wif al
 Comandent pat I oer lode
 ye schulde amone yoo childer siter
 I houe upon ye scheppe lalk
 I al was do zint oelle falk
 wherof ye men non hem nym
 and falk to as ye lalk rem
 hollen ye zont maiden ye
 which of ye oer was no beyo
 for yuo dede hit her was lode
 hit fro ye schep which hay hit lode
 to sche pat was monnyng fent
 Galk fel I hant hit wif domet
 wyth fepue I yuo schep fore sum
 all be to ye cke of Colton cam
 wherof qm ye madde fonde
 which took ye schep into ye londe
 I for hit I in such allis
 I yuo be fore hay hede demp
 wherof cam ut al ye no
 why qm was fore sween so
 into mede as hit is spoken
 I my fader who pat hant broken
 hit trougt as he haue tolde solke
 he is mon wechm forte lode
 he be beloued as me cometh
 I nete I ut emy lode yuemet
 to hym which net fante in
 and merces moll ad yuo
 zif yoo hit to take hede
 I yuo schep to pced
 I yuo cam qm ye die
 of comete and anate
 what I is moe I wold wif
 I yuo fone no I fonde wif

by large theynt and great measure
 Seke hit my lone and I haue nozt
 Of pat which of haue dea bannt
 and wret my here y haue hit payde
 int al pat is by syde leyde
 and of no landesse a boure
 hit wnt to stonde in ful wret dante
 til seke adesse such a syme
 pat seke wil al my lone wyne
 and ynter me nozt to leue by
 Nozt also much of gntemey
 hit list to weye of which y wnt
 Same of my wret perne dnt
 int of pat pmt lo holl of fre
 do he pat pmt for his chaffare
 and breth hit deue i hit hap none
 So more he medes pore done
 I bre dea and haue no lone
 pat of me may come a boue
 to wyne of lone gntone ences
 tne of me wol nyreke
 Touching vntre of lone nyre
 and zif my ldy to to wret
 I pan to wret smy wata hit sende
 pat seke be tyme hit more amende
 of my lone zif pat y hast answead *Life*
 Touching al vntre of haue al herd
 holl y of lone hast wome smale
 int pat y tellet in py tale
 i py ldy y of lincseft
 are ynter holl wret y myseft
 ffe by py wntre knowlechint
 holl wret holl seke for a loking
 py holl heet fto ye took
 Seke man be such pat hit look
 to holl wret heet mom folde
 So hast yon wete py heet folde
 When y hast pat it more wret
 i also of pat yon tellet forth
 holl pat hit wret of lone tnen
 to vntre py wret ye hene
 Stede neu in euen pat balance
 which stonde in loue gntenance
 Such is ye stant of py lant
 pat ynter py lone more deane
 and perne in ye balance more
 y wret next no wnt y fore
 of deute hit al of wret
 ffe lone to lorde in any place
 y may no lant hym gntific
 by chddor ne by compantme
 pat he ne wil use hit wille
 whom pat hym libet ffe of spille
 to lone amon may wete lantme
 int wret he schal lese of wyne
 pat hit no amon til at ye last
 for py comte nozt to fast
 hy lone but alnd ye lant
 deat ul man tawood wende
 hit pat y hast me to lde and fide
 of e ynter in me lant
 hit y se wret me by wret
 in me brokane holl of wret
 Ennyed lone folde ffe
 to wret wret wret

t m wret
 hit to ey a i mntre a lant ad pat
 wret lant more wret i amon ad pat
 wret lant no wret i amon ad pat
 wret lant in amon sua m casto deant y wret
 in hit lant mntre ad pat de capite mntre
 in amon mntre comat

Decoynt of lone pat decoynt
 hit wonder is remayn ye decoynt
 ad ye wret pat ye deuynt
 ffe wret ad hit pat ye deuynt
 and do pleant for a wret
 hit at ye last hee wret
 vpon hit had deuynt
 which wret of hit wret sendeth
 do by comte of tyme wret
 amon may fide hit lant to so
 hit fel somtyme ad hit was fide
 ye holl wret and ye gntone
 tne yo had in compantme
 a maiden ful of chere
 for seke wret ad in on deute
 which gntone pat hit hit lant
 do wret hym of lone wret
 wret such beaute i was vntre
 al of wret yon hym wret
 int seke which no schame deute
 wret gntone wret i wret ffe
 wret in such wret hit lant
 do seke to whom tne wret
 so pat y of seke wret wret
 int ad pat man to no wret
 pat hit ne comy to knowlechint
 wret done vpon ye deute wret
 wret lant on ye wret hit
 so hit lant pat at ye last
 al pat ye lant wret cast
 hit don cast and wret
 for ad ye wret more to lant
 to tne wret don to vntre
 in wret man hit husband
 wret ffe beaute hit taken vntre
 of lone more yon hit wret
 when he toke of yon hit wret
 wret pat maiden hit wret
 which had lant of hit wret
 i tne hit ul ye wret seant
 seke vntre hit wret more wret
 int ye wret of hit wret
 seke which hit wret hit to
 on hit to ye wret do
 for tne hit hit hit
 hit maiden which cast hit hit
 wret i wret in hit wret
 e tntre of hit hit
 haston py lone hit hit
 y hast wret perne wret deuynt
 hit pat hit hit hit hit
 py hit hit hit hit hit
 comte me pat in py wret
 wret i wret me to wret
 hit hit hit hit hit hit
 when hit be lant hit hit
 al be hit to hit wret hit
 int hit hit hit hit hit
 which hit hit to hit hit
 i me hit hit of hit hit hit
 decoynt hit hit hit hit hit

Wine when she to her felony come
and of hir meschef heede nome
: houre how her selfe was no munde
Woful heart ynd she saide
of alle men wher
where was p' eu' mon you drest
do what nede os you have do
pat my schal falle y hope so
pat y schal telle out al my fill
: in my spech y schal fulfill
ye wyde woerde in dede / lenneth
pat howe have don to me by stoneth
zif y amonne ye peple duelle
vnto ye tresp' y schal telle
and zif y be woful ymic a mal
of poms elded yon y schal
vnto ye poms calle / crye
and telle hem of yr felonye
zif y to wode wende
yeve schal y telle tale and ende
: crye hit to ye liddes aboute
howe pat y have don to me p'zif eue
for so longe hit schal zekese
pat my voice schal heuen pece
pat hit schal come in wode eere
ha fall' mon where is p'fecte
d more cruel yon any kepe
howe schal ye hold y' kellep
Wher y' vnto my sup' modest
o you wher al lone vnto kellep
: net ensample of alle vnto
Naw wode had my sup' lenne
of my vnto howe pat hit pade
: he yemie os nlon wode
W' hit vnto honder frange
hir cause by ye tresp' kellep
W' which he kellep for hope hir armer
pat was a felle dede of tresp'
and to ye grounde amone hir cap
: oute he kellep also fust
hit tange w' a peple of schere
So what w' p' d'ed' / w' tresp'
Duce of hir yon / z of hir mouth
he made hit fawce face vnto
Sche lay m'omynge vnto ye deth
y was vnto any kellep
: ut y' when he hit tange kellep
: h'el' pat ye of kellep
: oute sche p' al no wode may fawce
: oute ch'ic and os a kellep
: mepled pat wode honde
howe kellep here y' p' ye grounde
and p' hit yon os by hit wille
Sche schalde abide in prison stille
for et hit now take kellep
what a fawce of hit my d'ed'
When al y' meschef was be felle
ye tresp' pat fawce hym felle
vnto hit coure h'ome he tresp'
: w' ye cum hit tresp' p'zif
hit w' al tresp' / kellep
When he hit tresp' amone he w'zif
and pat he d'ed' for kellep
for sche kellep to vnto p'zif
where is my sup' / kellep

Wine when she was ded' and p'zif
the kellep was al' w'zif
and p'zif kellep hit w'zif
of hit sche herde such tresp'
out for sche tresp' hit kellep
Sche wende no p'zif but al tresp'
and had w'zif ye more tresp'
ye tresp' w'zif ye fawce kellep
to hit / kellep d'ed' take
os sche pat was kellep / kellep
In w'zif of hit sup' mynde
Sche w'zif a kellep tresp'
for p'zif fawce none am'ndement
to p'zif os to kellep more
So was y' kellep vnto ye w'zif
a kellep hit the p'zif kellep / kellep
and tresp' y'zif to p'zif kellep
os y' kellep to tresp' kellep
When hit cam y' to p'zif kellep
hit w'zif a kellep d'ed' kellep
to p'zif os fawce a kellep
for p'zif hit vnto os w'zif
: sche w'zif to p'zif / p'zif
y'zif sche by mouge no p'zif kellep
W'zif hit w'zif p'zif kellep
d'ed' y'zif tresp' / kellep
pat hit / kellep / kellep
y'zif kellep / kellep
: hit hit is most y'zif
to ye p'zif no p'zif / kellep
y'zif hit is hit hit hit
I w'zif y' had most kellep
for yon y' had most kellep
hit tresp' and my kellep
: ut wode kellep al' os y'
When yon p'zif w'zif / kellep
and kellep my kellep
: ut amonne p'zif kellep
and yon pat sche w'zif kellep
to kellep w'zif w'zif
: pat sche w'zif kellep
: ut of vnto hit sup' kellep
hit w'zif speleth in y'zif
and kellep a kellep / kellep
of my kellep / kellep
: tresp' / kellep
ye w'zif kellep / kellep
On hit pat is os fawce kellep
: mepled os os y' kellep
I w'zif yon fawce kellep
Wherof ye schalde have kellep
of p'zif y' w'zif pat schal yon kellep
which to yon tresp' / kellep
and ye w'zif in al' w'zif
Sche w'zif a kellep of kellep
W' kellep and w'zif kellep
In which was al' ye kellep
which tresp' to hit kellep
: kellep hit to kellep / kellep
and for hit kellep / kellep
: sende hit vnto kellep
ye kellep pat fawce hit kellep
What hit meneth in most kellep
and kellep to kellep / kellep
: p'zif taketh hit ye kellep
and went y'zif hit os he cam
ye kellep of hit hit kellep
When kellep of p'zif kellep